

## English 2121 Final Project: Writing Option

**Specs:** Use seven-to-eleven sources to write an eight-to-twelve page bibliographic essay on one of the works we have read or will read this semester in English 2121. Your **sources should all be a minimum of ten pages long** and should be from reliable professional journals (no blogs, webpages, Amazon reviews, YouTube channels, The History Channel, The Discovery Channel, etc.). Avoid super-short sources like those that come from journals like *The Explicator*. A partial list of reliable journals appears below. Others may work as well; check with professor if you have questions. Write in MLA form and observe MLA guidelines for citation. Take your time and read the critical sources carefully. Make sure that you understand the sources before drafting your paper.

For the body of the paper, carefully summarize each article in about a page or so carefully marking connections and disagreements between the various critical resources you're grappling with. Your aim is to show the reader how criticism has changed throughout the passing of time or how different schools of critical thought look at a particular work. **Remember, your "opinion" on what a work "means" is not what this assignment is looking for.**

Avoid being "quote-happy;" use quotes judiciously. Include an MLA-style list of works cited (does not count toward length requirement.)

**Due: April 16, 2019 5PM to turnitin.com** Late papers subject to ten point per day or portion of day penalty.

If you wish, we can workshop a rough draft of your paper together in the office. Be ready by April 8 or so if you wish to take advantage of this opportunity.

### **Partial List of Appropriate Journals for this Assignment**

*Studies in English Literature 1500-1800*

*Publications of the Modern Language Society (PMLA)*

*Renaissance Quarterly*

*The Upstart Crow*

*Shakespeare Quarterly*

*Shakespeare Studies*

*Essays in Criticism*

*Early Modern Literary Studies*

*Renaissance Studies*

*ELH: English Literary History*

*Comparative Drama*

*College Literature*