ENGL 2122

Janssen

**Presentation Schedule**

3/6: **Latonya Head:** Anonymous, “The Daemon Lover” (37-39)

3/8: **Jasmine Feldner:** Mary Robinson, “The Poor Singing Dame” (81-82)

3/13: **Tevin Holland:** Dorothy Wordsworth, “Grasmere – A Fragment” (415-417)

3/15: **Amanda Suggs**:Sir Walter Scott, “The Lay of the Last Minstrel” (420-422)

3/27: **Micaela Brown**: Felicia Dorothea Hemans, “Indian Woman’s Death Song” (894-895)

3/29: **Alexa Wheeler**: Elizabeth Barrett Browning, “The Cry of the Children” (1124-1128)

4/3: **Ayani Jones:** Emily Brönte, “The Prisoner: A Fragment” (1132-1134)

4/5: **Shamar Bailey**: Dante Gabriel Rossetti, “The Blessed Damozel” (1472-1476)

4/10: **Georgia Cone**: Oscar Wilde, “The Harlot’s House” (1722-1723)

4/12: **Thomas Bowlin**: Wilfred Owen, “Dulce Et Decorum Est” (2037)

4/17: **Christopher Coogler**: W.H. Auden, “The Unknown Citizen” (2688)

4/19: **Jamarte Mobley**: Wole Soyinka, “Telephone Conversation” (2736)

4/24: **Jayme Lott**: Carol Ann Duffy, “Mrs Lazarus” (3044-3045)