

# ENGL 1101 Syllabus ~ Fall 2010

**Contact Information:** Wesley Venus, wvenus@gdn.edu, 678-359-5092

**Office Hours and Location:** 10:00-11:00 M-F, 2:00-3:00 TRF, and otherwise by appointment, Academic Building 103I

**Textbooks (and Calendar Key):**

- *Gordon College Reference Guide*. 3rd cust. ed. New York: Pearson, 2008. (GCRG)
- *Literature and Ourselves: A Thematic Introduction for Readers and Writers*. 6th ed. Ed. Gloria Mason Henderson, Anna Dunlap Higgins, Bill Day, and Sandra Stephenson Waller. New York: Pearson, 2009. (LO)

**Course Description:** A composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation and including the use of research skills.

**Placement Policy:** Requires placement in ENGL 1101 or completion of Learning Support English and/or Reading. Be aware that a grade of D will not transfer for credit to any other academic institution or allow you to take ENGL 1102.

**Course Objectives:** In order to successfully complete ENGL 1101, the student should fulfill the following objectives.

**Literacy Objective:** Students must read, comprehend, and respond to college-level writing.

**Critical Thinking Objectives:** Students should develop or improve their ability to engage in the following:

- Synthesis, for example in a comparative analysis of two texts.
- Reflection on the composition process and product.
- Inquiry into questions ranging from personal to wider social import.

**Process Objectives:** Students should develop or improve their ability to recognize and apply complex writing processes, including but not limited to the following:

- Prewriting, through various forms of invention.
- Writing and drafting.
- Rewriting, through revision and editing.

**Product Objectives:** Students should develop or improve their ability to produce an organized, coherent, and developed essay demonstrating a mastery of Standard Written English. Successful demonstration of these skills includes the following:

- Competency in rhetorical strategy as related to audience, tone, and purpose in a variety of contexts.
- Articulation and understanding of an explicitly-stated thesis.

- Demonstration of modal competency across modes such as Narrative, Comparison and Contrast, Classification/Illustration, Problem and Solution, Description, and Process Analysis.
- Demonstration of basic documentation skills, including but not limited to the use of quotation, summary, and paraphrase.
- Competency in grammatical and mechanical correctness.

**Academic Dishonesty:** Gordon College's current Academic Catalog includes detailed descriptions of what actions are academically dishonest and a statement on the purpose for having an academic dishonesty policy in the first place. The entirety of Gordon College's Academic Dishonesty policy is available in the Catalog on pp. 260-61 and online at <http://www.gdn.edu/admissions/catalog/conductcode.asp#dishonesty>.

The Academic Catalog also outlines, among other things, the possible penalties for academic dishonesty and the process by which these penalties can be repealed. This information can also be found in the Catalog on pp. 59-60 and online at <http://www.gdn.edu/admissions/catalog/academic.asp#dishonesty>.

**Course Assignments:** The following is a list of the specific assignments for this course section. Each assignment name is accompanied by a short description of its requirements. Where noted, see the corresponding supplementary materials for more detailed information.

**Class Participation:** Each class meeting will include some writing activity that factors into the semester's final grade. Some writing activities may require students make special preparations beforehand, so students should come prepared. If a student comes to class unprepared for a Class Participation assignment, but works to make up for this deficit, then half credit for that day's assignment will be given. Class Participation accounts for twenty percent of the semester's final grade, and the Library Orientation Quiz comes out of it.

**Essay Projects:** There will be three major essay projects, the average of which will account for thirty percent of the semester's final grade. One of these three will be composed in class on Wednesday, October 6. The requirements for each project will be explained in handouts given on Monday, August 23; Wednesday, September 1; and Monday, September 27. Out-of-class essay drafts will be submitted for grading on Wednesday, September 1 and Monday, September 27.

**Final Exam:** On Wednesday, December 8, from 7:15 p.m. to 9:15 p.m., there will be a final exam, for which an essay will be written in class. Find this semester's complete final examination schedule online at <http://www.gdn.edu/pdf/schedule/201008/finalexams.pdf>. The final exam accounts for twenty percent of the semester's final grade. Note: The exam will involve reflection over the semester's work, so it may benefit students to save their graded work to bring for the examination. Further details about this exam will be explained in a handout given on Monday, December 6.

**Group Conferences:** Twice this semester there will be Group Conferences during class. During class periods where these conferences occur, students will be split into small groups and discuss their essay drafts in detail. Further details and requirements for these assignments will be explained closer to the dates on which they are conducted. Taken together, these conferences account for five percent of the semester's final grade.

**Library Orientation Quiz:** On Monday, September 13 the class will be given an orientation of the library services, and at the conclusion of that class meeting there will be a quiz on what was learned during the tour. This quiz will account for one quarter of the Class Participation grade.

