

ENGL 1102 Syllabus ~ Fall 2010

Contact Information: Wesley Venus, wvenus@gdn.edu, 678-359-5092

Office Hours and Location: 10:00-11:00 M-F, 2:00-3:00 TRF, and otherwise by appointment, Academic Building 103I

Textbooks (and Calendar Key):

- *Gordon College Reference Guide*. 3rd cust. ed. New York: Pearson, 2008. (GCRG)
- *Literature and Ourselves: A Thematic Introduction for Readers and Writers*. 6th ed. Ed. Gloria Mason Henderson, Anna Dunlap Higgins, Bill Day, and Sandra Stephenson Waller. New York: Pearson, 2009. (LO)

Course Description: A composition course emphasizing interpretation and evaluation, and that incorporates a variety of advanced research methods.

Placement Policy: Grade of C or better in ENGL 1101.

Course Objectives: In order to successfully complete ENGL 1102, the student should fulfill the following objectives.

Literacy Objective: Students must further advance their reading, comprehension, and response skills, both written and oral, in relation to nuanced and complex texts.

Critical Thinking Objectives: Students should develop or significantly improve their ability to

- Synthesize, for example in the use of multiple texts as support for an original idea.
- Reflect on argumentative and research writing processes and products.
- Develop and respond to individualized critical questions.

Process Objectives: Students should develop or improve their ability to recognize and apply complex writing processes, including but not limited to the following:

- Increased awareness of process fundamentals as stated in the process objectives section of the ENGL 1101 Course Objectives.
- Strategies and skills for academic research.
- Strategies and skills for framing and developing an argument.
- Strategies and skills for critical interpretation.

Product Objectives: Students should develop or improve their ability to produce an organized, coherent, and developed essay demonstrating a mastery of Standard Written English. Successful demonstration of these skills includes the following:

- Increased competency in rhetorical strategy as related to audience, tone, and purpose in a variety of contexts.
- Articulation and understanding of complex subtleties involving a thesis idea.
- Demonstration of the ability to correctly apply modal competency in research and argumentative situations.

- Demonstration of advanced documentation skills, including but not limited to the analysis, interpretation, and appropriate documentation of primary and secondary critical texts.
- Competency in grammatical and mechanical correctness.
- Competency in timed writing situations such as the Regents' Exam.

Academic Dishonesty: Gordon College's current Academic Catalog includes detailed descriptions of what actions are academically dishonest and a statement on the purpose for having an academic dishonesty policy in the first place. The entirety of Gordon College's Academic Dishonesty policy is available in the Catalog on pp. 260-61 and online at <http://www.gdn.edu/admissions/catalog/conductcode.asp#dishonesty>.

The Academic Catalog also outlines, among other things, the possible penalties for academic dishonesty and the process by which these penalties can be repealed. This information can also be found in the Catalog on pp. 59-60 and online at <http://www.gdn.edu/admissions/catalog/academic.asp#dishonesty>.

Course Assignments: The following is a list of the specific assignments for this course section. Each assignment name is accompanied by a short description of its requirements. Where noted, see the corresponding supplementary materials for more detailed information.

Annotated Bibliography: This assignment complements the Research Essay by detailing the direction of students' research before the Research Essay is submitted for a grade. The requirements for this assignment will be explained in handouts given on Tuesday, September 14; and the assignment itself is due on Tuesday, September 28. This assignment accounts for ten percent of the semester's final grade.

Argumentative Essay: Will be written in class on Thursday, September 9 and will account for ten percent of the semester's grade. The requirements for this assignment will be explained in a handout given on Tuesday, August 24.

Class Participation: Each class meeting will include some writing activity that factors into the semester's final grade. Some writing activities may require students make special preparations beforehand, so students should come prepared. If a student comes to class unprepared for a Class Participation assignment, but works to make up for this deficit, then half credit for that day's assignment will be given. Class Participation accounts for twenty percent of the semester's final grade, and the Oral Presentation comes out of it.

Critical Analysis Essay: This is a major writing assignment that accounts for ten percent of the semester's final grade. Its requirements will be explained in a handout given on Tuesday, September 28; and the assignment itself is due on Thursday, October 21.

Final Exam: On Friday, December 10, from 10:15 a.m. to 12:15 p.m., there will be a final exam, for which an essay will be written in class. Find this semester's complete final examination schedule online at <http://www.gdn.edu/pdf/schedule/201008/finalexams.pdf>. The final exam accounts for twenty percent of the semester's final grade. Note: The exam will involve reflection over the semester's work, so it may benefit students to save their graded work to bring for the examination. Further details about this exam will be explained in a handout given on Thursday, December 2.

