

Stephen Crane (1871-1900)

Life

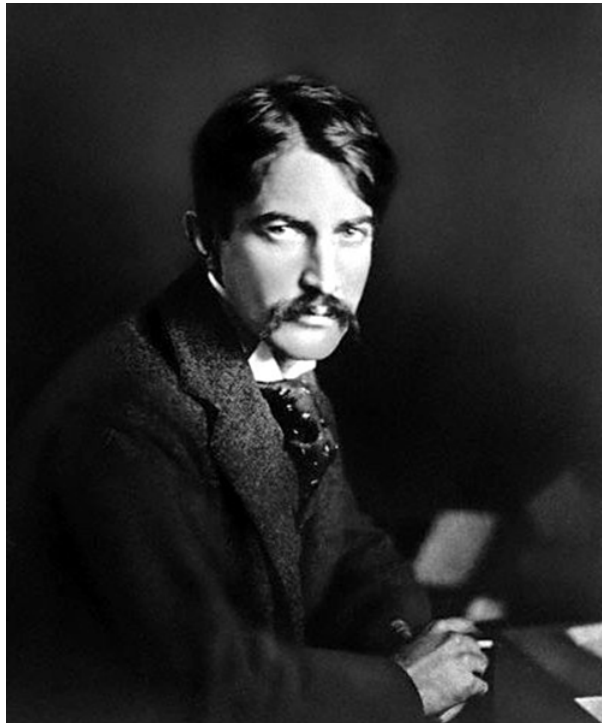
Born: Nov. 1, 1871 in Newark, NJ

Died: June 5, 1900 in Badenweiler, Germany
(consumption/tuberculosis)

Vocations: Novelist, Short Story Writer, Journalist,
Poet

Family: Youngest of 14 children.
Father was a Methodist
minister. Two of his brothers
were journalists.

Schooling: Attended Syracuse
University, dropped out
to report full time.



Themes, Style, & Technique

- Naturalism
- American Realism
- Impressionism
- Ideals vs. realities
- Isolation from society and community
- Isolation from God and nature
- Focus' on the dichotomy of nature
- self-righteousness/self-serving morality
- ambivalence of nature toward human affairs

Major Works

Novels and Stories

- Maggie: A Girl of the Streets (1893)
- The Red Badge of Courage (1895)
- George's Mother (1896)
- The Open Boat and Other Tales of Adventure (1898)
- Active Service (1899)
- The Monster and Other Stories (1899)
- Wounds in the Rain (1900)
- The O'Ruddy (1903) *

Poetry

- The Black Riders and Other Lines (1895)
- War is Kind (1899)

Lifestyle

- Bohemian/Vagabond lifestyle to facilitate his writing
- Shipwrecked off of Florida
- Covered Spanish-American War from Cuba
- Tried to join Navy, failed physical exam

Citations

Cavanaugh, Kerry. "Stephen Crane." *Stephen Crane*. Pennsylvania State University, 16 Feb. 2010. Web. 28 Aug. 2014.

"PAL: Stephen Crane (1871-1900)." *PAL: Stephen Crane (1871-1900)*. California State University, Stanislaus, n.d. Web. 27 Aug. 2014.

"Stephen Crane." *Poetry Foundation*. Poetry Foundation, n.d. Web. 27 Aug. 2014.