

ENGL 2122 Syllabus ~ Spring 2013

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Office Hours and Location: 10:30-12:00 and 1:15-2:00 MW, 12:00-12:30 and 3:15-4:30 TR, and otherwise by appointment, Academic Building 103I

Textbook:

- *The Norton Anthology of English Literature*. Vol. 2. 9th ed. Ed. Stephen Greenblatt. New York: Norton, 2012. [ISBN-13: 978-0-393-91248-7]

Prerequisite: Grade of C or better in ENGL 1101

Catalog Course Description: A survey of important works of British literature from the Romantic period to the present.

Course Requirements: All students are expected to

- read assigned materials in the text for the course,
- attend class and participate in class discussions and activities,
- complete written assignments as scheduled, and
- complete all other assignments as well as the midterm and final exams as scheduled.

Academic Dishonesty: Gordon State College's current Academic Catalog includes detailed descriptions of what actions are academically dishonest and a statement on the purpose of having an academic dishonesty policy in the first place. For the purposes of this class particularly, an act of "Academic Dishonesty" involves passing off someone else's work or ideas as your own. This rule applies to anything turned in for a grade, regardless of how minor or major that assignment is and regardless of the reason for the infraction. Ignorance of the rules for attributing ideas to others correctly is not a valid excuse; students are held accountable for documenting others' ideas correctly, so they should make certain to be present on the days the class discusses documentation or to get the notes from a classmate who was there on that date.

Collusion is one form of academic dishonesty that is worth mentioning specifically and is defined as receiving excessive help from another to the point that a work can no longer be the product of a single author. In this class, if a submitted assignment is suspected to be the result of collusion, the teacher reserves the right to refuse credit for that work if the claimed author is unable to demonstrate sole authorship.

On January 17, we will discuss issues with documentation that are relevant to this course. The entirety of Gordon State College's Academic Dishonesty policy is available in the Catalog on pp. 286-87 and online at <http://www2.gordonstate.edu/catalog/current/view/C191/#academic-dishonesty>.

The Academic Catalog also outlines, among other things, the possible penalties for academic dishonesty and the process by which these penalties can be repealed. This information can also be found in the Catalog on pp. 62-63 and online at <http://www2.gordonstate.edu/catalog/current/view/C84/#academic-dishonesty-policy>. In most cases of Academic Dishonesty for this course, a student can expect to receive no better than an F on the assignment in question. In more severe cases the student may receive a 0 for the assignment grade or expulsion from the class.

Attendance: Material covered in class may or may not be covered in the textbook, so a good attendance record is important to have. We also have a lot of material to cover over the course of the semester, so we will not be able to go over material again once it has already been covered. If you miss a class meeting, you are encouraged to go over any handouts you might have been given the day you missed and to ask one or more of your classmates for their notes, but your teacher will politely decline to answer any questions about work that has already been covered during class meetings that you missed. There is no attendance penalty otherwise, but it is important to note that your teacher may not have time to answer questions in class about material that has already been covered. If there was a handout given on the day that you missed class, then your teacher will give that to you when you ask for it.

There is also no further penalty for tardiness, except that if a student misses a quiz or part of an exam because he or she was tardy, then that missed time cannot be made up. Likewise, if a student is habitually tardy or especially if a student's late entry into the classroom is regularly disruptive, then tardiness can negatively affect the Participation component of that student's final grade. (See below the description of "Participation" in the Course Assignments section for further details.) Students who find that tardiness will be a problem for them will be encouraged to take a seat along the wall nearest the door so that their late entry will not be a distraction to the rest of the class.

Make-up Work: The four Response Essays will be accepted late, but with a five-point penalty for each day they are past due. (This includes holidays and weekends.) To be considered on time, these documents need to be printed out and submitted any time before the conclusion of the class meeting during which they are due. Submission after the conclusion of that class meeting makes that assignment one day late, two days late twenty-four hours later, and so on.

For differing reasons, there are certain elements of the course grade that cannot be made up. Class Participation activities are always group-based, so there is no way for these activities to be made up. Quizzes are standard, so they cannot be made up once they have been taken by the rest of the class.

Exams can be made up, but only after students establish valid excuses for having missed the exam and then make arrangements for making them up. Note: If a student has three or more finals scheduled on the same day, he or she can go to the office of Academic Affairs and fill out a petition to take one or more exams on alternative days.

No assignment should be submitted via email or by any other method of electronic submission. If a student must miss class on the day an assignment is due, and if email is the only means by which the assignment can be submitted on time, then an exception can be made if the student requests and receives permission

to do so beforehand. If the student emails the assignment on time, but without receiving permission beforehand, the assignment will be accepted, but with a five-point deduction from the assignment grade.

