**COVID-19 Statement**

 **Creating a Healthy Environment**

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Making a commitment to The Healthy Highlander Way will allow our campus to remain as safe as possible during this semester.

**Being prepared for Class during the Pandemic**

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* Meet an online class session synchronously (at the time of the class or a set time with the professor)
* Take a proctored exam using an outside proctor

All students should, as a minimum, have access to:

* A laptop or desktop computer (5 or fewer years old). Tablets, Chromebooks, and phones will not be sufficient.
* Operating system:
	+ Windows 10 Home or Pro (“streamlined” versions such as Windows 10S are not supported), or
	+ macOS 10.13 or higher
* Webcam with a working microphone (often this is integrated/included with laptops but USB webcams can also be utilized)
* Access to a broadband Internet connection (& access to an Ethernet cable, preferably)
* Microsoft Office Suite (Word, PowerPoint, Outlook, etc.). [Download it here for free (via Gordon State College. Make sure to create your account using your Gordon email.)](https://www.gordonstate.edu/departments/computer-services/office-365/index.html)
* A working Internet browser that is compatible with D2L: Microsoft® Edge, Mozilla® Firefox®, Google® Chrome™, Apple® Safari®. Students can check their devices’ compatibility via [this checker](http://www.usg.edu/usgweb/d2lchecker/).

Other suggested features include:

* Processor: minimum Intel Core i3 or equivalent
* RAM/Memory: 8GB or higher
* Storage: 128GB internal hard drive or larger (256+GB solid state drives preferred, but not required)

Be aware that your individual course may have other technology requirements.

Finally, it is highly recommended that you download the Brightspace by D2L Pulse App for your smartphone or tablet.

**English 1102** Spring 2021

**Dr. Jason G. Horn, Professor of English Fine Arts 218/Ph. 5298 Office hours: M—Th. 10:45-12:30 & 1:45-2:00**

 **Book**

Meyer, Michael. *Literature to Go*. 4th. ed..

**Attendance**

 I do not penalize students for absences. You are responsible for being in class. You will not be allowed to make up work you miss because of an absence.

**Assignments**

Two Papers 50% Papers due at beginning of assigned day.

Oral/Written Report 10%

Quizzes/Assignments 20% No emailed or late work allowed.

Midterm (written work) 10%

Final (written work) 10%

**Final Grade Scale:** A=3.5 and above, B=2.5, C=1.5, D=.5, F=0

**Assignment Scale**: A=4, B=3, C=2, D=1, F=0

**Plagiarism**

If you plagiarize, you will receive a failing grade-or worse-for your work.

**All work must be typed**. You will receive written instructions for essay assignments

**Course Objectives**

1) Students will further hone their writing and oral skills.

2) Students will improve critical thinking skills in line with the research and argumentative process as they integrate various types of textual support..

3) Students will improve their ability to recognize and apply complex writing processes as they learn new academic strategies for interpretive and argumentative writing.

4) Students will improve upon their production of organized, coherent, and developed essays,

 demonstrating a mastery of Standard Written English as well as the following:

-rhetorical strategies and analysis of audience, tone, and purpose

 -articulation and understanding of an explicitly related thesis

 -modal competency using various modes

-use of basic documentation skills

Students must have earned a “C” or better in English 1101 in order to take English 1102 and for the grade to transfer to other Georgia schools.

If you need disability accommodations, call the Counseling and Disability Service Office at 678-359-5585 to start the process for receiving accommodation

**You must put away electronic distractions and attend to lectures, discussions, and assignments. If you do not, you will need to leave class for the day.**

