

Humanities 1502-D (CRN 376)

Professor: Dr. Mark King

Time: TR 12:30-1:45PM

Classroom Location: Fine Arts 204

Office Location: Fine Arts 202

Office Phone: (678) 359-5088

e-mail address: [mking@gordonstate.edu](mailto:mking@gordonstate.edu)

Web Page Address: <http://www.gordonstate.edu/Faculty/mking/>

Office Hours:

**Monday: 9:15-11; 12:15-12:45**

**Tuesday: 10:45-12:30**

**Wednesday: 9:15-11; 12:15-12:45**

**Thursday: 10:45-12:30**

### **Prerequisite:**

Exemption from or completion of Learning Support Reading.

If you are presently enrolled in LS Reading, or are required to take LS Reading, you cannot take HUMN 1502 at this time.

### **Course Materials**

Cunningham, Lawrence S. and John J. Reich. *Culture and Values: A Survey of the Humanities*. vol 2. 9<sup>th</sup> ed. Thomson Learning, 2014.

### **Course Objectives:**

upon completion of HUMN 1502 the student should be able to—

- experience the arts with more confidence, understanding, and pleasure
- define vocabulary basic to the study of painting, sculpture, architecture, music, literature, drama, film, and television
- recognize and understand some sources of art, especially Western archetypes, mythologies, and religions
- analyze and discuss the medium, organization, style, and/or subjects and
- explain his or her own concept and some other concepts of the relation of the arts to society

### **General Education Assessment:**

**Outcome:** After completing this course students will have a basic knowledge of major cultural developments in global cultures, which include achievements in literature, music, drama, art, architecture, philosophy, and religion.

**Assessment Criterion:** Students will collectively score 60% or better on test questions measuring knowledge of established standard musical, visual, and dramatic terms, along with the names of major figures in philosophy and religion from

### **Course Requirements**

10/13 Quizzes	Most Thursdays	55%
Midterm Examination	Feb 26	15%

Cultural Event Paper	4/6; 4/17	15%
Final Examination	May 3, 2019 10:15AM	15%

## ***The Assignments***

### **10/13 Quizzes (55%)**

Thirteen class meetings will begin class with a quiz on a topic related to our reading and in class discussions. The quiz will cover passages in the book and material we've discussed. The quiz will include everything we've read and discussed up to that point, *including material read and to be discussed later that class period*. Although there are no make-ups allowed for this assignment, it will be given thirteen times over the semester and a student's grade is determined by averaging her best ten scores on the assignment. Therefore, a student's three lowest scores (including 0s) will be disregarded. Quizzes cannot be made up. Students absent on quiz day receive a "0".

### **Midterm Examination (15%)**

The midterm will be held in class **February 26** and will cover everything we have read, discussed, listened to, and examined up through that point. It will be a mixture of short answer, identification, and short essay questions aimed at gauging a student's knowledge of the works as well as his or her ability to apply that knowledge.

### **Cultural Events Report (15%)**

This assignment asks you to attend, witness or experience at least three separate cultural events and generate a 3-5 page (750 -1250 word) summary and critique of the events. Your grade for your cultural event will be based on your first draft (40%, due April 6 at 7AM to turnitin.com) and your second draft (60% due April 17 at 5PM to turnitin.com). We'll talk in detail about what makes a good candidate for a cultural event.

### **Final Examination (Cumulative) (15%)**

The final exam is comprised of a mixture of short answer, identification, and essay questions covering the entire semester's work. The final examination will cover material from the entire semester and will be held on **May 3 at 10:15 AM** in our usual classroom.

## **Grading**

Often students come to college with a wide variety of conceptions as to what letter grades actually mean. I grade holistically and I grade on results, not effort. For the record, here's how I understand the terms **A, B, C, D, and F**:

A (90-100) Outstanding or exemplary work.

B (80-89) Work of high quality, much better than average.

C (70-79) Perhaps the most frequently earned grade, C's represent satisfactory work and indicate a basic understanding of the course material.

D (60-69) Work that is less than satisfactory and in need of improvement.

F (below 60) Unacceptable work.

## **Policy on Attendance**

If you think that the class has anything relevant to teach you, come to class.

## **Policy on Lateness**

I think you should arrive to class on time. You might feel differently. If you are running late and want to come to class, do so. I may (or may not) allow you to stay.

