

# MUSC 1100 Music Appreciation G & H

## Spring 2016

**Instructor:** Mrs. Valerie Calhoun

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**Text:** Forney, Dell'Antonio, & Machlis. The Enjoyment of Music 12<sup>th</sup> Shorter Edition. ISBN 9780393936384

**Office Hours:** TU, TH 8:00 – 10:45 a.m.

### Course Description:

An introduction to music terminology, history, and literature.

### Course Objectives:

- Students will demonstrate knowledge of the elements of music: pitch, dynamics, tone color, rhythm, melody, harmony, texture, form and style.
- Students will demonstrate an ability to research a specific composer, discovering his or her background, output, most important compositions, and overall contributions.
- Students will demonstrate an ability to recognize masterworks of composers from the major style periods.
- Students will demonstrate knowledge of the historical and cultural context, unique compositional characteristics, forms, and leading composers of each style period: Middle Ages, Renaissance, Baroque, Viennese-Classical, Romantic, and 20<sup>th</sup> Century.

### Evaluation:

Attendance & Participation is expected. During class, there will be in-class assignments. There will be NO makeup's on in-class assignments; however, you are allowed to drop your TWO lowest in-class grades. All online assignments and homework projects completed on days you are absent can be turned in one day late without penalty IF you had an EXCUSED absence (i.e., Illness documented by Resident Assistant, Doctor, or Parent; Death in the Family; Car Accident or Engine Trouble). ALL online assignments, homework, and projects missed due to UNEXCUSED absences can be turned in late with a penalty of 10 pts. deducted each day after the original assigned date.

Makeup Exams will be given for the four exams WITH a valid excused absence. **You must contact me BEFORE the class time on the exam day by telephone or email.** You will need to be prepared to bring an excuse for the medical doctor you visit when you are able to return to classes. All makeup exams must be completed 1 week from original exam date.

### Grade Evaluation:

Homework on <b>BrightSpace D2L</b> , and In-Class Assignments	15%
4 Exams	30%
2 Music Appreciation Class Projects	10%
Timeline Project	15%
Music Recital Review and CD Review	10%
Final Exam	20%

## **Grading Numerical Equivalents:**

90-99 = A; 80-89 = B; 70-79 = C; 60-69 = D; Below 60 = F

## **Online Assignments**

**All online assignments will be assigned using Brightspace D2L.** You can find the link to Brightspace D2L. Then log on the same way that you check your Gordon College e-mail. ***Be sure you use Mozilla Firefox if you use your cellphone. Make sure you have the pop-ups unblocked and let any files download.*** Then you can find your grades, a copy of the syllabus, any upcoming assignments and forms you need, and any online assignments I will give you. **The due dates for any online assignments will be given in class.**

## **Classroom Behavior**

**Turn off cell phones and other electronic devices before class begins. Class will begin at the appointed time.** To keep disruptions to a minimum, please **do not enter class more than 5 minutes late.** The only exception to this will be during exams. **Students who are interrupting class with talking, sleeping, and disrupting class will be asked to leave the class.**

## **Withdraw Failure:**

If you fail to withdraw by February 29, 2016, you will automatically be assigned a WF. You may appeal this in cases of personal hardship or extenuating circumstances by processing a Student Petition form found in the offices of the Registrar or the Vice President for Academic Affairs.

## **Title IX**

Gordon State College is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence and stalking. If you (or someone you know) has experienced or experiences any of these incidents, know that you are not alone. All faculty members at Gordon State College are mandated reporters. Any student reporting any type of sexual harassment, sexual assault, dating violence, domestic violence or stalking must be made aware that any report made to a faculty member under the provisions of Title IX will be reported to the Title IX Coordinator or a Title IX Deputy Coordinator. If you wish to speak with someone confidentially, you must contact the Counseling and Accessibility Services office, Room 212, Student Life Center. The licensed counselors in the Counseling Office are able to provide confidential support.

Gordon State College does not discriminate against any student on the basis of pregnancy, parenting or related conditions. Students seeking accommodations on the basis of pregnancy, parenting or related conditions should contact Counseling and Accessibility Services regarding the process of documenting pregnancy related issues and being approved for accommodations, including pregnancy related absences as defined under Title IX.

## **ADA and 504**

If you have a documented disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and/or physical accessibility. The Counseling and Accessibility Services office located in the Student Center, Room 212 can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GSC programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, contact Counseling and Accessibility Services at 678-359-5585.

# Music Recital and Classical Concert Reviews/ CD Review

1.) CD review can be ANY CD or entire CD download you choose.

Using a form you will find on BrightSpace D2L, you will submit answers to the questions about the CD you chose. Attention will be given to types of songs heard, the level of performance heard, and your overall thoughts of the performance.

The CD **has to have** the information card (J-card) to get the answers for one of the questions on the review. This card includes the names of the composers of the songs, the lyrics to the songs, the performers in the recording sessions, the producers of the recordings, dedications, explanations, "thank you" listings, etc. If you use a downloaded recording, you will need to access the information from Internet.

