

# ENGL 2122 Syllabus ~ Spring 2012

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**Office Hours and Location:** 8:00-9:00 M-F, 11:00-12:00 MWF, and otherwise by appointment, Academic Building 103I

**Textbook:**

- *The Norton Anthology of English Literature*. Vol. 2. 8th ed. Ed. Stephen Greenblatt. New York: Norton, 2006. (ISBN: 0-393-92532-3)

**Prerequisite:** Grade of C or better in ENGL 1101

**Catalog Course Description:** A survey of important works of British literature from the Romantic period to the present.

**Course Requirements:** All students are expected to

- read assigned materials in the text for the course,
- attend class and participate in class discussions and activities,
- complete written assignments as scheduled, and
- complete all other assignments as well as the midterm and final exams as scheduled.

**Academic Dishonesty:** Gordon College's current Academic Catalog includes detailed descriptions of what actions are academically dishonest and a statement on the purpose of having an academic dishonesty policy in the first place. For the purposes of this class particularly, an act of "Academic Dishonesty" involves passing off someone else's work or ideas as your own. This rule applies to anything turned in for a grade, regardless of how minor or major that assignment is and regardless of the reason for the infraction. Ignorance of the rules for attributing ideas to others correctly is not a valid excuse; students are held accountable for documenting others' ideas correctly, so they should make certain to be present on the days the class discusses documentation or to get the notes from a classmate who was there on that date.

*Collusion* is one form of academic dishonesty that is worth mentioning specifically and is defined as receiving excessive help from another to the point that a work can no longer be the product of a single author. In this class, if a submitted assignment is suspected to be the result of collusion, the teacher reserves the right to refuse credit for that work if the claimed author is unable to demonstrate sole authorship.

On January 24, we will discuss issues with documentation that are relevant to this course. The entirety of Gordon College's Academic Dishonesty policy is available in the Catalog on pp. 275-76 and online at <http://www.gdn.edu/admissions/catalog/conductcode.asp#dishonesty>.

The Academic Catalog also outlines, among other things, the possible penalties for academic dishonesty and the process by which these penalties can be repealed. This information can also be found in the

Catalog on pp. 60-61 and online at <http://www.gdn.edu/admissions/catalog/academic.asp#dishonesty>. In most cases of Academic Dishonesty for this course, a student can expect to receive no better than an F on the assignment in question. In more severe cases the student may receive a 0 for the assignment grade or expulsion from the class.

**Attendance:** Material covered in class may or may not be covered in the textbook, so a good attendance record is important to have. We also have a lot of material to cover over the course of the semester, so we will not be able to go over material again once it has already been covered. If you miss a class meeting, you are encouraged to go over any handouts you might have been given the day you missed and to ask one or more of your classmates for their notes, but your teacher will politely decline to answer any questions about work that has already been covered during class meetings that you missed. There is no attendance penalty otherwise, but it is important to note that your teacher may not have time to answer questions in class about material that has already been covered. If there was a handout given on the day that you missed class, then your teacher will give that to you when you ask for it.

There is also no further penalty for tardiness, except that if a student misses a quiz or part of an exam because he or she was tardy, then that missed time cannot be made up. Likewise, if a student is habitually tardy or especially if a student's late entry into the classroom is regularly disruptive, then tardiness can negatively affect the Participation component of that student's final grade. (See below the description of "Participation" in the Course Assignments section for further details.) Students who find that tardiness will be a problem for them will be encouraged to take a seat along the wall nearest the door so that their late entry will not be a distraction to the rest of the class.

**Make-up Work:** The four Response Essays will be accepted late, but with a five-point penalty for each day they are past due. (This includes holidays and weekends.) To be considered on time, these documents need to be printed out and submitted any time before the conclusion of the class meeting during which they are due. Submission after the conclusion of that class meeting makes that assignment one day late, two days late twenty-four hours later, and so on.

For differing reasons, there are certain elements of the course grade that cannot be made up. Class Participation activities are always group-based, so there is no way for these activities to be made up. Quizzes are standard, so they cannot be made up once they have been taken by the rest of the class.

Exams can be made up, but only after students establish valid excuses for having missed the exam and then make arrangements for making them up. Note: If a student has three or more finals scheduled on the same day, he or she can go to the office of Academic Affairs and fill out a petition to take one or more exams on alternative days.