### **Policy on Late Work**

**Quizzes will not be taken late for any reason.** Out of class work submitted late will forfeit one letter grade or 10 points for every day or portion of a day it is late. Midterm examinations taken after the regularly scheduled examination period will forfeit ten points for every day or portion of day that they are late. Final examinations may not be taken late. No exceptions.

### **Title IX**

Gordon State College is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence and stalking. If you (or someone you know) has experienced or experiences any of these incidents, know that you are not alone. All faculty members at Gordon State College are mandated reporters. Any student reporting any type of sexual harassment, sexual assault, dating violence, domestic violence or stalking must be made aware that any report made to a faculty member under the provisions of Title IX will be reported to the Title IX Coordinator or a Title IX Deputy Coordinator. If you wish to speak with someone confidentially, you must contact the Counseling and Accessibility Services office, Room 212, Student Life Center. The licensed counselors in the Counseling Office are able to provide confidential support. Gordon State College does not discriminate against any student on the basis of pregnancy, parenting or related conditions. Students seeking accommodations on the basis of pregnancy, parenting or related conditions should contact Counseling and Accessibility Services regarding the process of documenting pregnancy related issues and being approved for accommodations, including pregnancy related absences as defined under Title IX.

### **ADA and 504**

If you have a documented disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and/or physical accessibility. The Counseling and Accessibility Services office located in the Student Center, Room 212 can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GSC programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, contact Counseling and Accessibility Services at 678-359-5585.

### **House Bill 280**

For information regarding House Bill 280, see the University System of Georgia at the following link: <http://www.usg.edu/hb280>

### **Religious Holidays**

Gordon State College acknowledges that the academic calendar can sometimes conflict with major holidays from among our diverse religious traditions. If a student must miss class due to the observance of a religious holiday, that absence may be excused. To be excused, the student must inform his/her instructors before the absence and make alternate arrangements for any work

due at the time of the absence. An excused absence for the observance of a religious holiday does not excuse student from responsibility for required course work.

### **Hightower Collaborative Learning Center & Library**

The Hightower Collaborative Learning Center & Library offers Gordon State students specialized library research assistance. Students can meet with their personal librarians for one-on-one help in each discipline, major, or course to search and evaluate information sources effectively. Go to to schedule an appointment by clicking the Personal Librarian tab or click on the Presentation Practice Room tab to make a reservation. For immediate help, call 678-359-5076 or stop by the Circulation/Check-Out Desk. You can also Ask a Librarian or drop by the Circulation/CheckOut Desk. Check the library's web site for , , and (subject- or class specific research guides).

### **Academic Integrity**

Students are expected to know and follow the Student Code of Conduct (Academic Catalog 220-232). Intentional plagiarism is to commit literary theft. It is a serious academic offense and is taken particularly seriously by your instructor. Students will submit all out of class papers to the online plagiarism detection service, turnitin.com. Students who choose to submit plagiarized work can expect to receive a 0 on the assignment (in all likelihood guaranteeing a failing grade in the class) and have their case referred to the office of the Dean of Student Affairs for disciplinary action.

Patchwork or "Mosaic" Plagiarism occurs when a student fails to make sufficient changes in either the structure or the words when paraphrasing. Although arguably not as heinous an academic crime as intentional plagiarism, patchwork plagiarism can still be grounds for failure and expulsion. My policy is simple: I subtract ten points from an essay's grade for each instance of patchwork or mosaic plagiarism.

Collusion is defined as receiving excessive help to the point that a work can no longer be considered the product of a single author and therefore cannot be accurately assessed an individual grade. I suspect a submitted work to be the result of collusion, I reserve the right to refuse credit for that work if the claimed author is unable to demonstrate sole authorship. Note: the onus is on the student in cases of collusion, not the professor.

### ***Turnitin.com***

By taking this course, you agree that all required papers may be subject to submission of textual similarity review to Turnitin.com. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism in other papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site <http://www.turnitin.com/static/usage.html>.

According to the Family Compliance Office of the U.S. Department of Education, your papers are education records within the meaning of the Family Educational Rights and Privacy Act of 1974 (FERPA) (<http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html>). Education records may not be disclosed to third parties in a form that identifies you without your consent. Since Turnitin.com

is a third party, you must choose one of the two ways below (not both) to submit papers to Turnitin.com in order to comply with FERPA.

