

Language is very important in *Drowning in Fire*. How does Womack emphasize the importance of language in the novel? How does Womack construct the dynamic between having a voice and voicelessness? Who is voiceless and who is not? Is being voiceless always negative?

W.E.B. Du Bois describes double-consciousness as a process that “yields . . . no true self-consciousness, but only lets [minorities] see [themselves] through the revelation of the other world.” How do we see double-consciousness in terms of race and culture in this novel?

Du Bois’ notion of double-consciousness is certainly clear in terms of race and culture in this novel. Consider his discussion of “two unreconciled strivings.” How do we also see double-consciousness in terms of sexual orientation in this novel?

This novel clearly reflects the Post-Apocalyptic worldview that has been applied to Native Americans. How so? Discuss how the use of accretive narration reflects this; be specific. Discuss how magical realism reflects this as well.