Possible Tim O’Brien Topics for ENGL 1102:

1. Role of women in war and in novel
2. What is heroism in the War and how does author define it
3. Role of minorities in War and in novel
4. Role of Catharism through writing and dealing with tragedy, particularly after the War and in novel
5. Role of the anti-war movement and author’s objections to the war
6. Examine the draft during the War and in novel
7. Explore the use of weapons, supplies, and ‘things’ in both war and novel
8. Effect of PTSD after War and in novel
9. Examine North Vietnamese experience (use author’s book, maybe Boo Ninh’s *The Sorrow of War*, other resources)
10. Examine other Vietnam War novels/stories to author:
    1. Kovic’s *Born on the Fourth of July*
    2. *Mason’s Chickenhawk*
    3. Herr’s *Dispatches*
    4. Caputo’s *Rumors of War*
    5. Wallace Terry’s *Bloods: An Oral History of Vietnam War by Black Veterans*
11. Explore the idea/theme of Story-Truth vs Happening-Truth in this novel and in another Vietnam War movie:
    1. *Full Metal Jacket*
    2. *Platoon*
    3. *We Were Soldiers*
    4. *Hamburger Hill*
    5. *Born on the Fourth of July*
    6. *The Killing Fields*
    7. *The Quiet Americans*
    8. *Casualties of War*
    9. **Maybe:** *Good Morning Vietnam*
    10. **DO NOT USE:** *Apocalypse Now*