

ENGL 1102 Syllabus ~ Fall 2013

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Office Hours and Location: 3:00-4:00 M-F, 12:30-2:00 TR, and otherwise by appointment, Academic Building 103H

Textbooks (and Daily Calendar Key):

- *Prentice Hall Reference Guide to Grammar and Usage*. 8th ed. New York: Pearson, 2008. [ISBN: 978-0-205-78231-4] (PHRG)
- Graff, Gerald, Cathy Birkenstein, and Russel Durst. *They Say/I Say: The Moves that Matter in Academic Writing, with Readings*. 2nd ed. New York: Norton, 2009. [ISBN: 978-0-393-93361-1] (TS/IS)

Course Description: A composition course emphasizing interpretation and evaluation, and that incorporates a variety of advanced research methods.

Placement Policy: Grade of C or better in ENGL 1101.

Course Objectives: In order to successfully complete ENGL 1102, the student should fulfill the following objectives.

Literacy Objective: Students must further advance their reading, comprehension, and response skills, both written and oral, in relation to nuanced and complex texts.

Critical Thinking Objectives: Students should develop or significantly improve their ability to

- Synthesize, for example in the use of multiple texts as support for an original idea.
- Reflect on argumentative and research writing processes and products.
- Develop and respond to individualized critical questions.

Process Objectives: Students should develop or improve their ability to recognize and apply complex writing processes, including but not limited to the following:

- Increased awareness of process fundamentals as stated in the process objectives section of the ENGL 1101 Course Objectives.
- Strategies and skills for academic research.
- Strategies and skills for framing and developing an argument.
- Strategies and skills for critical interpretation.

Product Objectives: Students should develop or improve their ability to produce an organized, coherent, and developed essay demonstrating a mastery of Standard Written English. Successful demonstration of these skills includes the following:

- Increased competency in rhetorical strategy as related to audience, tone, and purpose in a variety of contexts.
- Articulation and understanding of complex subtleties involving a thesis idea.
- Demonstration of the ability to correctly apply modal competency in research and argumentative situations.

- Demonstration of advanced documentation skills, including but not limited to the analysis, interpretation, and appropriate documentation of primary and secondary critical texts.
- Competency in grammatical and mechanical correctness.
- Competency in timed writing situations such as the Regents' Exam.

Academic Dishonesty: Gordon State College's current Academic Catalog includes detailed descriptions of what actions are academically dishonest and a statement on the purpose of having an academic dishonesty policy in the first place. For the purposes of this class particularly, an act of "Academic Dishonesty" involves passing off someone else's work or ideas as your own. This rule applies to anything turned in for a grade, regardless of how minor or major that assignment is and regardless of the reason for the infraction. Ignorance of the rules for attributing ideas to others correctly is not a valid excuse; students are held accountable for documenting others' ideas correctly, so they should make certain to be present on the days the class discusses documentation or to get the notes from a classmate who was there on that date.

Collusion is one form of academic dishonesty that is worth mentioning specifically and is defined as receiving excessive help from another to the point that a work can no longer be the product of a single author. In this class, if a submitted assignment is suspected to be the result of collusion, the teacher reserves the right to refuse credit for that work if the claimed author is unable to demonstrate sole authorship.

We will discuss documentation on Wednesday, September 25 and Friday, September 27. The particulars and principles of Gordon State College's Academic Dishonesty policy are available in the Catalog on pp. 317-18 and online at <http://www2.gordonstate.edu/catalog/current/view/C191/#academic-dishonesty>.

The Academic Catalog also outlines, among other things, the possible penalties for academic dishonesty and the process by which these penalties can be repealed. This information can also be found in the Catalog on p. 75 and online at <http://www2.gordonstate.edu/catalog/current/view/C84/#academic-dishonesty-policy>.

In most cases of academic dishonesty for this course, a student can expect to receive no better than an F on the assignment in question. In more severe cases the student may receive a 0 for the assignment grade or expulsion from the class.

Course Assignments: The following is a list of the specific assignments for this course section. Each assignment name is accompanied by a short description of its requirements. Where noted, see the corresponding supplementary materials for more detailed information.

Annotated Bibliography: This assignment complements the Research Essay by detailing the direction of students' research before the Research Essay is submitted for a grade. The requirements for this assignment will be explained in handouts given on Monday, September 9, and the assignment itself is due on Monday, October 7. This assignment accounts for ten percent of the semester's final grade.