**Revisions/Revision Notes:** Three major writing assignments will involve major revision of each of the three essay projects and notes explaining the revision process. The average of these three assignments will account for twenty-five percent of the semester's final grade. The requirements for each revision and its notes will be explained in handouts given on Wednesday, October 6; Monday, October 25; and Monday, November 8. Drafts will be submitted for grading on Monday, October 25; and Monday, November 8; and Wednesday, December 1.

**Grade Distribution:** Each assignment will factor into the course grade by the following percentages:

Essay Projects (3)	30%
Revisions (3)/Revision Notes	25%
Final Exam	20%
Class Participation	20%
Library Orientation Quiz	
Group Conferences (2)	5%

**Make-up Policy:** Essay projects, Revisions, and Revision Notes will be accepted late, but with a five-point penalty for each day they are past due. (This includes holidays and weekends.) To be considered on time, these documents need to be printed out and submitted any time before the conclusion of the class meeting during which they are due. Submission after the conclusion of that class meeting makes that assignment one day late, two days late twenty-four hours later, and so on.

For differing reasons, there are certain elements of the course grade that cannot be made up. Class Participation activities are always group-based, so there is no way for these activities to be made up. Group Conferences cannot be made up for the same reason, in addition to the fact that they need to be conducted on certain dates in order for them to be useful. There is only one Library Orientation Quiz to be taken, so in the interest of fairness to the class, that quiz cannot be made up, either.

In-Class Essays and Final Exams can be made up, but only after students establish valid excuses for having missed the assignments and then make arrangements for making them up. Note: If a student has three or more finals scheduled on the same day, he or she can go to the office of Academic Affairs and fill out a petition to take the one or more exams on alternative days.

No assignment will be accepted via email or by any other method of electronic submission. If a student must miss class on the day an assignment is due, and if email is the only means by which the assignment can be submitted on time, then an exception can be made if the student requests and receives permission to do so beforehand.

**Attendance Policy:** There is no maximum number of absences allowed. However, each class meeting involves an activity that factors into the Class Participation grade, and these activities cannot be made up. Tardiness carries with it a penalty of half a participation point for that day. Students who discover that

tardiness will be a reoccurring problem are encouraged to sit near the door. Further information on Gordon's class attendance policies can be found in the Catalog on pp. 51-52 and online at <http://www.gdn.edu/admissions/catalog/academic.asp#attendance>.

**Access Policy:** Students at Gordon College with mental or physical impairments that may negatively affect their academic performance are encouraged to contact Kristina Henderson at the Counseling Center by telephone at (678) 359-5585, or via email at [kristinah@gdn.edu](mailto:kristinah@gdn.edu). For further information about the scope and requirements of this service, look in the Academic Catalog on pp. 74-75, or go to this center's web page at <http://www.gdn.edu/studentlife/ADA.asp>.

# Daily Calendar

Week 1 (August 16 – August 20): Getting Started			
Mon.	Introductions ~ Review Syllabus		<b>Homework:</b> Take quiz from <a href="http://www.jerismithready.com/quiz/">http://www.jerismithready.com/quiz/</a> and write a short paragraph explaining how appropriate or inappropriate the chosen spirit animal is to you. Also explain <i>why</i> or <i>why not</i> .
Weds.	Discuss quiz findings		<b>Homework:</b> Read Section 1 of GCRG (pp. 1-6) for next class
<b>Notes:</b> Drop/Add and Late Registration End Wednesday, August 18			

Week 2 (August 23 – August 27): Composing in General			
Mon.	Discuss Thinking About Writing and Requirements for Essay Project 1		<b>Homework:</b> Read Section 2a-c of GCRG (pp. 6-13) and <i>Genesis</i> 1 in LO (pp. 842-43) for next class
Weds.	Discuss <i>Genesis</i> 1 and Writing Processes and Strategies		<b>Homework:</b> Read "A & P" and "Everyday Use" in LO (pp. 735-40 and 912-19) for next class
<b>Notes:</b> Essay Project 1 due Wednesday, September 1			

Week 3 (August 30 - September 3): Finishing Up First Major Project			
Mon.	Discuss "A & P" and "Everyday Use"		
Weds.	<b>Essay Project 1 Due</b> ~ Discuss Requirements for Essay Project 2		
<b>Notes:</b>			

Week 4 (September 6 – September 10): Paragraphs			
Mon.	<b>Labor Day ~ Class Does Not Meet</b>		<b>Homework:</b> Read Section 3 of GCRG (pp. 20-30) for next class
Weds.	Discuss Paragraphs		
<b>Notes:</b> Library Orientation will be held Monday, September 13			