#### 1. YOU CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TURNITIN.COM

You may consent to release your personal identification to Turnitin.com by establishing an account and uploading your paper. If you do not already have a Turnitin.com account, go to <http://www.turnitin.com>, click the “New Users” link in the upper right, and follow the instructions to create your student account. When you have an ID, add this class. The class ID for this class is **20022323** the enrollment password is *letsgocubs*  
OR....

#### 2. YOU DO NOT CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TO TRUNITIN.COM

If you choose not to consent to release your personal identification to Turnitin.com, you must send your paper to your instructor by email as an electronic attachment that can be opened by Microsoft Word, by the deadline given on the syllabus. Your identifying information will be removed and the paper uploaded to Turnitin.com for you. Because your paper will not be in a Turnitin.com account that is accessible to you, you will not be able to view your report on-line. Instead, after the deadline has passed and all papers have been processed by Turnitin.com, your instructor will email an electronic copy of your paper’s report to you.

Your paper will be processed by Turnitin.com whichever option you choose. The different options simply determine how the paper is submitted to Turnitin.com whether the paper has your name on it, and how you receive the Turnitin.com report.

Please note that in Turnitin.com there is a “test upload” assignment area for your paper. Because test uploads are not required or graded, and need not be a sample of your own work, they are not “education records.”

**IMPORTANT NOTE:** If you upload an early draft of your paper to the test upload assignment, and then upload the final assignment, the final originality report will show that a substantial part of your paper is identical to your draft. That is expected.

You can read more about Turnitin.com here: <http://www.turnitin.com>

#### **Some Hints about Dealing with Turnitin.com**

1. Open an account *today* –students who chose to wait until the last minute to learn about Turnitin.com usually regret that decision.
2. Post a “dummy” assignment to Turnitin.com so you can become accustomed to using the technology *before* you need to post a graded assignment.
3. Do not wait until the last minute to post your assignment to turnitin.com. Waiting until the last minute virtually *guarantees* something will go wrong.
4. Record the receipt number you get after successfully posting an essay –that number is the **ONLY** way your paper can be traced if something goes wrong.
5. Remember, if all else fails, I can take the paper via email up until the deadline.

6. Turnitin.com saves ONLY the last thing you posted on the site; you can't go back in and "add something."

### **"What's My Grade?"**

*Please* resist the temptation of asking me that question. I do not keep rolling averages. I do not use an electronic grade tracker. I do not keep complete statistics for 125 students in my head. To determine your final grade, you need only very basic math skills and the percentages listed on this syllabus. Here's an example of a typical student's grade:

<i>Assignment</i>	<i>grade</i>	<i>X .percentage = points</i>	
10/13 Quizzes	(82, 55, 81, 75, 78, 82, 84, 90, 92) = 83 avg	x .55	45.5
Midterm	78	x .15	11.70
Cultural Events Report	72	x .15	10.8
Final Exam	70	x .15	<u>10.5</u> <b>78.75</b>

### **Policy on Cell Phones and Other Electronic Devices**

For me the classroom space is a sacred space and it needs to be treated with appropriate respect. Therefore all electronic devices (including cell phones, laptops, and iPods) should be turned OFF (not down) and stowed out of sight before class begins. Please note: students who are unwilling or unable to comply with this policy will be removed from class for the entirety of the day's meeting without chance to make up the work missed. Please don't try me on this one –you'll lose.

### **Email**

Email is an excellent way of communicating outside the classroom. I am always anxious to entertain your thoughts, questions, and comments at [mking@gordonstate.edu](mailto:mking@gordonstate.edu). I usually check my email once every twenty-four hours or so. Therefore, email questions should be answered within forty-eight hours. See below for some hints on the proper format for an email message.

### **How to Compose an Email to a Professor:**

Write in formal academic English. Use capital letters and punctuation when appropriate. Write in complete sentences. Insulting, threatening, or belittling the reader is rarely appropriate. Here follows an example of what not to do.

hey king,  
i think you iz a very heart less person like i know you iz tryin to teach us but what i wunder what is iz tryin to sya is wghat is my grade? lik i know i is failin but wit what?

love,  
[Student's Name Removed]

Here's an example of how a student-professor email SHOULD appear:

Dear Dr. King,

I was wondering if you could possibly forward me that email link to Project Muse that you mentioned in class. I meant to write it down, but we got caught up in other things.

