

ENGL 2121 Assignments Calendar Spring 2018

Notes:

- Readings are due on the dates assigned below.
- [Quizzes](#) must be submitted before we meet to discuss the texts. Each quiz can be submitted before 9:15 a.m. of the day of the discussion, but I do recommend not waiting until the last minute to read or be quizzed! After 9:20 a.m., you can view the quiz with the correct answers.
- Only first page numbers of texts are given for most readings; be sure to read the entire text. The page numbers are from the 9th edition, 2012 printing. Your page numbers may be different, in which case you will need to use the Table of Contents (or just poke around).
- Always read the introductory/author material before each text, as it will help you understand the writer's meaning and context. The quizzes may cover this material.
- **Don't forget to complete your reading quiz in D2L before class.**

January	10	Introduction to course; team assignments
	15	Martin Luther King, Jr. Day
	17	<i>Beowulf</i> 36 and quiz in D2L
	22	<i>Beowulf</i> ; paragraph assignment
	24	<i>Beowulf</i> PARAGRAPH DUE for in-class review
	29	<i>Sir Gawain and the Green Knight</i> 183 (quiz)
	31	<i>Sir Gawain</i> PARAGRAPH DUE for in-class review
February	5	Chaucer's <i>Canterbury Tales</i> , General Prologue 242 (quiz)
	7	Chaucer's CT The Miller's Prologue and Tale 264
	12	<i>The Wakefield Second Shepherd's Play</i> 447 (quiz)
	14	<i>Second Shepherd's Play</i>
	19	EXAM 1
	21	Overview of Research Assignment and topics discussion
	26	Three research topics due (typed, two copies) for class
	28	Malory's "Morte Darthur" excerpts 482 (quiz)
March	5	<i>Everyman</i> 507 (quiz); (<i>MIDTERM of semester--last day to drop class with a W</i>)
	7	Mandatory group conference at assigned conference time (see separate schedule handout; no class meeting)

Deadline for Librarian Appointment is Friday, March 9

Summary of Source due Sunday, March 11, by midnight

- 12 Shakespeare's *Twelfth Night*, Acts 1, 2, and 3, 1189 (quiz)
- 14 *Twelfth Night*, Acts 3 and 4 (quiz)

Spring Break--March 19-23

- 26 Sonnets: Spenser's #37, 986, and #64, 987; Sidney's #9, 1086, and #45, 1092
- 28 Shakespeare's sonnets #130, 1184, and #73, 1177 (quiz)

April

- 2 Typed Rough Draft due at individual conferences, two copies (no class meeting; sign-up for your conference online)
- 4 Typed Rough Draft due at individual conferences, two copies (no class meeting; sign-up for your conference online)
- 9 Donne's "The Flea" 1273, "A Valediction: Forbidding Mourning" 1385 (quiz);
- 11 Herbert's "The Altar" 1707, "Easter Wings" 1709; Herrick's "To the Virgins, to Make Much of Time" 1762, "Upon the Nipples of Julia's Breast" 1764

Polished Researched Essay due Sunday, April 15, by midnight

- 16 Civil War and the Restoration (lecture)
 - 18 Bunyan's "The Pilgrim's Progress" 2270 (quiz)
 - 23 Swift's *Gulliver's Travels* intro 2487-89; "Part 2. A Voyage to Brobdingnag" 2531 (quiz)
 - 25 Montagu's "Epistle from Mrs. Yonge to Her Husband" 2763
 - 30 Haywood intro. and "Fantomina; or, Love in a Maze" 2739 (quiz)
- May
- 2 review for exam

Final exam (**EXAM 2**): Monday, May 7, 10:15 a.m., same room