ENGL 1102 Syllabus ~ Fall 2011

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Office Hours and Location: 11:00-1:00 MWF, 2:00-3:00 TR, and otherwise by appointment, Academic Building 103I

Textbooks (and Calendar Key):

- Prentice Hall Reference Guide. 8th ed. Muriel Harris and Jennifer L. Kunka, eds. Boston: Prentice, 2011. (ISBN: 0-205-78231-0) [PHRG]
- Graff, Gerald, Cathy Birkenstein, and Russel Durst. *They Say/I Say: The Moves that Matter in Academic Writing, With Readings*. 2nd ed. New York: Norton, 2009. (ISBN: 0-393-93361-X) [TS/IS]

Course Description: A composition course emphasizing interpretation and evaluation, and that incorporates a variety of advanced research methods.

Placement Policy: Grade of C or better in ENGL 1101.

Course Objectives: In order to successfully complete ENGL 1102, the student should fulfill the following objectives.

Literacy Objective: Students must further advance their reading, comprehension, and response skills, both written and oral, in relation to nuanced and complex texts.

Critical Thinking Objectives: Students should develop or significantly improve their ability to

- Synthesize, for example in the use of multiple texts as support for an original idea.
- Reflect on argumentative and research writing processes and products.
- Develop and respond to individualized critical questions.

Process Objectives: Students should develop or improve their ability to recognize and apply complex writing processes, including but not limited to the following:

- Increased awareness of process fundamentals as stated in the process objectives section of the ENGL 1101 Course Objectives.
- Strategies and skills for academic research.
- Strategies and skills for framing and developing an argument.
- Strategies and skills for critical interpretation.

Product Objectives: Students should develop or improve their ability to produce an organized, coherent, and developed essay demonstrating a mastery of Standard Written English. Successful demonstration of these skills includes the following:

- Increased competency in rhetorical strategy as related to audience, tone, and purpose in a variety of contexts.
- Articulation and understanding of complex subtleties involving a thesis idea.
- Demonstration of the ability to correctly apply modal competency in research and argumentative situations.

- Demonstration of advanced documentation skills, including but not limited to the analysis, interpretation, and appropriate documentation of primary and secondary critical texts.
- Competency in grammatical and mechanical correctness.
- Competency in timed writing situations such as the Regents' Exam.

Academic Dishonesty: Gordon College's current Academic Catalog includes detailed descriptions of what actions are academically dishonest and a statement on the purpose of having an academic dishonesty policy in the first place. The entirety of Gordon College's Academic Dishonesty policy is available in the Catalog on pp. 275-76 and online at http://www.gdn.edu/admissions/catalog/conductcode.asp#dishonesty.

The Academic Catalog also outlines, among other things, the possible penalties for academic dishonesty and the process by which these penalties can be repealed. This information can also be found in the Catalog on pp. 60-61 and online at http://www.gdn.edu/admissions/catalog/academic.asp#dishonesty. In most cases of Academic Dishonesty for this course, a student can expect to receive no better than an F on the assignment in question. In more severe cases the student may receive a 0 for the assignment grade or expulsion from the class.

Course Assignments: The following is a list of the specific assignments for this course section. Each assignment name is accompanied by a short description of its requirements. Where noted, see the corresponding supplementary materials for more detailed information.

Annotated Bibliography: This assignment complements the Research Essay by detailing the direction of students' research before the Research Essay is submitted for a grade. The requirements for this assignment will be explained in handouts given on Thursday, September 8, and the assignment itself is due on Tuesday, October 4. This assignment accounts for ten percent of the semester's final grade.

Argumentative Essay: Will be written in class on Thursday, September 8 and will account for ten percent of the semester's grade. The requirements for this assignment will be explained in a handout given on Thursday, September 1.

Class Participation: Each class meeting will include some writing activity that factors into the semester's final grade. Some writing activities may require students make special preparations beforehand, so students should come prepared and be mindful of homework assignments on the Daily Calendar (see below). If a student comes to class unprepared for a Class Participation assignment, but works to make up for this deficit, then half credit for that day's assignment will be given. If a student does not fully follow the instructions for a Class Participation assignment, then half credit for that assignment will be given also. Class Participation accounts for fifteen percent of the semester's final grade.