Argumentative Essay: This essay will be written in class on Friday, September 6 and will account for ten percent of the semester's grade. The requirements for this assignment will be explained in a handout given on Friday, August 16.

Class Participation Portfolio: Each class meeting will include some writing activity that factors into the semester's final grade. Some writing activities may require students to make special preparations outside of class, so students should come prepared and be mindful of homework assignments on the Daily Calendar (below). If a student does not fully follow the instructions for a Class Participation Portfolio assignment, then half credit for that assignment will be given. The Class Participation Portfolio accounts for fifteen percent of the semester's final grade.

Critical Analysis Essay: This is a major writing assignment that accounts for ten percent of the semester's final grade. Its requirements will be explained in a handout given on Monday, October 7, and the assignment itself is due on Friday, November 1.

Final Exam: On Tuesday, December 10, from 10:15 a.m. to 12:15 p.m., there will be a final exam that will require students to write an essay in class. Find this semester's complete final examination schedule at the end of the Fall 2013 academic calendar online at

<http://www.gordonstate.edu/pdf/schedule/201308/finalexams.pdf>. The final exam accounts for ten percent of the semester's final grade. Note: The exam will involve reflection over the semester's work, so it may benefit students to save their graded work to bring for the examination. Further details about this exam will be explained in a handout give on Monday, December 2.

Group Conferences: There will be Group Conferences during class for the Research and Revision Essays leading up to those essay's due dates. During these times, students will be split into small groups and discuss their essay drafts in detail. Further details and requirements for these assignments will be explained closer to the dates on which they are conducted. Taken together, these conferences account for five percent of the semester's final grade.

MLA Quiz: On Friday, September 27 you will take a quiz on MLA documentation. You may use your notes from class on MLA documentation to answer the questions accurately. This quiz will account for five percent of your final grade.

Research Essay: This essay must be at least 1,500 words long and include at least five secondary sources. The requirements for this assignment will be explained in a handout given on Monday, September 9, and the assignment itself is due on Wednesday, November 13. This assignment accounts for fifteen percent of the semester's final grade.

Revision/Revision Notes: The final major writing assignment will involve major revision of the Argumentative Essay, the Critical Analysis Essay, or the Research Essay, and it will account for fifteen percent of the semester's final grade. The requirements for this revision will be explained in a handout given on Wednesday, November 13, and revision drafts and notes will be submitted for grading on Wednesday, December 4.

Syllabus Quiz: On Wednesday, August 21 you will hand in a take-home quiz on the course syllabus. You will need to use the syllabus, the Academic Catalog, and the school website to answer each of the questions accurately. This quiz will account for five percent of your final semester's grade.

Grade Distribution: Each assignment will factor into the course grade by the following percentages:

Class Participation Portfolio	15%
Research Essay	15%
Revision/Revision Notes	15%
Annotated Bibliography	10%
Final Exam	10%
Argumentative Essay (In-Class)	10%
Critical Analysis Essay	10%
Group Conferences	5%
MLA Quiz	5%
Syllabus Quiz	5%

Make-up Policy: The Annotated Bibliography, Revisions, Revision notes, and the Critical Analysis and Research essays will be accepted late, but with a five-point penalty for each day they are past due. (This includes holidays and weekends.) To be considered on time, these documents need to be printed out and submitted any time before the conclusion of the class meeting during which they are due. Submission after the conclusion of that class meeting makes that assignment one day late, two days late twenty-four hours later, and so on.

For differing reasons, there are certain elements of the course grade that cannot be made up. Class Participation activities are always group-based, so there is no way for these activities to be made up. Group Conferences cannot be made up for the same reason, in addition to the fact that they need to be conducted on certain dates in order for them to be useful. Once the answers to the Syllabus Quiz have been covered in class, that assignment also cannot be submitted late, and since the MLA Quiz will be taken in class, that one cannot be made up either.

Argumentative Essays and Final Exams can be made up, but only after students establish valid excuses for having missed the assignments and then make arrangements for making them up. Note: If a student has three or more finals scheduled on the same day, he or she can go to the office of Academic Affairs and fill out a petition to take one or more exams on alternative days.

