

ENGL 2122—British Literature II
MWF 11:00-11:50 am
Academic Building 203
Fall 2015
Email: rgodlasky@gordonstate.edu
Phone: 678-359-5481

Dr. Becky Godlasky
Office: Academic 103I
Office Hours:
Mon & Wed 9:00-10:00 am & 12:00 -2:00 pm
Tues & Thurs 10:45-11:45 am
Fri 9:00-10:00 am

Course Description and Goals

British Literature II is a survey of important works of British literature from the Romantic period to the present. The emphasis of this course is on reading and understanding literary texts and on generating ideas and interpretations about those texts from your assigned readings and/or in-class discussions. You have the opportunity to interpret and respond to questions and ideas raised by the works and to develop critical reading skills. When writing for this course, you will draw upon your interpretations of the readings and will learn to write in a more argumentative, persuasive, and critical manner about literature.

Course Prerequisites

In order to be eligible to enroll in English 2122, students must have successfully completed or must have been exempted from ENGL 1101.

Learning Outcomes

During the course of the semester, students will:

- Enhance and demonstrate critical thinking skills in interpretation and research.
- Demonstrate successful speaking and writing skills as part of the communication outcomes for the general education curriculum.
- Acquire a knowledge base regarding the development of literature in Britain and its colonies through reading representative works.
- Recognize universal human concerns and themes in literature.
- Gain an understanding of gender, cultural, and ethnic diversity.

REQUIRED TEXTS

Greenblatt, Stephen, gen. ed. *The Norton Anthology of English Literature, Volume 2*. 9th edition. New York, Norton, 2012.

COURSE PROCEDURES, ASSIGNMENTS, and EXPECTATIONS of STUDENTS

You are expected to attend and participate in each class, read the required materials by the assigned dates, take reading quizzes, write critical response paragraphs, and take two exams (mid-term and final).

The quizzes will be comprised of 10 questions; each will be worth 1 point. They will include a number of identifications as well as any tricky vocabulary words you might stumble across in your readings; they will be given without warning. I will begin class with the quiz, and I will not repeat questions for latecomers. Please be sure to be in class and ready at the appointed time.

The critical response paragraphs will be based on your answering questions that I pose for a given assignment. I will provide you a handout to explain the response paragraphs. I will score them on a 10 point scale.

The mid-term and final exams will be presented in an essay format.

To earn a high participation score, you must be a regular and positive contributor to our class discussions. I will expect verbal participation, rather than mere attendance. If you do come to class every day and sit quietly, you will only earn half of these points.

GRADE BREAKDOWN

Regular Participation	10%
Quizzes	25%
Response Paragraphs	25%
Mid-term Exam	20%
Final Exam	20%

POLICIES

1. This syllabus is a contract between you, the student, and me, the instructor. When in doubt, the syllabus is your first source of information about what is expected of you. A good, successful student always has a well-worn syllabus (from frequent use) by the end of a semester.
2. All assignments written outside of our classroom must be typed in 12 pt Times New Roman and must conform to MLA formatting guidelines.
3. Students must attend classes in order to be successful. I will pass around a sign-in sheet at the start of each class. You are permitted 6 personal days, which you can take for any reason. Once you have missed the 7th class, you will fail the course.
4. You have signed up for this course, which you know meets at 11:00 am on Monday, Wednesday, and Friday. You must arrive to class on time. I will not allow any student to enter the classroom more than 5 minutes late.
5. **I will not accept late assignments or provide for make-up quizzes or exams.**
6. **I require that you bring to each class the syllabus, the textbook, and writing materials.**
7. Reading assignments are to be completed by the earliest date assigned for the text.
8. You are responsible for the material covered in classes you may miss.
9. **Cell phones in the classroom are nuisances, and as such, they must be kept out of hands and off of desks. If I see you using your cell phone, I will simply take it from you during class. You will be able to collect it after the class meeting is over. You will lose all participation points for any class in which your cell phone disrupts you or our discussion.**
10. I will only discuss your performance in my class with you, the student, and only face to face. If you would like me to speak with someone else regarding your performance, you must sign a waiver form. Please see me for further information.
11. Plagiarism and cheating will not be tolerated in this class. Both are crimes committed against yourself and your fellow classmates. Plagiarism includes wholesale copying of

texts written by others, as well as paraphrasing or using information from other writers' work. If you didn't write it yourself, don't use it without citing where you found it. If you cannot come up with your own answer during a quiz, leave it blank. Acts of plagiarism or cheating during the semester will, at a minimum, receive a 0 for the assignment and may result in failure of the course/referral to authorities, at my discretion.

12. Gordon State College is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence and stalking. If you (or someone you know) has experienced or experiences any of these incidents, know that you are not alone. All faculty members at Gordon State College are mandated reporters. Any student reporting any type of sexual harassment, sexual assault, dating violence, domestic violence or stalking must be made aware that any report made to a faculty member under the provisions of Title IX will be reported to the Title IX Coordinator or a Title IX Deputy Coordinator. If you wish to speak with someone confidentially, you must contact the Counseling and Accessibility Services office, Room 212, Student Life Center. The licensed counselors in the Counseling Office are able to provide confidential support.