Critical Analysis Essay: This is a major writing assignment that accounts for ten percent of the semester's final grade. Its requirements will be explained in a handout given on Tuesday, October 4, and the assignment itself is due on Tuesday, October 18.

Final Exam: On Friday, December 9, from 10:15 a.m. to 12:15 p.m., there will be a final exam. The exam will be two hours long, during which time an essay will be written in class. Find this

semester's complete final examination schedule online at

<u>http://www.gdn.edu/pdf/schedule/201108/finalexams.pdf</u>. The final exam accounts for fifteen percent of the semester's final grade. Note: The exam will involve reflection over the semester's work, so it may benefit students to save their graded work to bring for the examination. Further details about this exam will be explained in a handout give on Tuesday, November 22.

Group Conferences: Twice this semester there will be Group Conferences during class. During class periods where these conferences occur, students will be split into small groups and discuss their essay drafts in detail. Further details and requirements for these assignments will be explained closer to the dates on which they are conducted. Taken together, these conferences account for ten percent of the semester's final grade.

Research Essay: This essay must be at least 1,500 words long and include at least five secondary sources. The requirements for this assignment will be explained in a handout given on Thursday, September 15, and the assignment itself is due on Tuesday, November 1. This assignment accounts for fifteen percent of the semester's final grade.

Revision/Revision Notes: The final major writing assignment will involve major revision of the Argumentative Essay, the Critical Analysis Essay, or the Research Essay, and it will account for fifteen percent of the semester's final grade. The requirements for this revision will be explained in a handout given on Tuesday, November 1, and revision drafts and notes will be submitted for grading on Tuesday, November 22.

Grade Distribution: Each assignment will factor into the course grade by the following percentages:

Class Participation	15%
Final Exam	15%
Research Essay	15%
Revision/Revision Notes	15%
Annotated Bibliography	10%
Argumentative Essay (In-Class)	10%
Critical Analysis Essay	10%
Group Conferences (2)	10%

Make-up Policy: The Annotated Bibliography, Revisions, Revision notes, and the Critical Analysis and Research essays will be accepted late, but with a five-point penalty for each day they are past due. (This includes holidays and weekends.) To be considered on time, these documents need to be printed out and submitted any time before the conclusion of the class meeting during which they are due. Submission after the conclusion of that class meeting makes that assignment one day late, two days late twenty-four hours later, and so on.

For differing reasons, there are certain elements of the course grade that cannot be made up. Class Participation activities are always group-based, so there is no way for these activities to be made up. Group Conferences cannot be made up for the same reason, in addition to the fact that they need to be conducted on certain dates in order for them to be useful. Argumentative Essays and Final Exams can be made up, but only after students establish valid excuses for having missed the assignments and then make arrangements for making them up. Note: If a student has three or more finals scheduled on the same day, he or she can go to the office of Academic Affairs and fill out a petition to take one or more exams on alternative days.

No assignment will be accepted via email or by any other method of electronic submission. If a student must miss class on the day an assignment is due, and if email is the only means by which the assignment can be submitted on time, then an exception can be made if the student requests and receives permission to do so beforehand. If the student emails the assignment on time, but without receiving permission beforehand, the assignment will be accepted, but with a five-point deduction from the assignment grade.

Attendance Policy: There is no maximum number of absences allowed. However, most class meetings involve activities that factor into the Class Participation grade, and these activities cannot be made up. Tardiness carries with it a penalty of half a participation point for that day. Students who discover that tardiness will be a reoccurring problem are encouraged to sit near the door. Further information on Gordon's class attendance policies can be found in the Catalog on p. 53 and online at http://www.gdn.edu/admissions/catalog/academic.asp#attendance.

Access Policy: Students at Gordon College with mental or physical impairments that may negatively affect their academic performance are encouraged to contact Kristina Henderson at the Counseling Center by telephone at 678-359-5585, or via email at kristinah@gdn.edu. For further information about the scope and requirements of this service, look in the Academic Catalog on pp. 73-74, or go to this center's web page at http://www.gdn.edu/studentlife/ADA.asp.