No assignment should be submitted via email or by any other method of electronic submission. If a student must miss class on the day an assignment is due, and if email is the only means by which the assignment can be submitted on time, then an exception can be made if the student requests and receives permission to do so beforehand. If the student emails the assignment on time, but without receiving permission beforehand, the assignment will be accepted, but with a five-point deduction from the assignment grade.

Attendance Policy: There is no maximum number of absences allowed. However, most class meetings involve an activity that factors into the Class Participation Portfolio grade, and these activities cannot be made up. Students who discover that tardiness will be a reoccurring problem are encouraged to sit near the door. Further information on Gordon's class attendance policies can be found in the Catalog on p. 67 and online at <http://www.gordonstate.edu/departments/registrar/attendance.asp>.

Access Policy: Students at Gordon State College with mental or physical impairments that may negatively affect their academic performance are encouraged to contact Laura Bowen, Director of the Counseling Center, by telephone at 678-359-5585, or via email at laurab@gordonstate.edu. For further information about the scope and requirements of this service, look in the Academic Catalog on pp. 87-88, or go to the center's web page at <http://www.gordonstate.edu/studentlife/ADA.asp>.

Teacher/Student Conferences: Though they are not required as a part of the semester grade, students are encouraged and welcomed to schedule conferences with the teacher regarding their work on particular writing projects or their progress in the course in general. In cases where a student receives a D or an F on his or her essay, a teacher/student conference is strongly recommended. There is no maximum number of conferences allowable. To schedule a conference, a student should first consult his or her schedule and the teacher's hours of availability and then email him with a request for a specific conference time.

Dates to Remember:

Late Registration Ends	Friday, August 16
Drop/Add Ends	Friday, August 16
Payment Deadline	Friday, August 16 (4:00 p.m.)
Bookstore Charges End	Friday, August 30 (noon)
President's Convocation	Wednesday, September 4 (2:00 p.m.)
Midterm	Monday, October 7
Early Registration Period	Monday, October 28 – Friday, November 15
Study Day	Thursday, December 5
Final Exams	Friday, December 6 – Wednesday, December 11

Daily Calendar

Week 1 (August 12 – August 16): Introductions and Argument			
Mon.	Introductions ~ Review Syllabus	Class Participation Portfolio assignment	Homework: For August 14, read “Entering the Conversation” (pp. 1-15) from TS/IS.
Weds.	Conclude Introductions ~ Discuss Academic Conversation	Class Participation Portfolio assignment	Homework: For August 16, read Ch. 1 (pp. 1-4) from PHRG.
Fri.	Discuss Argumentative Essay and Thinking About Writing	Class Participation Portfolio assignment	Homework: For August 19, read “They Say” (pp. 19-28) from TS/IS.
Notes: Drop/Add and Late Registration end Friday, August 16. The Argumentative Essay will be written in class on Friday, August 30.			

Week 2 (August 19 – August 23): Argument (continued) and Syllabus Quiz			
Mon.	Discuss “They Say” Receive Syllabus Quiz	Class Participation Portfolio assignment	Homework: For August 21, read “Yes/No/Okay, But” (pp. 55-67) from TS/IS.
Weds.	Syllabus Quiz Due ~ Discuss “Yes/No/Okay, But” ~ Review Syllabus Quiz	Class Participation Portfolio assignment	Homework: For August 23, read “And Yet” (pp. 68-75) from TS/IS.
Fri.	Discuss “And Yet”	Class Participation Portfolio assignment	Homework: For August 26, read “Skeptics May Object” (pp. 78-90) from TS/IS.
Notes: The Syllabus Quiz will be due at the beginning of class on Wednesday, August 28.			

Week 3 (August 26 – August 30): Significance and The Writing Process			
Mon.	Discuss “Skeptics May Object”	Class Participation Portfolio assignment	Homework: For August 28, read “So What? Who Cares?” (pp. 92-100) from TS/IS.
Weds.	Discuss “So What? Who Cares?”	Class Participation Portfolio assignment	Homework: For August 30, read Ch. 1, pp. 5-11, and 14-15 from PHRG.
Fri.	Discuss Writing Processes and Strategies	Class Participation Portfolio assignment	Homework: For September 4, read Ch. 1 pp. 11-14 and “Writing Essay Exams” (pp. 53-55) from PHRG.
Notes: Bookstore charges end at noon, Friday, August 30. President’s Convocation is 2:00 p.m., Wednesday, September 4.			

