**A to Z (small ESSAY #1)**

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**Topic Choice 1**: (preferable topic) Write about any situation, real or fictional, or a dream, or any activity or event. You must do this in 26 sentences, no more, no less (even if it is more than one paragraph), and begin your first sentence with A, your second with B, your third with C, and so forth. The goal is to distract you from all the blah that goes into writing and allow both superb examples of [description](file:///I%3A%5CGORDON%20COLLEGE%5CEn%201101%5CPDFs%5CAdding%20More%20Spices%20to%20the%20Mix.pdf.pdf) to shine through and lots of [sentence variation](file:///I%3A%5CGORDON%20COLLEGE%5CEn%201101%5CPDFs%5Csentence%20variation.%20a%20to%20z.pdf.pdf).

* You also must have at least one metaphor or simile
* 10 adjectives
* 3 transitions
* avoid you and your ( can search in any program and eliminate all examples so easily!)
* exactly 26 sentences but can be more than one paragraph

**Topic Choice 2**: Read the beginning of the story below (use [this link](http://www.kafka-franz.com/metamorphosis.htm) to see the full story if interested). You do not have to write the sentences in A to Z order, but you need to use lots of transitions and sentence variation! Imagine if you were Gregor Samsa, and you woke up transformed into a gigantic bug. What would you do? How would you feel? What would happen to you? Use your five senses to explore your room from this new viewpoint. I am looking for both superb examples of [description](file:///I%3A%5CGORDON%20COLLEGE%5CEn%201101%5CPDFs%5CAdding%20More%20Spices%20to%20the%20Mix.pdf.pdf) to shine through and lots of [sentence variation](file:///I%3A%5CGORDON%20COLLEGE%5CEn%201101%5CPDFs%5Csentence%20variation.%20a%20to%20z.pdf.pdf).

* You also must have at least one metaphor or simile
* 10 adjectives
* 3 transitions
* avoid you and your (can search in any program and eliminate all examples so easily!)
* approx. 26 sentences or more, but no more than 1 ½ pages and can be more than one paragraph

**Topic Choice 3:** Read the beginning of the story below (use [this link](http://www.kafka-franz.com/metamorphosis.htm) to see the full story if interested). Imagine you are living in the same house as Gregor Samsa, either as a parent or as a child or as lover or as whatever relationship you wish. You wake up and discover gregor transformed into a gigantic bug. What do you do? How do you feel? Explore your actions and feelings using your five senses. I am looking for both superb examples of [description](file:///I%3A%5CGORDON%20COLLEGE%5CEn%201101%5CPDFs%5CAdding%20More%20Spices%20to%20the%20Mix.pdf.pdf) to shine through and lots of [sentence variation](file:///I%3A%5CGORDON%20COLLEGE%5CEn%201101%5CPDFs%5Csentence%20variation.%20a%20to%20z.pdf.pdf).

* You also must have at least two metaphors or similes
* 15 adjectives
* 5 transitions
* Incorporate all 5 senses into your narrative story
* Be no more and no less than 26 sentences, even if it is more than one paragraph
* avoid you and your (can search in any program and eliminate all examples so easily!)
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* approx. 26 sentences or more, but no more than 1 ½ pages and can be more than one paragraph

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| http://www.kafka-franz.com/images/franz%20kafka%20inage%20photo%20-%20po98.png **The Metamorphosis – by Franz Kafka** |

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|  **As  Gregor Samsa** awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect. He was lying on his hard, as it were armor-plated, back and when he lifted his head a little he could see his domelike brown belly divided into stiff arched segments on top of which the bed quilt could hardly stay in place and was about to slide off completely. His numerous legs, which were pitifully thin compared to the rest of his bulk, waved helplessly before his eyes.  What has happened to me? he thought. It was no dream. His room, a regular human bedroom, only rather too small, lay quiet within its four familiar walls. Above the table on which a collection of cloth samples was unpacked and spread out—Samsa was a traveling salesman—hung the picture which he had recently cut out of an illustrated magazine and put into a pretty gilt frame. It showed a lady, with a fur hat on and a fur stole, sitting http://www.kafka-franz.com/images/The_Metamorphosis_-2_w_.gifupright and holding out to the spectator a huge fur muff into which the whole of her forearm had vanished!  Gregor's eyes turned next to the window, and the overcast sky—one could hear raindrops beating on the window gutter—made him quite melancholy. What about sleeping a little longer and forgetting all this nonsense, he thought, but it could not be done, for he was accustomed to sleep on his right side and in his present condition he could not turn himself over. However violently he forced himself toward his right side he always rolled onto his back again. He tried it at least a hundred times, shutting his eyes to keep from seeing his struggling legs, and only desisted when he began to feel in his side a faint dull ache he had never felt before.  Oh God, he thought, what an exhausting job I've picked out for myself! On the road day in, day out. It's much more irritating work than doing the actual business in the home office, and on top of that there's the trouble of constant traveling, of worrying about train connections, the bad food and irregular meals, casual acquaintances that are always new and never become intimate friends. The devil take it all! He felt a slight itching up on his belly, slowly pushed himself on his back nearer to the top of the bed so that he could lift his head more easily, identified the itching place which was surrounded by many small white spots the nature of which he could not understand and was about to touch it with a leg, but drew the leg back immediately, for the contact made a cold shiver run through him.  |

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