Group Conferences: Twice this semester there will be Group Conferences during class. During class periods where these conferences occur, students will be split into small groups and discuss their essay drafts in detail. Further details and requirements for these assignments will be explained closer to the dates on which they are conducted. Taken together, these conferences account for five percent of the semester's final grade.

Oral Presentation: This assignment also complements the Research Essay. Students will deliver ten-minute presentations on their research to the class during the period of Thursday, November 11 to Tuesday, November 23. This assignment accounts for five percent of the semester's final grade. The requirements for this assignment will be explained in a handout given on Tuesday, November 2.

Research Essay: This essay must be at least 1,500 words long and include at least five secondary sources. The requirements for this assignment will be explained in a handout given on Tuesday, October 5; and the assignment itself is due on Tuesday, November 2. This assignment accounts for fifteen percent of the semester's final grade.

Revision/Revision Notes: The final major writing assignment will involve major revision of the Argumentative Essay, the Critical Analysis Essay, or the Research Essay, and it will account for ten percent of the semester's final grade. The requirements for this revision will be explained in a handout given on Tuesday, November 9; and revision drafts and notes will be submitted for grading on Thursday, December 2.

Grade Distribution: Each assignment will factor into the course grade by the following percentages:

Final Exam	20%
Class Participation	20%
Oral Presentation	
Research Essay	15%
Annotated Bibliography	10%
Argumentative Essay (In-Class)	10%
Critical Analysis Essay	10%
Revision/Revision Notes	10%
Group Conferences (2)	5%

Make-up Policy: The Annotated Bibliography, Revisions, Revision notes, and the Critical Analysis and Research essays will be accepted late, but with a five-point penalty for each day they are past due. (This includes holidays and weekends.) To be considered on time, these documents need to be printed out and submitted any time before the conclusion of the class meeting during which they are due. Submission after the conclusion of that class meeting makes that assignment one day late, two days late twenty-four hours later, and so on.

For differing reasons, there are certain elements of the course grade that cannot be made up. Class Participation activities are always group-based, so there is no way for these activities to be made up. Group Conferences cannot be made up for the same reason, in addition to the fact that they need to be conducted

on certain dates in order for them to be useful. Oral Presentations can be rescheduled where valid excuses are established, but they cannot be made up outside of class.

Argumentative Essays and Final Exams can be made up, but only after students establish valid excuses for having missed the assignments and then make arrangements for making them up. Note: If a student has three or more finals scheduled on the same day, he or she can go to the office of Academic Affairs and fill out a petition to take the one or more exams on alternative days.

No assignment will be accepted via email or by any other method of electronic submission. If a student must miss class on the day an assignment is due, and if email is the only means by which the assignment can be submitted on time, then an exception can be made if the student requests and receives permission to do so beforehand.

Attendance Policy: There is no maximum number of absences allowed. However, each class meeting involves an activity that factors into the Class Participation grade, and these activities cannot be made up. Tardiness carries with it a penalty of half a participation point for that day. Students who discover that tardiness will be a reoccurring problem are encouraged to sit near the door. Further information on Gordon's class attendance policies can be found in the Catalog on pp. 51-52 and online at <http://www.gdn.edu/admissions/catalog/academic.asp#attendance>.

Access Policy: Students at Gordon College with mental or physical impairments that may negatively affect their academic performance are encouraged to contact Kristina Henderson at the Counseling Center by telephone at (678) 359-5585, or via email at kristinah@gdn.edu. For further information about the scope and requirements of this service, look in the Academic Catalog on pp. 74-75, or go to this center's web page at <http://www.gdn.edu/studentlife/ADA.asp>.

Daily Calendar

Week 1 (August 16 – August 20): Getting Started		
Tues.	Introductions ~ Review Syllabus	Homework: Take quiz from http://www.jerismithready.com/quiz/ and write a short paragraph explaining how appropriate or inappropriate the chosen spirit animal is to you. Also explain <i>why</i> or <i>why not</i> .
Thurs.	Discuss quiz findings	Homework: Read Section 4 of GCRG (pp. 30-43) and "Ozymandias" in LO (p. 509-10) for next class
Notes: Drop/Add and Late Registration End Wednesday, August 18		

Week 2 (August 23 – August 27): Argumentation		
Tues.	Discuss "Ozymandias" and Requirements for Argumentative Essay	Homework: Read "A Rose for Emily" in LO (pp. 480-87) for next class
Thurs.	Discuss "A Rose for Emily"	Homework: Read Section 7 of GCRG (pp. 71-80) and "A & P" in LO (pp. 735-40) for next class
Notes:		