No assignment should be submitted via email or by any other method of electronic submission. If a student must miss class on the day an assignment is due, and if email is the only means by which the assignment can be submitted on time, then an exception can be made if the student requests and receives permission to do so beforehand. If the student emails the assignment on time, but without receiving permission beforehand, the assignment will be accepted, but with a five-point deduction from the assignment grade.

**Electronic Devices and Other Distractions:** There is no penalty for using electronic devices, talking, or sleeping in class other than the information students miss because they were distracted. In this class students are expected not to distract their teacher or their fellow classmates with these electronic devices and disruptive behaviors, so in cases where a student's use of an electronic device or inattention to class discussion becomes a distraction, the teacher reserves the right to ask that student to stop that behavior privately, after class, or if the behavior continues, publicly, in the middle of class.

**Course Assignments:** The following is a list of the specific assignments for this course section. Each assignment name is accompanied by a short description of its requirements. Where noted, see the corresponding supplementary materials for more detailed information.

**Response Essays:** On four separate occasions this semester you will write an essay in response to some of the readings we have discussed up until that point. The particular requirements for these assignments will be discussed on January 24, February 7, February 21, March 20, April 10, and April 24; but they do all share a few things in common. Each is required to be typed, at least three full pages in length (double-spaced), stapled if more than one page long, written in Times New Roman 12-point font, and with margins that are no more or less than one inch on each side. Though there will be six opportunities to write response essays, you cannot write more than four with the hope or expectation of dropping lower grades. The first four you submit will be graded and recorded.

**Final Exam:** This exam will account for twenty percent of your semester's final grade, and it will cover all topics addressed in class over the course of the entire semester. The particulars of this exam will be discussed on the first and final days of class (Tuesday, January 9 and Thursday, April 27). The final exam will be given on Thursday, May 3, from 1:30 p.m. to 3:30 p.m.

**Midterm Exam:** This exam will account for fifteen percent of your semester's final grade, and will cover all topics addressed in class up until that point. The particulars of this exam will be discussed in class on Tuesday, January 9 and Thursday, February 16, and the exam itself will be taken in class on Thursday, February 23.

**Participation:** This being a literary survey on a wide range of topics, the expectation is that you will contribute productively to class discussion. It is very important for students to understand that, when it comes to discussing literature, there are no right or wrong, "smart" or "dumb" comments; it is only a matter of being whether or not the student is well-informed and thoughtful in his or her comments. Participation accounts for ten percent of your semester's grade, and that grade will be determined by rating your contributions at the end of the semester on a scale of one to ten. This grade is not linked to attendance, so sitting quietly in your seat all semester will get you a grade of zero for Participation. Speaking in class occasionally improves your Participation grade, but distracting the discussion from its intended purpose or drowning out the ideas of others will drive your participation down to a number as low as zero also.

**Quizzes:** Seven times this semester there will be quizzes given in class, and the best five of those will factor into fifteen percent of your semester's grade. Class meetings on which quizzes are given are noted in the Course Calendar.

**Grade Distribution:** Each assignment will factor into the course grade by the following percentages:

Response Essays (4)	40%
Final Exam	20%
Midterm Exam	15%
Quizzes	15%
Participation	10%

**Grading Scale:** All individual essays, quizzes, and both exams will be graded on a ten-point scale. A score of 90 and above will be an A, 80 to 89 will be a B, 70 to 79 a C, 60 to 69 a D, and 59 and lower an F. This will be the same scale your teacher will use when assigning final grades for the semester. The Participation component of your final grade will be determined by how productively you participated in class discussion on a scale of ten. (See the description of "Participation" in the Course Assignments section above for further details.) The overall quiz grade will be determined by taking the average of your top five quiz scores and making that fifteen percent of your final grade, and the overall Response Essay score will be determined by taking the average of the first four essays you turned in and making that forty percent of your grade.

**Academic Accommodations:** Students at Gordon College with mental or physical impairments that may negatively affect their academic performance are encouraged to contact Dawana Edwards, Administrative Assistant at the Counseling Center, by telephone at 678-359-5585, or via email at [dawanae@gdn.edu](mailto:dawanae@gdn.edu). For further information about the scope and requirements of this service, look in the Academic Catalog on pp. 73-74, or go to this center's web page at <http://www.gdn.edu/studentlife/ADA.asp>.