Week 4 (September 2 – September 6): The Thesis and the First Essay			
Mon.	Labor Day Holiday ~ Class Does Not Meet		
Weds.	Discuss The Argument and The Thesis Statement	Class Participation Portfolio assignment	Homework: For September 6, bring necessary materials to compose the Argumentative Essay (see assignment requirements from August 16).
Fri.	Compose Argumentative Essay (In Class)		Homework: For September 9, read “Finding a Topic” (pp. 335-43) and “Writing an Annotated Bibliography” (pp. 377-88) from PHRG.
Notes:			

Week 5 (September 9 – September 13): Beginning the Research Project			
Mon.	Discuss Annotated Bibliography, Research Essay, and Research Essay Topics	Class Participation Portfolio assignment Out of Class: Begin work on Research Project	Homework: For September 11, read “Choosing Primary and Secondary Sources” (pp. 344-46) from PHRG.
Weds.	Discuss Research Source Materials	Class Participation Portfolio assignment	Homework: For September 13, read “Her Point Is” (pp. 30-40) from TS/IS.
Fri.	Discuss “Her Point Is”	Class Participation Portfolio assignment	Homework: For September 16, read “Evaluating Sources” (pp. 365-74) from PHRG.
Notes: The Annotated Bibliography will be due Wednesday, October 2.			

Week 6 (September 16 – September 20): Finding Source Materials			
Mon.	Discuss Evaluating Source Materials	Class Participation Portfolio assignment	Homework: For September 18, read “I Take Your Point” (pp. 141-44) from TS/IS.
Weds.	Discuss “I Take Your Point”	Class Participation Portfolio assignment	Homework: For September 20, read “Using Sources and Avoiding Plagiarism” (pp. 378-401) from PHRG.
Fri.	Discuss Academic Honesty	Class Participation Portfolio assignment	Homework: For September 23, read “What’s Motivating This Writer?” (pp. 145-55) from TS/IS.
Notes:			

Week 7 (September 23 – September 27): Using Source Materials			
Mon.	Discuss "What's Motivating This Writer?"	Class Participation Portfolio assignment	Homework: For September 25, read "Documenting in MLA Style" (pp. 408-409), review Sections 70a-70d from PHRG, and bring PHRG to class.
Weds.	Discuss Documenting in MLA Style	Class Participation Portfolio assignment	Homework: For September 27, bring PHRG to class and prepare notes to take MLA Quiz.
Fri.	Documenting in MLA Style (concl.) ~ MLA Quiz	Class Participation Portfolio assignment	Homework: For September 30, read "The Data Suggest" (pp. 156-74) from TS/IS.
Notes:			

Week 8 (September 30 – October 4): Bibliography and Analysis			
Mon.	Discuss "The Data Suggest"	Class Participation Portfolio assignment	Homework: For October 2, read "Analyze This" (pp. 175-92) from TS/IS, "Critical Thinking, Reading, and Arguing" and "Reading Arguments Critically" (pp. 65-67) from PHRG.
Weds.	Discuss "Analyze This"	Class Participation Portfolio assignment	Homework: For October 7, finish work on the Annotated Bibliography.
Fri.	Class Does Not Meet		
Notes: The last day to drop a course with a W is Monday, October 7. The Critical Analysis Essay will be due Wednesday, October 30.			

Week 9 (October 7 – October 11): Researched Arguments			
Mon.	Annotated Bibliography Due ~ Discuss Critical Analysis Essay	Class Participation Portfolio assignment Out of Class: Begin work on Critical Analysis Essay	Homework: For October 9, read "Writing the Research Paper" (pp. 401-406) from PHRG.
Weds.	Discuss Writing a Research Essay	Class Participation Portfolio assignment	Homework: For October 11, read "Don't Blame the Eater" (pp. 195-97) from TS/IS.
Fri.	Discuss "Don't Blame the Eater"	Class Participation Portfolio assignment	Homework: For October 16, read "Hidden Intellectualism" (pp. 198-205) from TS/IS.
Notes:			

Week 10 (October 14 – October 18): More Researched Topic Examples			
Mon.	Fall Break ~ Class Does Not Meet		
Weds.	Discuss "Hidden Intellectualism"	Class Participation Portfolio assignment	Homework: For October 18, read "Nuclear Waste" (pp. 206-13) from TS/IS.
Fri.	Discuss "Nuclear Waste"	Class Participation Portfolio assignment	Homework: For October 21, read "Agonism in the Academy" (pp. 214-20) from TS/IS.
Notes:			

