**William Butler Yeats Take-Home Test**

*Read the introduction or biographical background on the poet & the following poems: “*[*When You Are Old*](https://www.poetryfoundation.org/poems/43283/when-you-are-old)*” (page 216), watch this 15 minute video about “*[*When You Are Old*](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DM3sEOKWlVBE&data=02%7C01%7Cmsilverman%40gordonstate.edu%7Caf3f989537be4414bfa508d74b464144%7C9450bf80253743819ecba433616fae0c%7C1%7C0%7C637060637426573802&sdata=G%2BAj15x300ul%2FvY5N3CxofxTJ03MSMpqzCXqZlm%2Bzo8%3D&reserved=0)*”, “*[*Who Goes With Fergus*](https://poets.org/poem/who-goes-fergus)*” (page 216),* [*“An Irish Airman Foresees his Death*](https://poets.org/poem/irish-airman-foresees-his-death)*” (page 226),* "[The Song of Wandering Aengus](https://poets.org/poem/song-wandering-aengus)" *and “*[*A Prayer for my Daughter*](https://www.poetryfoundation.org/poetrymagazine/poems/14635/a-prayer-for-my-daughter)*” (page 227-229) with this 4* [*min creative media project video*](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DKADwC9r-WBk&data=02%7C01%7Cmsilverman%40gordonstate.edu%7Caf3f989537be4414bfa508d74b464144%7C9450bf80253743819ecba433616fae0c%7C1%7C0%7C637060637426593816&sdata=rtzly4ri9zbHVrfQwFgH5lacckQrS2SBjMS3ncRSbiU%3D&reserved=0)*. You are responsible for 5 poems even though the questions only go over 3. Weird. Hm, maybe the other two poems not mentioned in the questions below might appear on a test or something?*

1. What religion did Yeats’ father believe in?
2. He came to see his poetry as contributing to?
3. He founded what famous theater?
4. What is another fact about the William Butler Yeats?
5. Define tone in poetry. (see poetry elements)
6. In “When You Are Old”, what are the two tones within the poem?
7. In “When You Are Old”, where did Love go?
8. Define personification.
9. In “When You Are Old”, what is an example of personification?
10. In “When You Are Old”, explain the last 3 lines.
11. In “Who Goes with Fergus”, who is Fergus?
12. In “Who Goes with Fergus”, what does the poet mean by “loves bitter mystery”?
13. In “Who Goes with Fergus”, what does Fergus rule now according to poet?
14. In “Who Goes with Fergus”, how does Fergus represent the archetype of the poet-mystic?
15. In “Who Goes with Fergus”, summarize what this lyrical poem is about.
16. None of these poems are a sonnet. As a review: Define sonnet. It comes from the Italian sonnetto which means what?
17. None of these poems are a sonnet. As a review: What are the two parts to a sonnet?
18. In “An Irishman Foresees his Death,” who is the poem about that the poet knows?
19. In “An Irishman Foresees his Death,” what are lines 9-11 explaining about the airman?
20. In “An Irishman Foresees his Death,” how are the last 3 lines very Modern?
21. Compare and contrast “An Irishman Foresees his Death” to the WW1 poem your group was assigned last class.