**Dates to Remember:**

Late Registration Ends	Wednesday, January 11
Drop/Add Ends	Wednesday, January 11
Bookstore Charges End	Friday, January 20 (at noon)
Financial Aid Disbursed	Monday, January 23
Midterm	Thursday, March 1
Final Exams	Tuesday, May 1 – Friday, May 4
Buy-Back at Bookstore	Tuesday, May 1 – Friday, May 4

# Daily Calendar

Week 1 (January 9 – January 13)			
<b>Tues.</b>	Introductions to Course, Syllabus, Classmates		<b>Homework:</b> For January 12, read "God's Grandeur" (p. 1516) and "Pied Beauty" (p. 1518)
<b>Thurs.</b>	Discuss "God's Grandeur" and "Pied Beauty"		<b>Homework:</b> For January 17, read "Ode on a Grecian Urn" (pp. 905-906) and "Sailing to Byzantium" (p. 2040)
<b>Notes:</b> Late Registration and Add/Drop end Wednesday, January 11			

Week 2 (January 16 – January 20)			
<b>Tues.</b>	Discuss "Ode on a Grecian Urn" and "Sailing to Byzantium"		<b>Homework:</b> For January 19, read biography of William Blake (pp. 76-79), "Introduction" (pp. 81-82), "The Lamb" (pp. 83-84), "The Chimney Sweeper" (p. 85), "Nurse's Song" (pp. 86-87), "Introduction" (pp. 87-88), "The Chimney Sweeper," "Nurse's Song," and "The Sick Rose" (pp. 90-91), and "The Tyger" (pp. 92-93)
<b>Thurs.</b>	Discuss biography of and poems by William Blake		<b>Homework:</b> For January 24, read "My Last Duchess" (pp. 1255-56)
<b>Notes:</b> Bookstore charges end at noon, Friday, January 20			

Week 3 (January 23 – January 27)			
<b>Tues.</b>	Discuss "My Last Duchess"	<b>Quiz 1</b> ~ Discuss Requirements for Response Essay 1 and Academic Honesty	<b>Homework:</b> For January 26, read poems by Emily Brontë (pp. 1311-17)
<b>Thurs.</b>	Discuss poems by Emily Brontë	<b>Response Essay 1 Due</b>	<b>Homework:</b> For January 31, read "Holy Willie's Prayer" (pp. 132-35) and "Hap" (pp. 1868-69)
<b>Notes:</b>			

Week 4 (January 30 – February 3)			
Tues.	Discuss "Holy Willie's Prayer" and "Hap"		<b>Homework:</b> For February 2, read "Digging" (pp. 2824-25), "The Forge" (p. 2825), and "Punishment" (p. 2826-28)
Thurs.	Discuss "Digging," "The Forge," and "Punishment"		<b>Homework:</b> For February 7, read "[from] <i>Romanticism and Classicism</i> " (pp. 1998-2003), "Imagisme" (p. 2004), "A Few Don'ts by and Imagiste" (pp. 2004-2007), and An Imagist Cluster (pp. 2007-2009)
Notes:			

Week 5 (February 6 – February 10)			
Tues.	Discuss "[from] <i>Romanticism and Classicism</i> ," "Imagisme," "A Few Don'ts by and Imagiste," and An Imagist Cluster	<b>Quiz 2</b> ~ Discuss Requirements for Response Essay 2	<b>Homework:</b> For February 9, read "Kubla Khan" (pp. 446-48) and "Frost at Midnight" (pp. 464-66)
Thurs.	Discuss "Kubla Khan" and "Frost at Midnight"	<b>Response Essay 2 Due</b>	<b>Homework:</b> For February 14, read "[She walks in beauty]" and "Adam's Curse" (p. 2028)
Notes:			

Week 6 (February 13 – February 17)			
Tues.	Discuss "[She walks in beauty]" and "Adam's Curse"		<b>Homework:</b> For February 16, read "[My heart leaps up]" (p. 306), "[The world is too much with us]" (p. 319), and "Mutability" (p. 320)
Thurs.	Discuss "[My heart leaps up]," "[The world is too much with us]," and "Mutability"	Discuss Midterm Exam	<b>Homework:</b> For February 21, read pp. 1556-66, 1573-75, and 1577-80 from <i>Industrialism: Progress or Decline?</i>
Notes:			