Daily Calendar

Tues.	Review Syllabus ~ Introductions	Class Participation writing assignment	Homework: For August 18, read "Introduction: Entering the Conversation" (pp. 1-13) from TS/IS
Thurs.	Discuss "The Conversation"	Class Participation writing assignment	Homework: For August 23, read "They Say" and "Her Point is" (pp. 17-26, 28-37) from TS/IS

Week 2	Week 2 (August 22 – August 26): Points of View			
Tues.	Discuss Other People's Points of View	Class Participation writing assignment	Homework: For August 25, read "Yes/No/Okay, But" and "And Yet" (pp. 51-62, 64-71) from TS/IS	
Thurs.	Discuss Your Point of View	Class Participation writing assignment	Homework: For August 30, read "Skeptics May Object" and "So What? Who Cares?" (pp. 74-86, 88-96) from TS/IS and "Thesis" (pp. 11-14) from PHRG	
Notes:	Notes: Bookstore charges end Friday, August 26, 12:00 p.m.			

Week 3	(August 29 – September 2): Ar	gumentative/Persuasive Writing	
Tues.	Discuss "The Argument" and "The Thesis Statement"	Class Participation writing assignment	Homework: For September 1, read "Writing Processes and Strategies" (pp. 5-11, 14-15), "Writing Essay Exams" (pp. 53-55), and "Finding an Arguable Topic" (pp. 67-69) from PHRG
Thurs.	Discuss Argumentative Essay and In-Class Writing	Class Participation writing assignment	Homework: For September 6, read Sections 7c-7f (pp. 69- 87) from PHRG
Notes:	The Argumentative Essay will be	written in class on Thursday, Septe	ember 8

Week 4	(September 5 – September 9):	Argument/Persuasion Continue	d and Bibliography
Tues.	Discuss Developing and	Class Participation writing	Homework: For September 8,
	Organizing an Argument	assignment	bring necessary materials to compose Argumentative Essay (see assignment requirements from September 1), and read "Writing an Annotated Bibliography" (pp. 377-78) from PHRG
Thurs.	Argumentative Essay (In- Class) ~ Discuss Annotated Bibliography	Compose Argumentative Essay in class Out of Class: Begin work on Annotated Bibliography	Homework: For September 13, read "Don't Blame the Eater" (pp. 153-55), "What You Eat Is Your Business" (pp. 157-60), and "Entering Class Discussions" and "Reading for the Conversation" (pp. 135-48) from TS/IS
Notes:	The Annotated Bibliography is due	e by the end of class on Tuesday,	October 4

Week 5	/eek 5 (September 12 – September 16): The Research Essay		
Tues.	Discuss "Entering the Conversation," "Don't Blame the Eater," and "What You Eat Is Your Business"	Class Participation writing assignment	Homework: For September 15, read "As He Himself Puts it" (pp. 39-47) from TS/IS and "Finding a Topic" (pp. 335-44) from PHRG
Thurs.	Discuss Research Essay and Research Essay Topics	Class Participation writing assignment	Homework: For September 20, read "Choosing Primary and Secondary Sources" and "Searching Libraries and Library Databases" (pp. 344- 50) from PHRG
Notes:	The Research Essay is due by the	e end of class on Tuesday, Noven	nber 1

Week 6	Week 6 (September 19 – September 23): Conducting Research			
Tues.	Discuss Research Source Materials	Class Participation writing assignment	Homework: For September 22, read "Evaluating Sources" and "Collecting Information" (pp. 365-77) from PHRG	
Thurs.	Discuss Evaluating Source Materials	Class Participation writing assignment	Homework: For September 27, read "Using Sources and Avoiding Plagiarism" (pp. 378- 401) from PHRG	
Notes:				

Week 7	(September 26 – September 30): Academic Honesty and Docu	mentation
Tues.	Discuss Academic Honesty	Class Participation writing assignment Out of Class: Begin work on Research Essay	Homework: For September 29, read "Documenting in MLA Style" (pp. 408-409) and review Sections 70a-70d (pp. 409-54) from PHRG
Thurs.	Discuss Documenting in MLA Style	Class Participation writing assignment	Homework: For October 4, read "Being Fat is OK" (pp. 206-10) and "The Truth About Wages" (pp. 312-15) from TS/IS, and read "Critical Reading, Thinking, and Arguing" and "Reading Arguments Critically" (pp. 65- 67) from PHRG
Notes:	The Research Essay is due by the	e end of class on Tuesday, Noven	nber 1