Thanks,

[Name Removed]

PS

Falcons are going to DESTROY your Bears on Sunday!

### **Special Accommodations**

Students seeking special accommodations should contact the Office of Disability Services located in the Counseling Center in Student Success Center. The telephone number is (678) 359-5585.

### **Guidelines for a Paper's Form and Appearance**

All out of class papers should be typed or computer printed. Unless otherwise noted, the format for this class is MLA.

### **The Fine Print or, How to Behave in a College Classroom**

- Dress in a manner appropriate to our context of professionalism.
- Turn cell phones, pagers, and all other electronic devices off (not down) during class.
- Do not eat in class.
- Do not sleep in class. Remain upright at all times. If you appear to be sleeping, you will be removed from the class.
- Treat others, their viewpoints, and their work with dignity and respect at all times.
- Open your mind; open your ears; when appropriate open your mouth, too –college is not a spectator sport.
- If you must come into the classroom after the class has begun, do so quietly.

### **Schedule of Classes**

**IMPORTANT:** Works will be *discussed* on the dates provided; they should be *read* in advance of those dates. Quizzes will often be based on material read, but not discussed.

Thursday, January 10                      *Truth. Mushrooms and Tigers. High school and college. 2:1.*  
How to get an A in this class. Syllabus.

Tuesday, January 15                      *Culture and Values* Introduction pp. xxvii-xxxv; pp.415-432

Thursday, January 17                      Q1 *Culture and Values* 432-450

Tuesday January 22                      *Culture and Values* 450-468



Thursday, January 24	Q2 <i>Culture and Values</i> 468-87
Tuesday, January 29	<i>Culture and Values</i> 487-506
Thursday, January 31	Q3 506-525
Tuesday, February 5	<i>Culture and Values</i> 525-545
Thursday, February 7	Q4 <i>Culture and Values</i> 545-563
Tuesday, February 12	<i>Culture and Values</i> 563-583
Thursday, February 14	Q5 <i>Culture and Values</i> 583-603
Tuesday, February 19	<i>Culture and Values</i> 603-623
Thursday, February 21	Review for Midterm examination
Tuesday, February 26	Midterm examination
Thursday, February 28	Q6 <i>Culture and Values</i> 623-643
Tuesday, March 5	Graded midterms returned? Review Midterm examination. Catch up as needed.
Thursday March 7	Q7. <i>Culture and Values</i> 643-663
Tuesday, March 12	spring break
Thursday, March 14	spring break
Tuesday, March 19	<i>Culture and Values</i> 663-683
Thursday, March 21	Q8 <i>Culture and Values</i> 683-703
Tuesday, March 26	<i>Culture and Values</i> 703-723
Thursday, March 28	Q9 <i>Culture and Values</i> 723-743
Tuesday, April 2	<i>Culture and Values</i> 743-763
Thursday, April 4	Q10 <i>Culture and Values</i> 763-85
Tuesday, April 7	First drafts of cultural event reports due to turnitin.com by 7AM. First draft conference with professor in Academic 202.

Thursday, April 9	Q11 <i>Culture and Values</i> 786-805
Tuesday, April 14	<i>Culture and Values</i> 806-825
Thursday, April 16	Q12 Final drafts of cultural event reports due to turnitin.com by 5PM. Late papers subject to late penalty. <i>Culture and Values</i> 825-843
Tuesday, April 21	<i>Culture and Values</i> 844-860
Thursday, April 23	Q13 <i>Culture and Values</i> 861-870
Tuesday, April 28	Last day of classes, review for final examination
TBA	Final exam

**NB:** I have put a lot of thought into these policies. I strived to include enough “wiggle room” (e.g., only counting the 10 best quizzes / not having an attendance policy) so that any student—even a student with somewhat shaky skills or a student who faces emergencies during the semester—can pass the class. Students who actually put in the work (2:1) can expect to do even better than that, under most circumstances. Therefore, I don’t really make exceptions to these syllabus policies, so please don’t ask. Or, go ahead and ask if you want to—but expect a “no” in response.

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