Stevie Smith “[Not Waving but Drowning](https://www.poetryfoundation.org/poems/46479/not-waving-but-drowning)” pg 731, Stevie Smith “[Pretty](https://www.poetryfoundation.org/poems/46850/pretty)” pg 733-734 -- compare to -- Margaret Atwood (author of *Handmaid’s Tale*) “[Miss July Grows Older](https://ashlynnfenton.wordpress.com/2016/06/14/miss-july-grows-older-by-margaret-atwood/)” pg 1123-1124 & "[Habitation](https://poets.org/poem/habitation)" or “[Crow Song](https://poetryschmmapoetry.blogspot.com/2011/04/crow-song-by-margaret-atwood.html)”, and Carol Ann Duffy "[Valentine](https://www.scottishpoetrylibrary.org.uk/poem/valentine/)" (p. 1211) & "[Text](https://closeenoughtoread.wordpress.com/2012/10/04/carol-ann-duffy-text/)" & "[War Photographer](https://www.scottishpoetrylibrary.org.uk/poem/war-photographer/)" (19 min [Mr Bruff Analysis](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHeZCQlUMQxI&data=02%7C01%7Cmsilverman%40gordonstate.edu%7Caf3f989537be4414bfa508d74b464144%7C9450bf80253743819ecba433616fae0c%7C1%7C0%7C637060637426623834&sdata=tnwyXkvBXNu91I7NLviSSyNLGmLKt2UfIFH5Y3Ga3t0%3D&reserved=0)) and then Answer these questions:

Carol Ann Duffy

1. She was the first woman and Scot to?
2. How does she twist traditional myths and histories?
3. In “Valentine”, why did author give an onion instead of a valentine?
4. “In Valentine,” what does the end simile imply?
5. In “Habitation”, what is she saying love is and what do you think she means by that?
6. In “Text”, she is criticizing society. Explain how?
7. Summarize “War Photographer”.

Stevie Smith

1. Smith’s poetry doesn’t fit into any category. Explain.
2. In “Pretty”, what 7 things does she say are pretty?
3. In “Pretty”, what is the prettiest of all?

Margaret Atwood

1. Identify 3 biographical facts about her as an author in complete sentences.
2. Pick one of the 3 poems and summarize what it is about, explaining the theme, and giving an example from the poem to show this.