**2.) Musical Event Performance Review-** You will take the forms I will provide in class and on D2L and then write a one page review/critique of the musical event you attend **THIS SEMESTER** (previously attended events won't count).

**A program from the Musical event and the completed form MUST be attached to the review. ALL OFF CAMPUS EVENTS MUST HAVE A TICKET ATTACHED OR A SIGNED PROGRAM FROM THE DIRECTOR/CONDUCTOR, etc.**

**\*\*\*If you do not choose an event on campus, please see me BEFORE you attend your event to make sure it will qualify as a classical recital or concert. Popular music concerts DO NOT qualify. (Rock, Country, Hip Hop, Rap, etc.).\*\*\***

**In addition to recitals, musicals, and concerts, You CAN:**

- Attend a church cantata, musical, or school choir concert (church services do NOT count).
- Attend a rehearsal of an elementary, middle, or high school chorus, band, or orchestra. (You have to have a SIGNED sheet from band or chorus teacher.)
- Attend a BALLET.
- Attend a Chorus or Band **Festival**.
- Attend a musical (professional OR local).
- Attend a recital

## **IMPORTANT INFORMATION**

1.) **YOU CANNOT COPY ANOTHER PERSON'S WORK.** It has to be in YOUR own words. If you copy another person's work you will receive a 0 and their grade will be lowered also.

2.) You will submit the CD review on BrightSpace D2L. The form is found there.

3.) You can submit your Performance review on BrightSpace D2L, by email, or print it out and bring to me. The form is found on D2L and I will also have copies in class. **YOU MUST GIVE ME A COPY OF YOUR PROGRAM, etc.**

## **DUE DATES:**

**CD REVIEW: Thursday, February 4, 2016 by 11 p.m.**

**CONCERT/RECITAL REVIEW: Tuesday, April 26, 2016 by 11 p.m.**

## Two Musical Composer Projects

All of the following projects are longer homework assignments. **More detailed descriptions for each project will be explained in class and will be available on BrightSpace D2L prior to the due date of each project.** You will submit your answers in a DropBox on D2L. All projects are due on the assigned date. You may turn them in late WITH A VALID EXCUSE with no penalty. All work turned in late WITHOUT A VALID EXCUSE will have 10 points deducted for each day it is late.

### 1.) **MOZART EFFECT PROJECT (Due 2/25/16)**

This project will be an assignment on the Mozart Effect that we will study in class. In BrightSpace D2L, I will have an explanation of this phenomenon and will have examples of where the effect is used. There will be an assignment you will complete and submit by a Dropbox on D2L. The assignment will ask you to describe this effect and tell your thoughts on the validity of the phenomenon.

### 2.) **MUSICAL REVIEW (Due 4/7/16)**

Watch a **video** of one of the listed musicals you choose and fill out a detailed review assignment you will find on BrightSpace D2L.

#### POSSIBLE MUSICALS

The Sound of Music	Chicago
Oklahoma	Cinderella
Rent	The Phantom of the Opera
Grease	West Side Story
Mamma Mia	The King and I
Dreamgirls	A Chorus Line
Moulin Rouge	Hairspray
Burlesque	Across the Universe
South Park: The Musical	Princess and the Frog
Les Miserables	Frozen
Pitch Perfect	The Wiz

## Timeline Group Project

You by yourself or with another student in your class you choose to work with will create a timeline of EITHER a composer, musician, or musical group. You will give specific dates and events that happened personally and musically. **Facts should be biographical AND musical.** They should be put into **chronological order.**

### Directions:

- 1.) **IN A POWERPOINT PRESENTATION or PREZI movie, you and/or your partner will list at least 40 entries in 8-20 slides** about events that occurred in their lives in your timeline. (some MUST be music related). **The last slide will be a list of your sources you have used in MLA or APA format. (I will show examples in class.)**
- 2.) **Be creative.** Use colors, computer applications, pictures from the Internet, and any designs you can come up with. **(You get points for creativity.)**
- 3.) **You MUST load your presentation BY THE DUE DATE in the provided space on BrightSpace D2L. You will also provide links to videos or musical examples by your artist.**
- 4.) **After the projects are loaded, you will then be responsible for viewing 3 presentations I choose for you to look at. You will post 3 comments on the other students' discussion boards and REPLY to 3 comments from your board EVEN IF YOU ARE IN A GROUP WITH A PARTNER (you will each gets points for this part of the project). I WILL EXPLAIN HOW TO DO THIS.**
- 5.) You will each fill out a confidential questionnaire to help me make sure you do equal work on the project. (I'll ask both of you what your duties were on the project and how you will rate your partner.) Your answers will help determine the points in the rubric shown below. If you are creating your Timeline by yourself, you don't have to worry about this.
- 6.) **Presentation must be tasteful without profanity.**