Week 8	Week 8 (October 3 – October 7): Critical Analysis			
Tues.	Annotated Bibliography Due ~ Discuss Critical Analysis Essay, "Being Fat is OK," and "The Truth About Wages"	Class Participation writing assignment Out of Class: Begin work on Critical Analysis Essay	Homework: For October 6, read "Writing the Research Paper" (pp. 401-406) from PHRG and "Your Trusted Friends" (pp. 182-99) from TS/IS	
Thurs.	Discuss Writing a Research Essay and "Your Trusted Friends"	Class Participation writing assignment	Homework: For October 13, read "As a Result," "Ain't So/Is Not," and "In Other Words" (pp. 101-13, 115-22, 123-31) from TS/IS	
	Notes: The Critical Analysis Essay is due by the end of class on Tuesday, October 18; Tuesday, October 6 is Midterm and the last day to withdraw from classes without an automatic WF			

Week 9	Week 9 (October 10 – October 14): Facts and Opinions			
Tues.	Fall Break ~ Class Does Not Meet			
Thurs.	Discuss "Tying it All Together"	Class Participation writing assignment	Homework: For October 18, read "The Growing College Gap" (pp. 378-91) from TS/IS	
Notes:				

Week 1	Week 10 (October 17 – October 21): Collaborative Work			
Tues.	Critical Analysis Essay Due ~ Discuss "The Growing College Gap"	Class Participation writing assignment	Homework: For October 20, review "Revising Sentences for Accuracy, Clarity, and Variety" (pp. 117-62) from PHRG	
Thurs.	Discuss Group Conferences and Revision, Editing, and Proofreading	Class Participation writing assignment	Homework: For October 25, print out and bring your most recent draft of your Research Essay	
Notes:				

Week 1	Week 11 (October 24 – October 28): First Group Conference			
Tues.	Begin First Group Conference	Answer worksheet questions to discuss with conference group	Homework: For October 27, print out and bring your most recent draft of your Research Essay	
Thurs.	Conclude First Group Conference	members		
Notes:	•	•	•	

Week 12	Week 12 (October 31 – November 4): Revision			
Tues.	Research Essay Due ~ Discuss Revision/Revision	Class Participation writing assignment	Homework: For November 3, read "Parts of Sentences" (pp.	
	Notes		163-218) from PHRG	
Thurs.	Discuss Parts of Sentences	Class Participation writing assignment	Homework: For November 8, review "Style and Word Choice" (pp. 219-46) from PHRG	
Notes: The Revision/Revision Notes are due by the end of class on Tuesday, November 22				

Week 1	Week 13 (November 7 – November 11): Style and Punctuation			
Tues.	Discuss Style and Word Choice	Class Participation writing assignment	Homework: For November 10, review "Punctuation" and "Mechanics and Spelling" (pp. 247-312) from PHRG	
Thurs.	Discuss Punctuation, Mechanics, and Spelling	Class Participation writing assignment	Homework: For November 15, print out and bring your most recent draft of your Revision/Revision Notes	
Notes:	•	· ·		

Tues.	Begin Second Group Conference	Answer worksheet questions to discuss with conference group members	Homework: For November 17, exchange email addresses with conference group members for out-of-class conference
Thurs.	Out of Class: Conclude Second Group Conference	Answer worksheet questions (provided previously by teacher) via email to conference group members	Homework: For November 22, review "Writing Essay Exams" (pp. 53-55) from PHRG

Week 15 (November 21 – November 25): Introduction to Final Exam			
Tues.	Revision/Revision Notes	Class Participation writing	Homework: TBD
	Due ~ Discuss Final Exam	assignment	
Thurs.	Thanksgiving Holiday ~ Class Does Not Meet		
Notes:			

Week 16 (November 28 – December 2): Preparation for Final Exam			
Tues.	Continue Preparations for	Class Participation writing	Homework: TBD
	Final Exam	assignment	
Thurs.	Conclude Preparations for	Class Participation writing	
	Final Exam	assignment	
Notes: Book Buy-Back at Bookstore occurs from Monday, December 19 to Monday, January 2			

Final Exam: Friday, December 9, 10:15 a.m. to 12:15 p.m.