Electronic Devices and Other Distractions: There is no penalty for using electronic devices, talking, or sleeping in class other than the information students miss because they were distracted. In this class students are expected not to distract their teacher or their fellow classmates with these electronic devices and disruptive behaviors, so in cases where a student's use of an electronic device or inattention to class discussion becomes a distraction, the teacher reserves the right to ask that student to stop that behavior privately, after class, or if the behavior continues, publicly, in the middle of class.

Course Assignments: The following is a list of the specific assignments for this course section. Each assignment name is accompanied by a short description of its requirements. Where noted, see the corresponding supplementary materials for more detailed information.

Response Essays: On four separate occasions this semester you will write an essay in response to some of the readings we have discussed up until that point. The particular requirements for these assignments will be discussed on January 17, January 31, February 19, March 7, April 4, and April 18; but they do all share a few things in common. Each is required to be typed, at least three full pages in length (double-spaced), stapled if more than one page long, written in Times New Roman 12-point font, and with margins that are no more or less than one inch on each side. Though there will be six opportunities to write response essays, you cannot write more than four with the hope or expectation of dropping lower grades. The first four you submit will be graded and recorded.

Final Exam: This exam will account for twenty percent of your semester's final grade, and it will cover all topics addressed in class over the course of the entire semester. The particulars of this exam will be discussed on the first and final days of class (Tuesday, January 8 and Thursday, April 25). The final exam will be given on Thursday, May 3, from 10:15 a.m. to 12:15 p.m.

Midterm Exam: This exam will account for fifteen percent of your semester's final grade, and will cover all topics addressed in class up until that point. The particulars of this exam will be discussed in class on Tuesday, January 8 and Thursday, February 14, and the exam itself will be taken in class on Thursday, February 21.

Participation: This being a literary survey on a wide range of topics, the expectation is that you will contribute productively to class discussion. It is very important for students to understand that, when it comes to discussing literature, there are no right or wrong, "smart" or "dumb" comments; it is only a matter of being whether or not the student is well-informed and thoughtful in his or her comments. Participation accounts for ten percent of your semester's grade, and that grade will be determined by rating your contributions at the end of the semester on a scale of one to ten. This grade is not linked to attendance, so sitting quietly in your seat all semester will get you a grade of zero for Participation. Speaking in class occasionally improves your Participation grade, but distracting the discussion from its intended purpose or drowning out the ideas of others will drive your participation down to a number as low as zero also.

Quizzes: Seven times this semester there will be quizzes given in class, and the best five of those will factor into fifteen percent of your semester's grade. Class meetings on which quizzes are given are noted in the Course Calendar.

Grade Distribution: Each assignment will factor into the course grade by the following percentages:

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| Response Essays (4) | 40% |
| Final Exam | 20% |
| Midterm Exam | 15% |
| Quizzes | 15% |
| Participation | 10% |

Grading Scale: All individual essays, quizzes, and both exams will be graded on a ten-point scale. A score of 90 and above will be an A, 80 to 89 will be a B, 70 to 79 a C, 60 to 69 a D, and 59 and lower an F. This will be the same scale your teacher will use when assigning final grades for the semester. The Participation component of your final grade will be determined by how productively you participated in class discussion on a scale of ten. (See the description of "Participation" in the Course Assignments section above for further details.) The overall quiz grade will be determined by taking the average of your top five quiz scores and making that fifteen percent of your final grade, and the overall Response Essay score will be determined by taking the average of the first four essays you turned in and making that forty percent of your grade.

Academic Accommodations: Students at Gordon State College with mental or physical impairments that may negatively affect their academic performance are encouraged to contact Laura Bowen, Director of the Counseling Center, by telephone at 678-359-5585, or via email at laurab@gdn.edu for further information about the scope and requirements of this service, look in the Academic Catalog on pp. 75-76, or go to this center's web page at <http://www.gordonstate.edu/studentlife/ADA.asp>.