**January**

25 Writing Review

27 Williams, “The Red Wheelbarrow,” Alexie, “The Facebook Sonnet”

**February**

1 Thomas, “Do Not Go Gentle into that Good Night,” Wordsworth selections

3 Limericks, Haikus, and, Shakespeare

8 Robinson, “Richard Cory,” Marvel, “To His Coy Mistress”

10 Frost, “The Road Not Taken,” “Stopping by the Woods on a Snowy Evening”

15 Dickinson Selections

17 Wordsworth, Selections, paper discussion

22 Eliot, The Love Song of J. Alfred Prufrock

24 Eliot, Prufrock, paper discussion

**March**

1 Conferences, bring draft of paper

3 Conferences

8 Conferences

10 Midterm

15 Library Meeting

17 Midterm review, return exams

22 Library meeting

24 O’Connor, “A Good Man is Hard to Find,” critical perspectives

29 Faulkner, “A Rose for Emily,” literary research paper discussion

31 Kate Chopin, “The Story of an Hour”

**April**

5 Melville, “Bartleby, the Scrivener”

7 Finish Melville, Oral report topics explained

12 Required conferences, Bring typed draft, introductions and rough outline

14 Conferences

19 Conferences

21 Literary research paper due, discussion on oral reports

26 Oral Reports due (bring outline)

28 Oral reports due

**May**

3 Oral reports due

**Final Examination:**

**\*\*See Title IX, ADA, 504 below these syllabi.**

# English 2132: American Literature II Spring 2021

**Dr. Jason Horn, Professor of English**

**Fine Arts 218/5298 or** **J\_horn@gordonstate.edu**

**Hours: M—Th.-10:45—12:30 & 1:45—2:00**

**Course Objectives**

 This course is intended to provide you with the opportunity to read, consider, and

discuss some important works of American literature. Its aim is to stimulate and refine your ability to carefully read, think, and write. Such active engagement will enhance your understanding and appreciation of the readings.

**Book:** *The Norton Anthology of American Literature, V. 2, shorter 8th edition*

**Requirements**

* 1. While I have no formal attendance policy, you are responsible for all material covered in class, whether or not you are in attendance. \*Expect surprise quizzes.\*
	2. You will write two papers, one an interpretive essay and the other a researched interpretive analysis.
	3. You will take both a midterm and final examination. Both will include a number of short answer questions covering the works and literary techniques and movements pertaining to them.
	4. You will be responsible for turning in response sheets on literary works, as assigned. I only accept typed responses during class (no emails).
	5. No “make ups” will be allowed for missed responses, quizzes, or tests.
	6. All work is due on time. I do not accept late work.

**Final Grade**

Two papers (20% each) – 40%

Two exams (20% each) – 40%

Quizzes & Response -------20%

**\*** If you need disability accommodations, call Counseling and Disability Service Office at 675-

 359-5585 to start the process for receiving accommodations.

You must have earned a grade of “C” or better in English 1101 to take this class

**Schedule (tentative)**

**January**

26 Introduction, Mark Twain and Bret Harte selcctions

28 James, “Daisy Miller”

**February**

2 Jewett, “A White Heron, Chopin, “The Story of an Hour

4 Bierce, “An Occurrence at Owl Creek

9 Walt Whitman selections

11 Dickinson selections

16 Dickinson selections, paper discussion

18 Interpretive paper due

23 Naturalism: Norris and London (as assigned), London, “To Build a Fire”

25 Crane, “The Open Boat,” Crane poetry

**March**

2 Modernist art and poetry

4 Modernism, Williams “The Red Wheelbarrow,” Stevens, “Anecdote of a Jar”

 Robinson, “Richard Cory,”

9 Midterm Examination

11 Frost, selections in class

16 More Frost, selections

18 Conferences

23 Faulkner, “A Rose for Emily,”

25 Hughes, “Theme for English B,” Brooks, “Kitchenette Building,” “We Real Cool”

30 Eliot, “The Love Song of J. Alfred Prufrock”

**April**

1 Miller, “Death of a Salesman, “Act One”

6 Finish “Act One”

8 Miller, “Act Two”

13 Finish “Act Two” and “Requiem”

15 Required conferences

20 Required conferences

27 Required conferences

29 Literary Analysis Paper due

Final Examination:

**\*\*See Title IX, ADA, 504 below these syllabi.**

**Romantic and Nineteenth-Century American Literature Spring 2021**

Dr. Jason Horn English 3340

Fine Arts 218 Fine Arts 217

Ph. 678-359-5298 or J\_horn@gordonstate.edu Hours: M—Th.: 10;45-12:30

 and 1:45;200

Books: *Nineteenth-Century American Poetry*

 *The Red Badge of Courage*

*The Blithedale*

 *Ethan Frome*

**This course will lead students to:**

--a careful analysis of the diverse literary responses to nineteenth-century America

--an understanding of the various backgrounds of select major and minor authors

--a knowledge of the formative values that emerged within nineteenth-century America

**Course Description and Objectives**

This course will focus on Romantic and Realistic American literary works of the nineteenth century . As an upper-division course, it requires both research and participation; much of the participation involves discussion. Students need to attend and take part in discussions. Paper and exam topics will emerge from class discussions. If you miss classes, you will not do well on assignments. While I will not keep track of absences, I will take roll for participation and to have a general sense of why you are passing or failing the class.

