Read up on her biography and then rewatch Florence Nightingale video below plus 2 others. We will begin this in class and you **finish at home.**

 Florence Nightingale (page 672)

1.       [Amber’s MySImpleShow Presentation](https://videos.mysimpleshow.com/jJja3FCj3G)

2.       Excerpt from [Biographics: Florence Nightingale](https://www.youtube.com/watch?v=E-97fnUAbyo) (5:50 to 7:55)

3.       Excerpt from [Famous Nurse Bio](https://www.bing.com/videos/search?q=florence+nightengale+video&view=detail&mid=25725CB1D15435948C2225725CB1D15435948C22&FORM=VIRE) (1:00 to 2:45)

1.       When did Crimean War break out?

2.       What do husbands and wives talk about? (675)

3.       Why don’t women have time for pens and brushes? (673)

4.       What 2 things begin life? (673)

5.       What is her family manuscript and when published?

6.       What other historical event happened that same year?

7.       She is considered the founder of what?

8.       Her nicknames include what?

9.       Why does she have this nickname?

Emily Bronte (page 374, [3 poems](file:///S%3A%5Cmsilverman%5C3%20emily%20bronte%20poems.docx))

1.       What is her most famous work?

2.       This is still a very popular work and can be up there with the great Victorians like Dickens and Doyle. Who did the Victorian critics think wrote the work?

3.       Here is the [1992 Trailer](https://www.youtube.com/watch?v=a6eTho1jxuM) with Binoche and Fiennes. Summarize it in a sentence – if you already know the plot of the book, you probably do not need to watch it!

4.       Why was this work considered controversial? (On slides if cant find in textbook)

5.       What was her pen name?

6.       Who encouraged her to publish?

7.       Watch <https://www.youtube.com/watch?v=m_GxQi7xCq8> (“Past, Present, and Future”) and determine what the theme is?

8.       Watch <https://www.youtube.com/watch?v=f_bWgEdFxc4> (“[Love and Friendship](https://www.poetryfoundation.org/poems/50537/love-and-friendship)”) and determine what the two plant metaphors represent?

9.       Once you know what a rose symbolizes, what can we deduce about the adjective “wild”?

10.   What is the rhyme scheme for “Love and Friendship”?

11.   Compare the [Jack Gibbons](https://www.youtube.com/watch?v=j2lmw0rvLI4) church-like song version vs [Nion](https://www.youtube.com/watch?v=Yau3BE836io) alternative pop version. Both are different versions of an Emily Bronte poem. Which has better visuals and why and which has better vocal presentation? Or maybe you’d prefer neither and rather just read “[Shall Earth No More Inspire](https://www.poetryfoundation.org/poems/46312/shall-earth-no-more-inspire-thee)”? If so, why? Explain ***with*** examples.

12.   How is “Shall Earth No More Inspire” an example of Victorian ideals?