Dates to Remember:

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| Late Registration Ends | Wednesday, January 9 |
| Drop/Add Ends | Wednesday, January 9 |
| Midterm | Thursday, February 28 |
| Residence Halls Close | March 8 (4:00 p.m.) – March 17 (4:00 p.m.) |
| Summer and Fall 2013 Early Registration | Monday, April 1 – Friday, April 19 |
| Final Exams | Tuesday, April 30 – Friday, May 3 |
| Buy-Back at Bookstore | Tuesday, April 30 – Friday, May 3 |

Daily Calendar

| Week 1 (January 7 – January 11) | | | |
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| Tues. | Introductions to Course, Syllabus, Classmates | | Homework: For January 10, read "God's Grandeur" (p. 1548) and "Pied Beauty" (p. 1551) |
| Thurs. | Discuss "God's Grandeur" and "Pied Beauty" | | Homework: For January 15, read "Ode on a Grecian Urn" (pp. 930-31) and "Sailing to Byzantium" (pp. 2102-2103) |
| Notes: Late Registration and Add/Drop end on Wednesday, January 9. | | | |

| Week 2 (January 14 – January 18) | | | |
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| Tues. | Discuss "Ode on a Grecian Urn" and "Sailing to Byzantium" | | Homework: For January 17, read biography of William Blake (pp. 112-16), "Introduction" (pp. 118-19), "The Lamb" (p. 120), "The Chimney Sweeper" (pp. 121-22), "Nurse's Song" (p. 123), "Introduction" (p. 125), "The Chimney Sweeper" (p. 128), "Nurse's Song" (p. 128), "The Sick Rose" (p. 128), and "The Tyger" (pp. 129-30) |
| Thurs. | Discuss biography of and poems by William Blake | Discuss Requirements for Response Essay 1 | Homework: For January 22, read "My Last Duchess" (pp. 1282-83) and prepare to take Quiz 1 |
| Notes: Response Essay 1 is due by the end of class on Thursday, January 24. | | | |

| Week 3 (January 21 – January 25) | | | |
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| Tues. | Discuss "My Last Duchess" | Quiz 1 | Homework: For January 24, read poems by Emily Brontë (pp. 1328-35) and finish work on Response Essay 1 |
| Thurs. | Discuss poems by Emily Brontë | Response Essay 1 Due | Homework: For January 29, read "Holy Willie's Prayer" (pp. 168-71) and "Hap" (p. 1932) |
| Notes: | | | |

| Week 4 (January 28 – February 1) | | | |
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| Tues. | Discuss "Holy Willie's Prayer" and "Hap" | | Homework: For January 31, read "Digging" (p. 2953), "The Forge" (pp. 2953-54), and "Punishment" (pp. 2955-56) |
| Thurs. | Discuss "Digging," "The Forge," and "Punishment" | Discuss Requirements for Response Essay 2 | Homework: For February 5, read "[from] <i>Romanticism and Classicism</i> " (pp. 2058-64), "Imagisme" (pp. 2064-65), "A Few Don'ts by and Imagiste" (pp. 2065-68), and An Imagist Cluster (pp. 2068-70), and prepare to take Quiz 2 |
| Notes: Response Essay 2 is due by the end of class on Thursday, February 7. | | | |

| Week 5 (February 4 – February 8) | | | |
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| Tues. | Discuss "[from] <i>Romanticism and Classicism</i> ," "Imagisme," "A Few Don'ts by and Imagiste," and An Imagist Cluster | Quiz 2 | Homework: For February 7, read "Kubla Khan" (pp. 459-62) and "Frost at Midnight" (pp. 477-79), and finish work on Response Essay 2 |
| Thurs. | Discuss "Kubla Khan" and "Frost at Midnight" | Response Essay 2 Due | Homework: For February 12, read "[My heart leaps up]" (p. 335), "[The world is too much with us]" (p. 347), and "Mutability" (p. 348) |
| Notes: | | | |

| Week 6 (February 11 – February 15) | | | |
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| Tues. | Discuss "[My heart leaps up]," "[The world is too much with us]," and "Mutability" | | Homework: For February 14, read "[She walks in beauty]" (pp. 617-18) and "Adam's Curse" (p. 2090-91) |
| Thurs. | Discuss "[She walks in beauty]" and "Adam's Curse" | Discuss Midterm Exam | Homework: For February 19, read pp. 1580-1603, and prepare to take Quiz 3 |
| Notes: The Midterm Exam will be held Thursday, February 21. | | | |

| Week 7 (February 18 – February 22) | | | |
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| Tues. | Discuss selected readings from Industrialism: Progress or Decline? | Quiz 3 ~ Discuss Requirements for Response Essay 3 | Homework: For February 21, prepare for Midterm Exam by studying and bringing a pen or pencil with which to write |
| Thurs. | Midterm Exam | | Homework: For February 26, read pp. 1607-26, and finish work on Response Essay 3 |
| Notes: The last day to drop a course with a W is Thursday, February 28. Response Essay 3 is due by the end of class on Tuesday, February 26. | | | |