**Requirements and Assignments**.

**Response Sheets and Reading Quizzes: 10%**

These responses to readings must be typed and are due at the beginning of class. Responses require no more than a paragraph. However, the grammar, punctuation, and mechanics need to be correct to receive optimal points for the response. I do not announce quizzes.

**Essay #1 (20%)**:

This will be a short (3-4 pp.) “interpretive” response to a single work or combination of works. I will provide possible topics, though you will frame the argument.

**Essay #2 (30%):**

This essay will be a longer research paper (6--8 pp.) and will require research outside the primary source and a “critical” examination of a work or combination of works.

**Mid-Term Exam: 20%**

I will be examining you on all material read since the beginning of class.

**Final Exam: 20%**

I will be examining you on all material read since the mid-term examination.

**Plagiarism**

Plagiarism is a serious offense. The goal of writing within a college setting is the exchange of ideas, the currency of academic exchange. Plagiarism is, therefore, theft. If you plagiarize, you will receive a failing grade for plagiarized work and could fail the class as well

All work must be typed and is due at the beginning of class on the due date**. No late work or emailed work of any kind is accepted.**

\*If you need disability accommodations, call counseling center at (678) 359-5585.

 For tutoring help, call the Student Success Center at (678) 359-5156.

**Course Schedule (tentative)**

**January**

 Week 1/26: Introduction, notes on Romanticism, Bryant “Thanatopsis”

**February**

Week 2/2: Poe, “Romance,” “A Dream Within a Dream,” “Annabel Lee,” “The Raven”

Week 2/9: Whitman, “Song of Myself”

Week 2/16: Hawthorne, *The Blithedale Romance*

Week 2/23: Continue with Hawthorne

**March**

Week 3/2: Essay topics, Emily Dickinson selections

Week 3/9: Optional conferences, **interpretive essay one due**

Week 3/16: Midterm Examination

Week 3/23: Harte, “The Luck of Roaring Fork,” Twain, “Jumping Frog of Calaveras County”

Week 3/30: Gilman, “The Yellow Wallpaper,” Jewett, “A White Heron,”

**April**

Week 4/6: Crane, *The Red Badge of Courage*

Week 4/13: Crane *The Red Badge of Courage*, paper topics and discussion

Week 4/20: Wharton, *Ethan Frome*

Week : 4/27: Conferences on research papers

**May**

Week: 5/1: **Second essay due (research paper)**

**Final:**

**\*\*See Title IX, ADA, 504 addendum below these syllabi.**

**Title IX**

Gordon State College is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence and stalking. If you (or someone you know) has experienced or experiences any of these incidents, know that you are not alone. All faculty members at Gordon State College are mandated reporters. Any student reporting any type of sexual harassment, sexual assault, dating violence, domestic violence or stalking must be made aware that any report made to a faculty member under the provisions of Title IX will be reported to the Title IX Coordinator or a Title IX Deputy Coordinator. If you wish to speak with someone confidentially, you must contact the Counseling and Accessibility Services office, Room 212, Student Life Center. The licensed counselors in the Counseling Office are able to provide confidential support.

Gordon State College does not discriminate against any student on the basis of pregnancy, parenting or related conditions. Students seeking accommodations on the basis of pregnancy, parenting or related conditions should contact Counseling and Accessibility Services regarding the process of documenting pregnancy related issues and being approved for accommodations, including pregnancy related absences as defined under Title IX.

**ADA and 504**

If you have a documented disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and/or physical accessibility. The Counseling and Accessibility Services office located in the Student Center, Room 212 can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GSC programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, contact Counseling and Accessibility Services at 678-359-5585.

**HB 280**

For information regarding House Bill 280, see the University System of Georgia at the following link:  <http://www.usg.edu/hb280>.

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