Final Exam Study Guide: English 4400

(This List of Information Is Not All Inclusive)

Terms and Historical Context

Latino Fragmentation Machismo Hispanic Cycle Stories Chicano

Manifest Destiny The Virgin of Guadeloupe

La Malinche La Mestiza

Code Switching Dominican Republic

Jones Act of 1917 Haiti

Nuyorican Movement The Dominican Dream

Fuku Tonton Macoute

Primitivism Matriline Denial of Blackness Other Mothers

Magical Realism Erazulie Honor Marasas

Themes

Universalism The influence of Popular American Culture The Past's Impact on the Present Spectrum of Latino Femininity

Intergenerational Conflict Cultural Reaffirmation/ Responsibility

Art as Propaganda African Heritage within Latin America Linguist Maintenance vs. Linguistic Terrorism The Intersection of Race and Poverty (also

Transnational Literature

Urbanization/Marginalization

Protestant Work Ethic: What is Work and How

Does It Define US?

American Commercialism and Consumerism

Intellectualism and Masculinity

Gender)

Lingering Vestiges of Colonialism

The African Diaspora/ The Legacy of Slavery

Civilized vs. The Primitive

Motherhood and Feminine Agency Sexual Violence as Political Power The Construction of Whiteness and The

Construction of Otherness

Reminders

- Make sure that you review your notes for any characters, both primary and minor, who we have discussed.
- The themes section of the study guide refers to both themes and ideas in the text that we explored
- Pay attention to your notes on the authors and their approach to literature.
- This exam will be cumulative. The material from the first half of the course is very important.
- Review the First Study Guide.
- Success on this test depends on your ability to demonstrate that you have read the texts, that you understand the texts, that you have paid attend during lectures, and that you are able to connect the ideas that we have discussed to different text.