# **Final: Victorian & Modern**

Adichie “[Checking Out](https://faculty.gordonstate.edu/msilverman/Chimamanda%20Ngozi%20Adichie.%20Checking%20Out.docx)” pg 1250

Adichie “[The Danger of a Single Story](file:///C:\Users\gapoe\Dropbox\Gordon%20State%205-01-13\2122\Tests\The%20Danger%20of%20a%20Single%20Story)”

Kazuo Ishiguro “A Family Supper”

George Orwell “[Shooting an Elephant](http://jfs.monroe.k12.al.us/common/pages/DisplayFile.aspx?itemId=9704638)” pg 734

Hilary Mantel “[Winter Break](https://faculty.gordonstate.edu/msilverman/Hilary%20Mantel.%20Winter%20Break.docx)”

Dylan Thomas “[Do Not Go Gentle into that Good Night](https://poets.org/poem/do-not-go-gentle-good-night)” pg 833

WW2 Keith Douglas "[Vergissmeinnicht](https://www.poemhunter.com/poem/vergissmeinnicht/)" or "[Desert Flowers](https://allpoetry.com/Desert-Flowers)"

**WW2** Henry Reed "[Naming of Parts](https://www.poemhunter.com/poem/naming-of-parts/)"

Margaret Atwood “[Habitation](https://poets.org/poem/habitation)”

Carol Ann Duffy “[Valentine](https://www.scottishpoetrylibrary.org.uk/poem/valentine/)”

Stevie Smith “[Not Waving but Drowning](https://www.poetryfoundation.org/poems/46479/not-waving-but-drowning)” pg 731

James Joyce “[Araby](https://www.plato-philosophy.org/wp-content/uploads/2016/05/Araby.pdf)” pg 407

William Butler Yeats “[When You Are Old](https://www.poetryfoundation.org/poems/43283/when-you-are-old)” (page 216), “[Who Goes With Fergus](https://poets.org/poem/who-goes-fergus)” (page 216), and [“An Irish Airman Foresees his Death](https://poets.org/poem/irish-airman-foresees-his-death)” (page 226)

WW1 Wilfred Owen [Dulce Et Decorum Est](https://www.poetryfoundation.org/poems/46560/dulce-et-decorum-est) (pg 161-4) & “Anthem for a Doomed Youth”

WW1 Sassoon

Florence Nightingale (Victorian book pg 672)

Emily Bronte (Ellis Bell) "[Love and Friendship](https://www.poetryfoundation.org/poems/50537/love-and-friendship)" (Victorian Book pg 374)

Michael Field (Victorian book pg 761) "[A Summer Wind](https://www.poetryfoundation.org/poems/53268/a-summer-wind)"  & "[Nests in Elms](https://www.poetryfoundation.org/poems/53337/nests-in-elms)"

Arthur Conan Doyle "[The Speckled Band](https://sherlock-holm.es/stories/pdf/a4/1-sided/spec.pdf)" (Victorian book pg 920)

AE Housman “To an Athlete Dying Young” (pg 133)

Victorian theme – morality & fascination with death

Victorian novels focus on? Realism which centers on everyday experiences, moral progress and inner struggles of ordinary person

Why was Wuthering Heights controversial?

Suffrage Movement ends in

Was it a violent movement?

First modern poem – Darkling Thrush by Hardy in 1899

First modern novel—Heart of Darkness by Conrad (1899)

First modern ballet— Igor Stravinsky's ballet score “[The Rite of Spring](https://www.youtube.com/watch?v=G3VqcTDf6l4)” (1913)

First modern painting—Luncheon on the Grass by Manet (1862)

What major events shaped Modernism?

Modern Inventions:

Modern themes:

2 major WW1 poets gave us concept that war is hell, wrote realistically about war and not patriotically

What ww1 poet wrote patriotically?

What does Dulce Et Decorum mean? Who wrote it?

What are some examples of propaganda and what did it fail to show?

Some writers have pseudonyms – why?

Who is Maud Gonne?

WW1 novels & poetry: shattered beliefs & fragility of humans

WW2 novels & poetry: disgruntled & more focused on society & history

Review Edith Sitwell’s poem about the bombings and raids over London:

Who wrote?

“The single story creates stereotypes, and the problem with stereotypes is not that they are untrue, but that they are incomplete. They make one story become the only story.”

James Joyce wrote about what city?

Who wrote about the Cold War & Big Brother?

What did Duffy give as Valentine’s present? Why?

Who wrote:

“In his darkroom he is finally alone with spools of suffering set out in ordered rows.”

Who wrote:

“Nobody heard him, the dead man, but still he lay moaning: I was much further out than you thought.”

Which two authors won the Booker prize twice?

Difference between Modernism vs Post Modernism:

Plot Structure

Symbolism

Personification

Theme

Tone

Epiphany

Sonnet

Villanelle

Setting

Character

Imagery

Alliteration

Climax

Conflict

Foreshadowing