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| CATEGORY | **A** | **B** | **C - D** | **F** |
| **Title - 5** | Title is creative, sparks interest and related to story. | Title is related to the story. | Title is present but does not appear to be related to story or announces topic. | No Title |
| **Topic Sentence - 5** | The topic sentence is inviting, states the main topic and previews the structure of the paper (6 q's). | The t.s. clearly states the main topic and previews the structure of the paper, but is not particularly inviting. | The t.s. states the main topic, but does not adequately preview the structure of the paper nor is it particularly inviting. | There is no clear t.s. of the main topic or structure of the paper. |
| **Sentence Variation - 10** | All sentences are well-constructed with varied structure. | Most sentences are well-constructed with varied structure. | Most sentences are well-constructed but have a similar structure. | Sentences lack structure and appear incomplete or rambling. |
| **4 Tpes of Description - 10** | Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable. | Supporting details and information are relevant, but one key issue or portion of the storyline is unsupported. | Supporting details and information are relevant, but several key issues or portions of the storyline are unsupported. | Supporting details and information are typically unclear or not related to the topic. Missing action verbs, metaphor.simile, and adjectives. |
| **Requirements/Heading - 5** | All of the written requirments were followed. | Could follow the requirements a little more closely. | Need to focus on the requirements. | Lack of the basic requirements followed. |
| **Transitions - 5** | A variety of thoughtful transitions are used. They clearly show how ideas are connected. | Transitions clearly show how ideas are connected, but there is little variety. | Some transitions work well; but connections between other ideas are fuzzy. | The transitions between ideas are unclear or nonexistent. |
| **Grammar 7 Spelling - 5** | Writer makes no errors in grammar (r-o, frag, vt) or spelling that distract the reader from the content. | Writer makes 1-2 errors (r-o, frag, vt) in grammar or spelling that distract the reader from the content. | Writer makes 3-4 errors in grammar (r-o, frag, vt) or spelling that distract the reader from the content. | Writer makes more than 4 errors in grammar or spelling that distract the reader from the content. |
| **Story - 5** | There is one clear, well-focused topic. Main idea stands out and is supported by detailed information. | Main idea is clear but the supporting information is general. | Main idea is somewhat clear but there is a need for more supporting information. | The main idea is not clear. There is a seemingly random collection of information. |