| Week 8 (February 25 – March 1) | | | |
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| Tues. | Discuss selected readings from The "Woman Question" | Response Essay 3 Due | Homework: For February 28, read "The Lady of Shalott" (pp. 1161-66) |
| Thurs. | Discuss "The Lady of Shalott" | | Homework: For March 5, read selections from <i>A Vindication of the Rights of Woman</i> (pp. 208-39), and prepare to take Quiz 4 |
| Notes: | | | |

| Week 9 (March 4 – March 8) | | | |
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| Tues. | Discuss selections from <i>A Vindication of the Rights of Woman</i> | Quiz 4 | Homework: For March 7, read Feminist Manifesto (pp. 2078-81) |
| Thurs. | Discuss Feminist Manifesto | Discuss Requirements for Response Essay 4 | Homework: For March 19, read <i>Waiting for Godot</i> (pp. 2621-77) |
| Notes: Residence Halls close at 4:00 p.m. Friday, March 8 for Spring Break. Response Essay 4 is due by the end of class on Thursday, March 21. | | | |

SPRING BREAK, MARCH 11 – MARCH 15 ~ CLASS DOES NOT MEET

| Week 10 (March 18 – March 22) | | | |
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| Tues. | Discuss <i>Waiting for Godot</i> | | Homework: For March 21, read <i>Goblin Market</i> (pp. 1496-1508) and finish work on Response Essay 4 |
| Thurs. | Discuss <i>Goblin Market</i> | Response Essay 4 Due | Homework: For March 26, read "Ozymandias" (p. 776) and "The Hollow Men" (pp. 2543-46), and prepare to take Quiz 5 |
| Notes: | | | |

| Week 11 (March 25 – March 29) | | | |
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| Tues. | Discuss "Ozymandias" and "The Hollow Men" | Quiz 5 | Homework: For March 28, read Parts 1-4 of <i>The Rime of the Ancient Mariner</i> (pp. 443-51) |
| Thurs. | Discuss Parts 1-4 of <i>The Rime of the Ancient Mariner</i> | | Homework: For April 2, read Parts 5-7 of <i>The Rime of the Ancient Mariner</i> (pp. 451-59) |
| Notes: | | | |

| Week 12 (April 1 – April 5) | | | |
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| Tues. | Discuss Parts 5-7 of <i>The Rime of the Ancient Mariner</i> | | Homework: For April 4, read "Dover Beach" (pp. 1387-88), "Channel Firing" (pp. 1939-40), and "The Second Coming" (p. 2099) |
| Thurs. | Discuss "Dover Beach," "Channel Firing," and "The Second Coming" | Discuss Requirements for Response Essay 5 | Homework: For April 9, read pp. 88-112), and prepare to take Quiz 6 |
| Notes: Response Essay 5 is due by the end of class on Thursday, April 11. | | | |

| Week 13 (April 8 – April 12) | | | |
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| Tues. | Discuss selected readings from <i>The Slave Trade and the Tradition of Abolition</i> | Quiz 6 | Homework: For April 11, read "September 1913" (pp. 2092-93) and "Easter, 1916" (pp. 2093-95), and finish work on Response Essay 5 (if necessary) |
| Thurs. | Discuss "September 1913" and "Easter, 1916" | Response Essay 5 Due (if necessary) | Homework: For April 16, read "Shooting an Elephant" (pp. 2605-10) and "[English is an Indian Literary Language]" (pp. 2749-51) |
| Notes: | | | |

| Week 14 (April 15 – April 19) | | | |
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| Tues. | Discuss "Shooting an Elephant" and "[English is an Indian Literary Language]" | | Homework: For April 18, read "Recessional" (pp. 1879-80) and "The White Man's Burden" (pp. 1880-82) |
| Thurs. | Discuss "Recessional" and "The White Man's Burden" | Discuss Requirements for Response Essay 6 | Homework: For April 23, read [from] <i>The Castle of Otranto</i> (pp. 586-89), and prepare to take Quiz 7 |
| Notes: The Final Examination Period is from Tuesday, April 30 to Friday, May 3. Response Essay 6 is due by the end of class on Thursday, April 25. | | | |

| Week 15 (April 22 – April 26) | | | |
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| Tues. | Discuss [from] <i>The Castle of Otranto</i> | Quiz 7 | Homework: For April 25, finish work on Response Essay 6 (if necessary) |
| Thurs. | Discuss Final Exam | Response Essay 6 Due (if necessary) | |
| Notes: Buy-Back at the Bookstore is from Tuesday, April 30 to Friday, May 3. | | | |

Final Exam: Friday, May 3, 10:15 a.m. to 12:15 p.m.