Week 11 (October 21 – October 25): Researched Topic Examples (continued)			
Mon.	Discuss "Agonism in the Academy"	Class Participation Portfolio assignment	Homework: For October 23, read "As a Result" (pp. 105-18) from TS/IS.
Weds.	Discuss "As a Result"	Class Participation Portfolio assignment	Homework: For October 25, read Sections 7c-7f (pp. 69-87) from PHRG.
Fri.	Discuss Developing and Organizing an Argument	Class Participation Portfolio assignment	Homework: For October 28, read "Ain't So/Is Not" (pp. 121-28) from TS/IS.
Notes: Early Registration begins Monday, October 28.			

Week 12 (October 28 – November 1): Researched Topic Examples (concluded)			
Mon.	Discuss "Ain't So/Is Not"	Class Participation Portfolio assignment	Homework: For October 30, read "But Don't Get Me Wrong" (pp. 129-37) from TS/IS.
Weds.	Discuss "But Don't Get Me Wrong"	Class Participation Portfolio assignment	Homework: For November 1, finish work on Critical Analysis Essay.
Fri.	Critical Analysis Essay Due ~ Discussion Topic (Topic TBD)	Class Participation Portfolio assignment	Homework: For November 4, read "Paragraphs" (pp. 25-35) from PHRG.
Notes:			

Week 13 (November 4 – November 8): Group Conferencing			
Mon.	Discussion Paragraphs	Class Participation Portfolio assignment	Homework: For November 6, read Sections 2e-2g (pp. 15-24 from PHRG).
Weds.	Discuss Group Conferences and Revision, Editing, and Proofreading	Class Participation Portfolio assignment	Homework: For November 8, bring your most recent draft of your Research Essay.
Fri.	Begin First Group Conference		Homework: For November 11, bring the most recent draft of your Research Essay.
Notes: The First Group Conference will be held in class Friday, November 8 and Monday, November 11.			

Week 14 (November 11 – November 15): Revision and Editing			
Mon.	Conclude First Group Conference		Homework: For November 13, finish work on Research Essay.
Weds.	Research Essay Due – Discuss Revision/Revision Notes	Class Participation Portfolio assignment Out of Class: Begin work on Revision/Revision Notes	Homework: For November 15, review “Parts of Sentences” (pp. 153-210) from PHRG.
Fri.	Discuss Parts of Sentences	Class Participation Portfolio assignment	Homework: For November 18, review “Style and Word Choice” (pp. 211-31) from PHRG.
Notes: Early Registration ends Friday, November 15. The Second Group Conference will be held in class Friday, November 22 and Monday, November 25. Revision/Revision Notes will be due Wednesday, December 4.			

Week 15 (November 18 – November 22): Revision and Editing (concluded)			
Mon.	Discuss Style and Word Choice	Class Participation Portfolio assignment	Homework: For November 20, review “Revising Sentences for Accuracy, Clarity, and Variety (pp. 117-62) from PHRG.
Weds.	Discuss Revising Sentences for Accuracy, Clarity, and Variety	Class Participation Portfolio assignment	Homework: For November 22, review “Punctuation, Mechanics, and Spelling” (pp. 247-312) from PHRG.
Fri.	Discuss Punctuation, Mechanics, and Spelling	Class Participation Portfolio assignment	Homework: For November 25, bring most recent draft of essay you plan to revise.
Notes:			

Week 16 (November 25 – November 29): Conclude Second Group Conference		
Mon.	Begin Second Group Conference	Homework: For December 2, bring most recent draft of essay you plan to revise.
Weds.	Thanksgiving Holiday ~ Class Does Not Meet	
Fri.		
Notes:		

Week 17 (December 2 – December 4): Prepare for Final Exam			
Mon.	Conclude Second Group Conference	Homework: For December 4, finish work on Revision/Revision Notes.	
Weds.	Revision/Revision Notes Due ~ Discuss and prepare for Final Exam	Class Participation Portfolio assignment	Homework: For December 10, prepare to take Final Exam.
Notes: Study Day is Thursday, December 5. The Final Examination Period is from Friday, December 6 to Wednesday, December 11.			

Final Exam: Tuesday, December 10, from 10:15 a.m. to 12:15 p.m.