

WESLEY VENUS
Assistant Professor of English
Department of Humanities
School of Arts and Sciences
Gordon State College
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EDUCATION

Ph.D., University of Georgia, 2008

English: Rhetoric and Composition, Eighteenth-century British Rhetoric and Literature,
Humanities Computing

Dissertation: "Hugh Blair, *Technê*, and the Legacy of Both in Twenty-first Century Composition
Pedagogy," directed by Michelle Ballif

M.A., Mississippi State University, 2002

English: Eighteenth-century British Literature, Postmodern British Literature

Thesis: "Inescapable Contextuality: Functions of Metaphysical Paradox in *Tristram Shandy* and
At Swim-Two-Birds," directed by Richard Wolf

B.A., Mississippi State University, 1999

English: Literature

ACADEMIC POSITIONS

2010-present, Assistant Professor, Gordon State College, Division of Humanities

(Courses Taught: English Composition I, English Composition II, British Literature II,
Colloquium in the Humanities, Interpersonal Communications, Advanced Grammar and
Composition, and Technical Writing, and Writing for New Media)

2008-2010, Instructor, University of Georgia, English Department

(Courses Taught: English Composition I, British Literature II, Advanced Composition,
and Technical and Professional Communication)

2006-2008, Graduate Teaching Assistant, University of Georgia, Division of Academic
Enhancement

(Course Taught: Online@UGA, Computer Information Literacy)
Spring 2008, Lead TA

2002-2008, Graduate Teaching Assistant, University of Georgia, English Department

(Courses Taught: English Composition I and II, Introduction to English Studies, and
Advanced Composition)

2003 (Summer), Lecturer, East Mississippi Community College (Mayhew Campus)
(Courses Taught: English Composition I and II)

2002 (Summer), Lecturer, Mississippi State University, English Department
(Course Taught: English Composition I)

2000-2002, Graduate Teaching Assistant, Mississippi State University, English Department
(Courses Taught: English Composition I and II, and Basic Writing)

2000 (Spring), Graduate Teaching Assistant, Mississippi State University, College of
Engineering
(Responsibilities: Tutoring and mentoring students for Technical Writing program)

ADMINISTRATIVE AND EDITORIAL POSITIONS

2013-present, Contributing Editor, *Practical Issues in Language and Literacy*

2011-2013, Reviews Editor, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*

2008-2011, Assistant Reviews Editor, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*

2008-2010, Assistant Director, First-year Composition, University of Georgia

2001-2002, Poetry Editor, *Jabberwock Review*

AWARDS AND FELLOWSHIPS

2008-2009, Robert E. Park Fellow, English Department, University of Georgia

2005, Outstanding Teaching Award, University of Georgia

PUBLICATIONS

Rev. of *Alan Moore: Conversations*, by Eric L. Berlatsky, ed. *Studies in Popular Culture* 34.2
(2012): 153-55.

Rev. of *A Counter-History of Composition: Toward Methodologies of Complexity*, by Byron
Hawk. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 14.1.

<http://kairos.technorhetoric.net/14.1/reviews/venus/index.html>

Co-Editor, *First-Year Composition Guide, 2009 ed.* University of Georgia. Southlake, TX:
Fountainhead P, 2009.

Co-Editor, *First-Year Composition Guide, 2008 ed.* University of Georgia. Southlake, TX:
Fountainhead P, 2008.

CONFERENCE PRESENTATIONS

“Using Children’s Videos to Teach College Concepts,” Conference of the Popular Culture Association of the South, Nashville, TN, 28 September 2012

“The Non-direct Attendance Policy,” Teaching Matters, Gordon College, Barnesville, GA, 31 March 2012

“Relating and Debating Argumentatively,” Teaching Matters, Gordon College, Barnesville, GA, 26 March 2011

“Assessing ePortfolios with XML and <emma>” (panelist), Computers & Writing, Purdue University, West Lafayette, IN, 21 May 2010

“Does Revision Improve Student Essays?” Conference on College Composition and Communication, New York, NY, 24 March 2007

“Reflection and Self-Representation in First-year Composition ePortfolios,” Computers & Writing, Texas Tech University, Lubbock, TX, 27 May 2006