Week 5 (September 13 – September 17): Research/Documentation			
Mon.	Library Orientation	<b>Quiz:</b> Class will conclude with a quiz on the material covered	<b>Homework:</b> Bring GCRG to the next class meeting

		from the library orientation	
Weds.	Discuss MLA Documentation		<b>Homework:</b> Read "Daddy" in LO (pp. 133-35) for next class
<b>Notes:</b>			

<b>Week 6 (September 20 – September 24): Expression</b>			
Mon.	Discuss "Daddy"		<b>Homework:</b> Read Sections 32-36 of GCRG (pp. 211-28) for next class
Weds.	Discuss Style and Word Choice		
<b>Notes:</b> Essay Project 2 due Monday, September 27			

<b>Week 7 (September 27 – October 1): Freedom/Independence</b>			
Mon.	<b>Essay Project 2 Due ~</b> Discuss Requirements for Essay Project 3		<b>Homework:</b> Read <i>The Declaration of Independence</i> and <i>The Gettysburg Address</i> in LO (pp. 703-707) for next class
Weds.	Discuss <i>The Declaration of Independence</i> and <i>The Gettysburg Address</i>		<b>Homework:</b> Read <i>Letter From Birmingham City Jail</i> and "Ozymandias" in LO (pp. 509-10 and 708-21) for next class
<b>Notes:</b> Essay 3 will be written in class on Wednesday, October 6			

<b>Week 8 (October 4 – October 8): Revising</b>			
Mon.	Discuss <i>Letter From Birmingham City Jail</i> and "Ozymandias"		
Weds.	<b>Compose Essay 3 In Class ~</b> Discuss Requirements for First Revision		<b>Homework:</b> Read Section 30 of GCRG (pp.205-10) for next class
<b>Notes:</b> Thursday, October 7 is Midterm			

<b>Week 9 (October 11 – October 15): Sentences</b>			
Mon.	<b>Fall Break ~ Class Does Not Meet</b>		
Weds.	Discuss Sentence Purpose and Structure		<b>Homework:</b> Read "Digging" in LO (pp. 899-900) for next class
<b>Notes:</b>			

<b>Week 10 (October 18 – October 22): Revision/Reworking</b>			
Mon.	Discuss "Digging"		<b>Homework:</b> Bring GCRG and a printed copy of latest revision to the next class

			meeting
<b>Weds.</b>	Discuss Revising Sentences for Accuracy, Clarity, and Variety (Unit 4, GCRG)		
<b>Notes:</b> First Revision and Notes due Monday, October 25			

<b>Week 11 (October 25 – October 29): Punctuation</b>			
<b>Mon.</b>	<b>First Revision and Notes Due</b> ~ Discuss Requirements for Second Revision		<b>Homework:</b> Bring GCRG and a printed copy of latest revision to the next class meeting, and Read "A Rose for Emily" in LO (pp. 480-87) for next class
<b>Weds.</b>	Discuss Punctuation (Unit 7, GCRG) and "A Rose for Emily"		<b>Homework:</b> Bring a copy of the latest draft of your second revision to next class meeting
<b>Notes:</b> Group Conferences begin Monday, November 1			

<b>Week 12 (November 1 – November 5): Group Conferences</b>			
<b>Mon.</b>	Group Conferences		<b>Homework:</b> Bring a copy of the latest draft of your second revision to next class meeting
<b>Weds.</b>			
<b>Notes:</b> Second Revision and Notes due Monday, November 8			

<b>Week 13 (November 8 – November 12): Revising Continued</b>			
<b>Mon.</b>	<b>Second Revision and Notes Due</b> ~ Discuss Requirements for Third Revision		
<b>Weds.</b>	Topic: TBA		<b>Homework:</b> Bring a copy of the latest draft of your third revision to next class meeting
<b>Notes:</b> Group Conferences begin Monday, November 15			

<b>Week 14 (November 15 – November 19): Group Conferences</b>			
<b>Mon.</b>	Group Conferences		<b>Homework:</b> Bring a copy of the latest draft of your third revision to next class meeting
<b>Weds.</b>			
<b>Notes:</b>			

<b>Week 15 (November 22 – November 26): Before Break</b>			
<b>Mon.</b>	Topic: TBA		
<b>Weds.</b>	<b>Thanksgiving Break ~ Class Does Not Meet</b>		
<b>Notes:</b> Third Revision and Notes due Wednesday, December 1			

<b>Week 16 (November 29 – December 3): Concluding Revision</b>			
<b>Mon.</b>	Topic: TBA		
<b>Weds.</b>	<b>Third Revision and Notes Due ~ Topic: TBA</b>		
<b>Notes:</b>			

<b>Week 17 (December 6 – December 10): Prepare for Exam</b>			
<b>Mon.</b>	Discuss Final Exam		
<b>Notes:</b> Exams Begin Tuesday, December 7			

**Final Exam:** Wednesday, December 8, 7:15 p.m. to 9:15 p.m.