

**Core Curriculum General Education Outcomes: Humanities  
Fall 2004**

1. Students will demonstrate competence in college-level reading and writing.	70% or more of eligible students will either be exempt from or pass the Reading and Essay sections of the Regents' Test.	The Regents' Test is given to students in all divisions.
2. Students will demonstrate competence in oral communication.	70% or more of students will demonstrate competence in one or more short extemporaneous oral presentations made in class.	English 1102
3. Students should be aware of basic research methods and resources.	70% or more students will pass the library orientation skills test.	English 1101
4. Students will develop an awareness of aesthetic experiences as a dimension of life by demonstrating competence in at least one field of the humanities:		

<b><i>Literature</i></b>		
Students will demonstrate the ability to analyze a work of literature in terms of form, subject, content, and style.	70% or more of students will demonstrate competence in their analyses.	2000-level literature courses
<b><i>Art Appreciation</i></b>		
<ol style="list-style-type: none"> <li>Students will demonstrate an ability to analyze a work of art in terms of form, subject, content, medium, and style.</li> <li>Students will demonstrate knowledge of visual principles and elements of art applied to a variety of art forms.</li> <li>Students will demonstrate an ability to recognize works of leading artists from the major periods of Western Art.</li> </ol>	<ol style="list-style-type: none"> <li>70% or more of students will score 60 or better on quizzes, which measure students' knowledge of the vocabulary of visual art</li> <li>70% or more of students will score 60 or better on their analysis papers, which measure students' knowledge of form and content.</li> <li>70% or more of students will score 60 or better on visual exams (slide shows), which measure students' knowledge of art works of leading artists from past and present.</li> </ol>	ARTS 1100
<b><i>Survey of Art History I and II</i></b>		
<ol style="list-style-type: none"> <li>After taking this course, students will demonstrate knowledge of individual artists, their contributions and styles through time.</li> <li>Upon the completion of this course, students will be competent in analyzing the aesthetic concepts that influence specific works of art,</li> </ol>	<ol style="list-style-type: none"> <li>70% or more of students will score 60 or better on visual exams (slide shows) that measure students' knowledge of art works of leading artists from past and present.</li> <li>70% or more of students will score 60 or better on quizzes that measure students' knowledge of terms and</li> </ol>	ARTS 1101, 1102

<ol style="list-style-type: none"> <li>1. After taking this course, students will demonstrate knowledge of individual artists, their contributions and styles through time.</li> <li>2. Upon the completion of this course, students will be competent in analyzing the aesthetic concepts that influence specific works of art, and outline the elements of architecture throughout Western history.</li> </ol>	<ol style="list-style-type: none"> <li>1. 70% or more of students will score 60 or better on visual exams (slide shows) that measure students' knowledge of art works of leading artists from past and present.</li> <li>2. 70% or more of students will score 60 or better on quizzes that measure students' knowledge of terms and visual concepts from certain periods of history.</li> </ol>	<p>ARTS 1101, 1102</p>
<p><b><i>Music Appreciation</i></b></p>		
<ol style="list-style-type: none"> <li>1. Students will demonstrate knowledge of the elements of music: pitch, dynamics, tone color, rhythm, melody, harmony, texture, form and style.</li> <li>2. Students will demonstrate an ability to research a specific composer, discovering his or her background, output, most important compositions, and overall contributions.</li> <li>3. Students will demonstrate an ability to recognize masterworks of composers from the major style periods.</li> <li>4. Students will demonstrate knowledge of the historical and</li> </ol>	<ol style="list-style-type: none"> <li>1. At least 70% of students will score 60 or better on a test which measures students' knowledge of the vocabulary of music.</li> <li>2. At least 70% of students will score 60 or better on their composer research papers/projects, which measure students' knowledge of a composer and his or her contributions to music history.</li> <li>3. At least 70% of students will score 60 or better on listening quizzes, which measure students' recognition of classical repertoire.</li> <li>4. At least 70% of students will score 60 or better on tests that measure</li> </ol>	<p>MUSC 1100</p>

<i>Theatre Appreciation</i>		
<ol style="list-style-type: none"> <li>1. Students will be able to discuss all aspects of theatrical production: the scripts, the playwright, the producer, the critic, the director, the designers and their costumes, sets and lights, the actor, the audience, and the performance space.</li> <li>2. Students will be able to discuss the origins of theatre as well as current theatrical trends.</li> <li>3. Students will be able to discuss the process and product of theatrical production.</li> <li>4. Students will be able to evaluate future theatrical productions that they attend.</li> </ol>	<ol style="list-style-type: none"> <li>1. 70% or more of students will score 60 or better on exams that measure students' knowledge of the vocabulary of theatrical production.</li> <li>2. 70% or more of students will score 60 or better on tests that measure students' knowledge of the theories of the origin and artistic/philosophical underpinnings of theatre.</li> <li>3. 70% or more of students will score 60 or better on individual theatrical projects that measure students' knowledge of the various components of theatre.</li> <li>4. 70% or more of students will score 60 or better on critiques of theatrical events that they have attended to demonstrate their knowledge of the various components of the theatrical experience.</li> </ol>	THEA 1100

<b><i>Voice and Diction</i></b>		
<ol style="list-style-type: none"> <li>1. Students will understand the need for good posture, relaxation, good diction, sufficient volume, and resonant vocal qualities.</li> <li>2. Students will use the Standard American Dialect, at will, to establish a professional speaking voice.</li> </ol>	<ol style="list-style-type: none"> <li>1. 70% or more of students will score 60 or better on oral exams and written critiques that measure students' knowledge of proper speaking behaviors.</li> <li>2. 70% or more of students will score 60 or better on oral and written exams that measure students' knowledge of the Standard American dialect.</li> </ol>	THEA 1000
<b><i>Spanish I and II</i></b>		
<ol style="list-style-type: none"> <li>1. Students will be able to converse on a basic level about where they live, what they do, and what they like.</li> <li>2. Students will be able to make adjectives agree with nouns.</li> <li>3. Students will be able to conjugate – ar, -er, and –ir verbs, including stem-changing verbs, in the present tense.</li> <li>4. Students will be able to converse on a basic level about their interests,</li> <li>5. Students will be able to understand a simple news article.</li> <li>6. Students will be able to write a short, comprehensible composition.</li> </ol>	<ol style="list-style-type: none"> <li>1. 80% or more of students will pass an oral exam.</li> <li>2. 80% or more of students will pass a written test.</li> <li>3. 90% or more of students will pass a written test.</li> <li>4. 80% or more of students will pass an oral exam.</li> <li>5. 80% or more of students will demonstrate competence in answering questions or writing a summary.</li> <li>6. 70% or more of students will demonstrate competence in a written composition.</li> </ol>	<p>SPAN 1001</p> <p>SPAN 1001</p> <p>SPAN 1001</p> <p>SPAN 1002</p> <p>SPAN 1002</p> <p>SPAN 1002</p>

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