Week 3 (August 30 - September 3): Writing About Literature/Sentences		
Tues.	Discuss "A & P" and Writing About Literature	Homework: Read Section 30 of GCRG (pp.205-10) for next class
Thurs.	Discuss Sentence Purpose and Structure	Homework: Read Sections 32-36 of GCRG (pp. 211-28) for next class
Notes: Argumentative Essay will be written in class on Thursday, September 9		

Week 4 (September 6 – September 10): Style/First Essay		
Tues.	Discuss Style and Word Choice	
Thurs.	Compose Argumentative Essay In Class	Homework: Read "Digging" in LO (pp. 899-900) for next class
Notes:		

Week 5 (September 13 – September 17): Research/Documentation		
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Tues.	Discuss Requirements for Annotated Bibliography and "Digging"		Homework: Bring GCRG to the next class meeting
Thurs.	Discuss MLA Documentation		Homework: Bring GCRG to the next class meeting
Notes:			

Week 6 (September 20 – September 24): Freedom/Independence			
Tues.	Discuss MLA Documentation		Homework: Read <i>The Declaration of Independence</i> and <i>The Gettysburg Address</i> in LO (pp. 703-707) for next class
Thurs.	Discuss <i>The Declaration of Independence</i> and <i>The Gettysburg Address</i>		Homework: Read <i>Letter From Birmingham City Jail</i> in LO (pp. 708-21) for next class
Notes: Annotated Bibliography is due Tuesday, September 28			

Week 7 (September 27 – October 1): Ways to Research			
Tues.	Annotated Bibliography Due ~ Discuss Requirements for Critical Analysis Essay and <i>Letter From Birmingham City Jail</i>		Homework: Read Section 2a-c of GCRG (pp. 6-13) for next class
Thurs.	Discuss Writing Processes and Strategies		Homework: Read Section 3 of GCRG (pp. 20-30) for next class
Notes:			

Week 8 (October 4 – October 8): Paragraphs			
Tues.	Discuss Paragraphs and Requirements for Research Essay		Homework: Read "Daddy" in LO (pp. 133-35) for next class
Thurs.	Discuss "Daddy"		Homework: Bring a copy of the latest draft of your Critical Analysis Essay for next class meeting
Notes: Thursday, October 7 is Midterm; Group Conferences begin Thursday, October 14			

Week 9 (October 11 – October 15): Begin Group Conferences			
Tues.	Fall Break ~ Class Does Not Meet		
Thurs.	Group Conferences		Homework: Bring a copy of the latest draft of your Critical Analysis Essay for next class meeting

Notes: Critical Analysis Essay is due Thursday, October 21

Week 10 (October 18 – October 22): Critical Analysis

Tues.	Group Conferences		
Thurs.	Critical Analysis Essay Due ~ Topic: TBA		Homework: Bring a copy of the latest draft of your Research Essay for next class meeting

Notes: Group Conferences begin Tuesday, October 26

Week 11 (October 25 – October 29): Group Conferences

Tues.	Group Conferences		Homework: Bring a copy of the latest draft of your Research Essay for next class meeting
Thurs.			

Notes: Research Essay is due Tuesday, November 2

Week 12 (November 1 – November 5): Research Presentations

Tues.	Research Essay Due ~ Discuss Requirements for Oral Presentations		
Thurs.	Topic: TBA		Homework: Bring GCRG and a copy of Argumentative Essay or Critical Analysis Essay to the next class meeting

Notes: Oral Presentations begin Thursday, November 11

Week 13 (November 8 – November 12): Revising/Presentations

Tues.	Discuss Requirements for Revision and Revision Notes and Revising Sentences for Accuracy, Clarity, and Variety (Unit 4, GCRG)		
Thurs.	Begin Oral Presentations		

Notes:

Week 14 (November 15 – November 19): Continue Oral Presentation

Tues.	Continue Oral Presentations		
Thurs.			

Notes:

Week 15 (November 22 – November 26): Conclude Oral Presentations

Tues.	Conclude Oral Presentations		Homework: Bring GCRG and
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			a printed copy of latest revision to the next class meeting
Thurs.	Thanksgiving Break ~ Class Does Not Meet		
Notes: Revision and Revision Notes due Thursday, December 2			

Week 16 (November 29 – December 3): Punctuation/Prepare for Exam			
Tues.	Discuss Punctuation (Unit 7, GCRG)		
Thurs.	Revision and Notes Due ~ Discuss Final Exam		
Notes: Exams Begin Tuesday, December 7			

Final Exam: Friday, December 10, from 10:15 a.m. to 12:15 p.m.