Gordon State College does not discriminate against any student on the basis of pregnancy, parenting or related conditions. Students seeking accommodations on the basis of pregnancy, parenting or related conditions should contact Counseling and Accessibility Services regarding the process of documenting pregnancy related issues and being approved for accommodations, including pregnancy related absences as defined under Title IX.

13. If you have a documented disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and/or physical accessibility. The Counseling and Accessibility Services office located in the Student Center, Room 212 can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GSC programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, contact Counseling and Accessibility Services at 678-359-5585.
14. I reserve the right to amend this syllabus and schedule throughout the course of the semester. Any variation to policies 1-10 is at my discretion as the instructor.

CLASS SCHEDULE

W, 12 Aug	Introduction to class; review of syllabus
<hr/>	
F, 14 Aug	Newman, <i>The Idea of a University</i> (1076-1084)
<hr/>	
M, 17 Aug	<i>The Rebels of Romanticism</i> (lecture/introduction by yours truly)
<hr/>	
W, 19 Aug	Anna Letitia Barbauld (bio, "Epistle to William Wilberforce," "The Rights of Woman," and "Washing Day")
<hr/>	

F, 21 Aug	Charlotte Smith (bio, poems from 54-57, not including “The Swallow”)
M, 24 Aug	Mary Wollstonecraft (208-217)
W, 26 Aug	Mary Wollstonecraft (217-239)
F, 28 Aug	William Wordsworth (bio, “I wandered lonely as a cloud,” “Ode” (337-341))
M, 31 Aug	Wordsworth (Sonnets, 344-348)
W, 2 Sept	Samuel Taylor Coleridge (bio, “The Rime of the Ancient Mariner”)
F, 4 Sept	George Gordon, Lord Byron (612-620)
M, 7 Sept	NO CLASS—LABOR DAY
W, 9 Sept	Percy Bysshe Shelley (748-752)
F, 11 Sept	John Keats (bio, “When I have fears that I may cease to be,” “Sonnet to Sleep,” “Ode on a Grecian Urn”)
M, 14 Sept	Keats (“Ode to a Nightingale,” “To Autumn”)
W, 16 Sept	Mary Wollstonecraft Shelley (bio, <i>Frankenstein</i> part I, link on D2L)
F, 18 Sept	Mary Wollstonecraft Shelley (<i>Frankenstein</i> part II, link on D2L)
M, 21 Sept	Mary Wollstonecraft Shelley (<i>Frankenstein</i> part III, link on D2L)
W, 23 Sept	Mid-term Exam
F, 25 Sept	<i>The Victorians</i> (lecture/introduction by yours truly)
M, 28 Sept	John Stuart Mill (bio, <i>The Subjection of Women</i> (1105-1115))
W, 30 Sept	Elizabeth Barrett Browning (1123-1130)
F, 2 Oct	Alfred, Lord Tennyson (bio, “The Lotos-Eaters” and “Ulysses”)
M, 5 Oct	Tennyson, continued (“Tithonus” and “The Charge of the Light Brigade”) Withdrawal Deadline
W, 7 Oct	Robert Browning (1275-1283)
F, 9 Oct	Matthew Arnold (bio, “Lines Written in Kensington Gardens,” “Dover Beach,”
M, 12 Oct	NO CLASS—FALL BREAK
W, 14 Oct	Pre-Raphaelites
F, 16 Oct	Dante Gabriel Rossetti (1471-1476)

M, 19 Oct	Christina Rossetti (bio, "Goblin Market")
W, 21 Oct	Gerard Manley Hopkins (bio, "God's Grandeur," "The Windhover," "Pied Beauty")
F, 23 Oct	<i>The Twentieth Century (and beyond)</i> (yes, that's another lecture by me)
M, 26 Oct	Rupert Brooke (all), Edward Thomas (all)
W, 28 Oct	Siegfried Sassoon (all)
F, 30 Oct	Wilfred Owen (all)
M, 2 Nov	William Butler Yeats (bio, "Down by the Salley Gardens," "The Lake Isle of Innisfree," "September 1913," and "Easter, 1916")
W, 4 Nov	Virginia Woolf (bio, <i>A Room of One's Own</i> part I, link on D2L)
F, 6 Nov	Virginia Woolf (<i>A Room of One's Own</i> part II, link on D2L)
M, 9 Nov	Virginia Woolf (<i>A Room of One's Own</i> part III, link on D2L)
W, 11 Nov	T. S. Eliot (bio, "The Love Song of J. Alfred Prufrock")
F, 13 Nov	Dylan Thomas (bio, "The Force that Through the Green Fuse," "Poem in October," "Do Not Get Gentle into That Good Night")
M, 16 Nov	Claude McKay (all) and Louise Bennett (all)
W, 18 Nov	Grace Nichols (all) and Hanif Kureishi (2754-2757)
F, 20 Nov	Philip Larkin (bio, "Church Going," "This Be the Verse," and "Aubade")
M, 23 Nov	Tony Harrison (handout)
W, 25 Nov	NO CLASSES—THANKSGIVING HOLIDAY
F, 27 Nov	
M, 30 Nov	Hanif Kureishi (all)
W, 2 Dec	Zadie Smith (all)
T, 8 Dec	FINAL EXAM meets in our regular classroom from 8:00-10:00 am.