### Grading Criteria for Timelines:

Accurate information of <b>40+ items</b> (some must be music-related)	40 points
Organization (try to keep it chronological) and Sources	15 points
Discussion Board (3 Comments and 3 Replies)	15 points
Creativity (Use of photos, musical example, animation, graphics, etc.)	20 points
Group Cooperation (Ability to divide up chores equally & work together)	10 points

### Composer Topics:

Danny Elfman	John Williams	Hans Zimmer
Richard Rodgers	Andrew Lloyd Webber	Elton John
Louis Armstrong	Billie Holiday	Al Green
Kirk Franklin	Casting Crowns	Chris Tomlin
Aerosmith	Led Zeppelin	Metallica
Elvis Presley	Beatles	Rolling Stones
Beach Boys	Stevie Wonder	Temptations
Tina Turner	Lynard Skynard	Led Zeppelin
Michael Jackson	Queen	Madonna
Boys II Men	Kurt Cobain	Celine Dion
Whitney Houston	Dave Matthews	Hank Williams Sr. or Jr.
Johnny Cash	Garth Brooks	George Strait
Carrie Underwood	Taylor Swift	Lady Gaga
Beyonce'	Luke Bryan	Usher
Kanye West	Blake Shelton	Prince

### DUE DATES

**Timeline Powerpoints are Due on D2L on Thursday, March 31<sup>st</sup> at 11 p.m.**  
**Posts (Comments and Replies) are Due on D2L on Sunday, April 17<sup>th</sup> at 11 p.m.**

## Tentative Class Schedule

TH	January	7	Introduction; Elements, pgs. 4-7; Music in Society, pgs. 54-55
TU		12	Elements, pgs. 8-16; In-Class Assignment
TH		14	Elements 17-32; Voices, pgs. 36-38
TU		19	<b>Choose Timeline Projects</b> ; Instruments, pgs. 39-53;
TH		21	<b>Watch Brightspace D2L video about Music Notation &amp; do Homework</b>
TU		26	Music & Words, pgs. 33-35; Music notation review; Review for Exam I; Overview of Music History, pgs. 56-63
TH		28	<b><u>EXAM I</u></b> - Musical Elements
TU	February	2	Middle Ages, pgs. 64-77 (von Bingen & Machaut)
TH		4	Renaissance, pgs. 78-95 (Desprez & Palestrina, & Weelkes); <b>CD REVIEW (Review #1) IS DUE on BrightSpace D2L by 11 p.m.</b>
TU		9	Renaissance, pgs. 95-99; Baroque, pgs. 100-107; 113-117 (Purcell); REVIEW for Exam II
TH		11	<b><u>EXAM II</u></b> - Medieval and Renaissance Periods
TU		16	Baroque, pgs. 138-141;123-127; (Vivaldi & Handel)
TH		18	Baroque, pgs.118-122,142-146 (Bach); Classical Period, pgs. 147-155
TU		23	Classical Period, pgs. 156-165 (Haydn); Pgs. 166-175 (Mozart)
TH		25	Pgs. 187-196 (Mozart); Classical Period, pgs. 176-186 (Beethoven); <b>Project #1 DUE on D2L</b>
TU	March	1	Romantic Period, pgs. 197-212 (Schubert, R. & C. Schumann) Review for Exam III
TH		3	<b><u>EXAM III</u></b> - Baroque and Classical Periods
TU		8	<b>SPRING BREAK</b>
TH		10	<b>SPRING BREAK</b>
TU		15	Romantic Period, pgs. 217-230; (Chopin, Liszt)
TH		17	Romantic Period, pgs. 247-265, (Tchaikovsky, Verdi, & Wagner,)
TU		22	Romantic Period, (Brahms), pgs. 243-246; 20 <sup>TH</sup> Century, pgs. 276-281
TH		24	American Music (Folk & Spirituals), pgs. 282-291; Review for Exam IV
TU		29	<b><u>EXAM IV</u></b> - Romantic Period
TH		31	Mainstream Music & Expressionism, pgs.292-314; New Music, pgs. 328-346; <b>TIMELINE POWERPOINTS ARE DUE ON BrightSpace D2L by 11 p.m.</b>

TU	April	5	Modern Music, pgs. 347-396
TH		7	Copyright Law; Non-Western Music, pgs. 353; <b><u>Project #2 is Due on D2L</u></b>
TU		12	American Musical Theatre & Film pgs. 376-383 & 401-409;
TH		14	Jazz History, pgs. 322-326
SUNDAY		17	<b>All TIMELINE posts and comments on Timelines are due by 11 p.m.</b>
TU		19	Jazz; Rock History, pgs. 366-378
TH		21	Rock History, & Country History, pgs. 322; In-Class Assignment
TU		26	Country History; <b>Review for FINAL; Concert Review (Review #2) is DUE by 11 p.m.</b>

**11:00 a.m. Class- FINAL EXAM is Wednesday, May 4<sup>th</sup>  
at 10:15 A.M. – 12:15 P.M.**

**12:30 p.m. Class FINAL EXAM is Friday, April 29<sup>th</sup>  
at 10:15 A.M. – 12:15 P.M.**