**Creative Media Project with Response Paragraph**

500 million hours of video are watched on YouTube each day! Videos and multimedia are becoming central to learning and creative development. For this assignment, you are to create a video project that includes both audio and visual components with one goal in mind: to educate the class on a Victorian writer through one of their published works found within our textbook. You will have time to work on this in class, and if questions arise please do not hesitate to contact me to discuss it further.

**Objectives:**

* To promote student learning of course concepts
* To encourage active learning and engagement with course materials
* To understand course concepts and Victorian ideals
* To develop digital communication skills
* To promote creativity and self-growth

**Tools:** *(While Prezzi and PowerPoint are okay, consider these others which I consider the pathway to going above and beyond toward the A+ Pathway!)*

* Windows MovieMaker
* Funanimation
* PowToons
* Moovly
* My Simple Show
* Go Animate
* Camtasia
* Micrsoft Photo Story
* Animoto
* Animaker
* Doodly
* CrazyTalk
* VideoScribe
* Wideo
* Explee
* Explaindio
* Biteable (check out their templates like the one for Claymation!)

Does this mean you have to buy software or pay money to subscribe to anything? **No! Absolutely Not!** Most have trial periods and if you cancel in time, you won’t be charged! Others are completely free! Investigate and see what you are capable of! This will require **TIME** and careful **PLANNING** and **EXPLORING** to see what you are capable of!

**Submitting:**

You may submit the video project using any of the following methods but the written portion must go through TURNITIN.COM:

1. The standard emailing to msilverman@gordonstate.edu. I do not know if it will be too big to go through or not! If it is you can try one of the methods below or even compressing the file through one of the free online programs like this one found here: <https://download.cnet.com/Free-RAR-Extract-Frog/3000-2250_4-10804840.html> (RAR Extract Frog) **OR** <https://www.winzip.com/landing/download-winzip.html?msclkid=5373ed69be241bd7e460b01a75a11c36&utm_source=bing&utm_medium=cpc&utm_campaign=1.02%20Search%20-%20EN%20-%20NB&utm_term=%2Bzipping%20%2Bfile&utm_content=9.99%20%2Bzipping%20%2Bfile> (Win Zip)
2. Upload a file sharing website and email me the link (and password if necessary)
3. Submit a flash drive to me that I will return to you. The format must be compatible with school Windows computers. Mac format is not compatible.
4. Submit a DVD to me which I will not be able to return to you. The format must be compatible with school Windows computers. Mac format is not compatible.

**Collaboration:**

Although the project should reflect your own work and thoughts (through the Response portion), you **may** collaborate with a partner (ie classmate) on the creative visual portion. How does this work? Together you will **both** present the creative media portion with each having speaking parts and by doing so, you need to do more than just a Prezzi or PowerPoint. (Keep in mind: each student must turn in their own written Response Paper and it must be different from your partner’s Response Paper!) But certainly putting together a project has to be more fun and easier with two heads than one!

**Duration:**

The submission must be 2-4 minutes in duration.

**The Video Portion:**

The video portion may be a mix of text, audio, still images, movie clips, movie trailers, book trailers, animation, created works, self-made “live action” enactments, news castor enactment, Youtube, and other moving images. Think about creating a documentary or a movie trailer (book trailer) or make a live-action reenactment or clip together music and videos from various sources. The video should be appropriate for classroom viewing and even though this is college, please consider we are a classroom with multiple beliefs, multiple understandings, multiple backgrounds, and multiple levels of what is appropriate. Also, following the course and college policy on tolerance, we will be respectful:

**Bashing or mocking of any group of people or customs just because they are different from your own or something you cannot understand will earn you an automatic “F” for that assignment! I do not tolerate discrimination against gender, race, ethnicity, religion, sexual preferences, or ideology!!**

**The Written Response Portion:**

This should be smaller than the 2 page response paper you submitted for Romanticism. You wont need to summarize the work as the Media Portion will do that and by no means will the Media Portion be an exhaustive list of your topic and writer! So what should it be? It should address:

* How the author and selected work reflect Victorian ideals?
* What specifically did you like about the author and the selected work?
* What specifically did you like least about the author and the selected work?

**Topic:**

The video project must focus on one of the topics listed below. It must demonstrate knowledge of the author, the author’s work, and Victorian era ideals in relations to both the author and the author’s work. The video portion must demonstrate some effort into creativity.

Beginning on September 30th after class, you will get an email for you to sign up for one of these topics. If you have a partner for the Visual Component, please only have one of you sign up. It will be first come, first serve.

1. **Discuss the theme of morality through one of these authors:**

Charles Darwin pg 606 (science and evolution)

Florence Nightingale pg 672 (feminist nurse)

J A Hobson pg 711 (education, imperialism)

Lewis Carroll pg 724 (children’s author, *Alice’s Adventures in Wonderland*)

Frances Power Cobbe pg 741 (feminist philosopher, “Education of Women”)

Robert Louis Stevenson pg 765 (gothic with a sense of Victorian ideals, author of *Dr Jekyll and Mr Hyde*)

Oscar Wilde pg 810 (popular playwright, proponent of the Aesthetic Movement)

Arthur Conan Doyle pg 920 (famous mystery writer, don’t choose a story we read in class!)

Rudyard Kipling pg 941 (children’s author, British Imperialism)

Charlotte Bronte (early feminist author, author of *Jane Eyre*; NOTE: she wasnt known for her poetry and may not be 'quality' work here but you could also look at "The House Was Still" or "The Autumn Day Its Course Has Run". PLUS: There is a famous rejection letter she got vs women writers that she kept from Robert Southey, the poet laureate that you may want to reference.)

Emily Bronte pg 374 (early feminist author, author of *Wuthering Heights*, possibly consider: "Often Rebuked Yet Always Back")

George Eliot pg 399 (Mary Ann Evans, often thought of as a stepping stone to modernism with novels focusing on psychological insights and use of realism, wrote “Silly Novels by Lady Novelists”)

Thomas Hardy pg 752 (poet), *Tess of the D’Urbervilles, Jude the Obscure* *(*heroine leaves her husband*)*

John Stuart Mills pg 72 & pg 748 (essays, intellectual, philosopher, individual more important than any institution like universities or church or government)

John Ruskin pg 381 (art critic, “From *Modern Painters*”)

1. **Discuss the “Woman Question” through one of these authors (see pg 653-682) :**

Charlotte Bronte (early feminist author, author of *Jane Eyre*)

Emily Bronte pg 374 (early feminist author, author of *Wuthering HeightsI,* "The Prisoner" or maybe "Shall Earth No More Inspire" or possibly "The Visionary".)

George Eliot pg 399 (Mary Ann Evans, often thought of as a stepping stone to modernism with novels focusing on psychological insights and use of realism)

Florence Nightingale pg 672 (feminist nurse)

Frances Power Cobbe pg 741 (feminist philosopher, “Education of Women”)

Bram Stoker (author of *Dracula*)

Elizabeth Barrett Browning pg 109 (do not use the poems from class!)

Thomas Hardy pg 752 (poet), *Tess of the D’Urbervilles, Jude the Obscure* *(*heroine leaves her husband*)*