“Visual Rhetoric,” Student Success in First-year Composition, Georgia Southern University, Statesboro, GA, 3 February 2006

“New Media Approaches to Teaching Literature” (panelist), South Atlantic Modern Language Association, Atlanta, GA, 5 November 2005

“Facing Up to Hyperreality of the Composition Classroom,” Conference on College Composition and Communication, San Francisco, CA, 19 March 2005

“The Politics and the Legacy of Taste in the Rhetorical Theory of Hugh Blair,” New Voices Annual International Graduate Conference in Language, Literature, and Discourse Studies, Georgia State University, Atlanta, GA, 17 September 2004

OTHER PRESENTATIONS

Panelist, “Setting Students’ Expectations,” Brown Bag Conversation on Teaching and Learning Discussion Series, Gordon State College, 18 November 2010

Presenter, “Best Teaching Practices for Undergraduates,” Orientation for Teaching and Laboratory Assistants, University of Georgia, 9 August 2007

Presenter, “Syllabus Creation,” Orientation for Teaching and Laboratory Assistants, University of Georgia, 10 August 2006

OTHER PROFESSIONAL ACTIVITIES

2013, Department Representative to Faculty Senate, Gordon State College

2013, Member, Building a Bridge to College English (Grant Project), Gordon State College and in Cooperation with the Lamar County (GA) Public School System

2012-13, Chair, Faculty Search Committee (English, tenure-track), Division of Humanities, Fine and Performing Arts, Gordon State College

2012-present, Faculty Senate Representative to Instructional Technology Committee, Gordon State College

2012-2013, Division Representative to Faculty Senate, Gordon State College

2012-2013, Member, Faculty Search Committee (Communication, tenure-track), Division of Humanities, Fine and Performing Arts, Gordon State College

2011-present, Chair, Composition Consortium, Gordon State College

2011-2012, Chair, Assessment Committee, Gordon State College

2010-2011, Member and Recorder, Assessment Committee (Online Assessment Sub-committee), Gordon State College

2010-2011, Member, Textbook Search Committee, Division of Humanities, Gordon State College

2009, Member, First-year Composition Syllabus Creation Committee, Department of English, University of Georgia

2009, Session Chair, "Writing Center Research: Qualitative and Quantitative," Conference on College Composition and Communication, San Francisco, CA, 14 March 2005

2009, Member, ENGL 1101 and ENGL 1102 Textbook Search Committee, Department of English, University of Georgia

2008, Anchor, Technical Support Team, Computers & Writing Conference 2008

2008, Session Moderator, "Recasting Writing: Teaching, Learning, and Support in Databases, Wikis, and Video," Computers & Writing Conference, Athens, GA, 25 May 2008

2007-2008, Member, Computers & Writing Conference Planning Committee

2006, 2007 (Summers), Rater, English Placement Essays for Incoming Students, University of Georgia

2006, Member, South-Eastern American Society for Eighteenth-century Studies 2006
Conference Planning Committee

2005-2007, 2008-present, Member, First-year Composition Committee, Department of English,
University of Georgia

2005-2006, Member, University of Georgia TA Mentor Program

2004-present, Member, Media Theory Reading Group, Department of English, University of
Georgia

2004-present, Member, <emma> Development Group, Department of English, University of
Georgia

2004-2006, Technical Support, <emma> Support Lab, Department of English, University of
Georgia

2004-2005, Treasurer, English Graduate Organization, University of Georgia

2004-2005, Member, Pilot Program for FYC Portfolios, Department of English, University of
Georgia

2004, Member, ENGL 1101 Textbook Search Committee, Department of English, University of
Georgia

REFEREES

Dr. Michelle Ballif, Associate Professor and Director, Franklin College Writing Intensive
Program
Department of English, University of Georgia
mballif@uga.edu
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Dr. Christy Desmet, Associate Professor, Director of the First-year Composition Program
Department of English, University of Georgia
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Dr. Mark King, Associate Professor of English
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Dr. Deborah Miller, Associate Director of the First-year Composition Program
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Dr. Stephen Raynie, Professor of English, Interim Chair of the Department of Humanities
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Dr. Ed Whitelock, Professor of English and Interim Dean of the School of Arts and Sciences
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