Week 7 (February 20 – February 24)			
Tues.	Discuss selected readings from Industrialism: Progress or Decline?	Quiz 3 ~ Discuss Requirements for Response Essay 4	Homework: For February 23, prepare for Midterm Exam by studying and bringing a pen or pencil with which to write
Thurs.	Midterm Exam		Homework: For February 28, read pp. 1581-88 and 1592-1605 from The "Woman Question"
Notes: The last day to drop a course with a W is Thursday, March 1			

Week 8 (February 27 – March 2)			
Tues.	Discuss selected readings from The "Woman Question"	Response Essay 3 Due	Homework: For March 1, read "The Lady of Shalott" (pp. 1114-18)
Thurs.	Discuss "The Lady of Shalott"		Homework: For March 6, read selections from <i>A Vindication of the Rights of Woman</i> (pp. 170-95)
Notes:			

Week 9 (March 5 – March 9)			
Tues.	Discuss selections from <i>A Vindication of the Rights of Woman</i>	Quiz 4	Homework: For March 8, read Feminist Manifesto (pp. 2016-19)
Thurs.	Discuss Feminist Manifesto		Homework: For March 20, read <i>Endgame</i> (pp. 2394-2420)
Notes:			

SPRING BREAK, MARCH 12 – MARCH 16 - CLASS DOES NOT MEET

Week 10 (March 19 – March 23)			
Tues.	Discuss <i>Endgame</i>	Discuss Requirements for Response Essay 4	Homework: For March 22, read <i>Goblin Market</i> (pp. 1466-78)
Thurs.	Discuss <i>Goblin Market</i>	Response Essay 4 Due	Homework: For March 27, read "Ozymandias" (p. 768) and "The Hollow Men" (pp. 2309-11)
Notes:			

Week 11 (March 26 – March 30)			
Tues.	Discuss "Ozymandias" and "The Hollow Men"	Quiz 5	Homework: For March 29, read Parts 1-4 of <i>The Rime of the Ancient Mariner</i> (pp. 430-38)
Thurs.	Discuss Parts 1-4 of <i>The Rime of the Ancient Mariner</i>		Homework: For April 3, read Parts 5-7 of <i>The Rime of the Ancient Mariner</i> (pp. 438-46)
Notes:			

Week 12 (April 2 – April 6)			
Tues.	Discuss Parts 5-7 of <i>The Rime of the Ancient Mariner</i>		Homework: For April 5, read "Dover Beach" (pp. 1368-69), "Channel Firing" (pp. 1877-78), and "The Second Coming" (pp. 2036-37)
Thurs.	Discuss "Dover Beach," "Channel Firing," and "The Second Coming"		Homework: For April 10, read pp. 1607-1609, 1618-1621, 1626-27, and 1630-32 from <i>Empire and National Identity</i>
Notes:			

Week 13 (April 9 – April 13)			
Tues.	Discuss selected readings from <i>Empire and National Identity</i>	Quiz 6 ~ Discuss Requirements for Response Essay 5	Homework: For April 12, read "September 1913" and "Easter, 1916" (p. 2030-33)
Thurs.	Discuss "September 1913" and "Easter, 1916"	Response Essay 5 Due (if necessary)	Homework: For April 17, read "Shooting an Elephant" (pp. 2379-84) and "[English is an Indian Literary Language]" (pp. 2540-41)
Notes:			

Week 14 (April 16 – April 20)			
Tues.	Discuss "Shooting an Elephant" and "[English is an Indian Literary Language]"		Homework: For April 19, read "Recessional" and "The White Man's Burden" (p. 1820-22)
Thurs.	Discuss "Recessional" and "The White Man's Burden"		Homework: For April 24, discuss selection from <i>The Castle of Otranto</i> (pp. 579-82)
Notes:			



<b>Week 15 (April 23 – April 27)</b>			
<b>Tues.</b>	Discuss [from] <i>The Castle of Otranto</i>	<b>Quiz 7</b> - Discuss Requirements for Response Essay 6	
<b>Thurs.</b>	Discuss Final Exam	<b>Response Essay 6 Due</b> (if necessary)	
<b>Notes:</b> The Final Exams and Bookstore Buy-back periods are May 1 to May 4			

**Final Exam:** Thursday, May 3, 1:30 p.m. to 3:30 p.m.