

**Core Curriculum General Education Outcomes: Humanities  
(Fall 2004)**

Outcome	Assessment Criterion	Means	Coordinator (S 05)
1. Students will demonstrate competence in college-level reading and writing.	70% or more of eligible students will either be exempt from or pass the Reading and Essay sections of the Regents' Test.	The Regents' Test is given to students in all divisions.	R. Baskin
2. Students will demonstrate competence in oral communication.	70% or more of students will demonstrate competence in one or more short extemporaneous oral presentations made in class.	English 1102	D. Janssen
3. Students should be aware of basic research methods and resources.	70% or more students will pass the library orientation skills test.	English 1101	D. Davis
4. Students will develop an awareness of aesthetic experiences as a dimension of life by demonstrating competence in at least one field of the humanities:			



<p>architecture throughout Western history.</p>	<p>of history.</p>		
<p><b><i>Music Appreciation</i></b></p> <ol style="list-style-type: none"> <li>Students will demonstrate knowledge of the elements of music: pitch, dynamics, tone color, rhythm, melody, harmony, texture, form and style.</li> <li>Students will demonstrate an ability to research a specific composer, discovering his or her background, output, most important compositions, and overall contributions.</li> <li>Students will demonstrate an ability to recognize masterworks of composers from the major style periods.</li> <li>Students will demonstrate knowledge of the historical and cultural context, unique compositional characteristics, forms, and leading composers of each style period: Middle Ages, Renaissance, Baroque, Viennese-Classical, Romantic, and 20<sup>th</sup> Century.</li> </ol>	<ol style="list-style-type: none"> <li>At least 70% of students will score 60 or better on a test which measures students' knowledge of the vocabulary of music.</li> <li>At least 70% of students will score 60 or better on their composer research papers/projects, which measure students' knowledge of a composer and his or her contributions to music history.</li> <li>At least 70% of students will score 60 or better on listening quizzes, which measure students' recognition of classical repertoire.</li> <li>At least 70% of students will score 60 or better on tests that measure students' knowledge of the major style periods.</li> </ol>	<p>MUSC 1100</p>	<p>D. Beard</p>

<p><b><i>Theatre Appreciation</i></b></p>			
<ol style="list-style-type: none"> <li>1. Students will be able to discuss all aspects of theatrical production: the scripts, the playwright, the producer, the critic, the director, the designers and their costumes, sets and lights, the actor, the audience, and the performance space.</li> <li>2. Students will be able to discuss the origins of theatre as well as current theatrical trends.</li> <li>3. Students will be able to discuss the process and product of theatrical production.</li> <li>4. Students will be able to evaluate future theatrical productions that they attend.</li> </ol>	<ol style="list-style-type: none"> <li>1. 70% or more of students will score 60 or better on exams that measure students' knowledge of the vocabulary of theatrical production.</li> <li>2. 70% or more of students will score 60 or better on tests that measure students' knowledge of the theories of the origin and artistic/philosophical underpinnings of theatre.</li> <li>3. 70% or more of students will score 60 or better on individual theatrical projects that measure students' knowledge of the various components of theatre.</li> <li>4. 70% or more of students will score 60 or better on critiques of theatrical events that they have attended to demonstrate their knowledge of the various components of the theatrical experience.</li> </ol>	THEA 1100	J. Weiss

<p><b><i>Voice and Diction</i></b></p> <ol style="list-style-type: none"> <li>Students will understand the need for good posture, relaxation, good diction, sufficient volume, and resonant vocal qualities.</li> <li>Students will use the Standard American Dialect, at will, to establish a professional speaking voice.</li> </ol>		THEA 1000	D. Robbins
<p><b><i>Spanish I and II</i></b></p> <ol style="list-style-type: none"> <li>Students will be able to converse on a basic level about where they live, what they do, and what they like.</li> <li>Students will be able to make adjectives agree with nouns.</li> <li>Students will be able to conjugate – ar, -er, and –ir verbs, including stem-changing verbs, in the present tense.</li> <li>Students will be able to converse on a basic level about their interests,</li> <li>Students will be able to understand a simple news article.</li> <li>Students will be able to write a short, comprehensible composition.</li> </ol>	<ol style="list-style-type: none"> <li>70% or more of students will score 60 or better on oral exams and written critiques that measure students' knowledge of proper speaking behaviors.</li> <li>70% or more of students will score 60 or better on oral and written exams that measure students' knowledge of the Standard American dialect.</li> </ol>	<p>SPAN 1001</p> <p>SPAN 1001</p> <p>SPAN 1001</p> <p>SPAN 1002</p> <p>SPAN 1002</p> <p>SPAN 1002</p>	K. Guffey

<p>7. Students will be able to conjugate verbs in level-appropriate tenses and moods.</p>	<p>written composition. 7. 70% or more of students will pass a written test.</p>	<p>SPAN 1002</p>	
<p><b>Public Speaking</b></p>			
<p>Students will demonstrate competence in oral communication.</p>	<p>70% or more of students will demonstrate competence in one persuasive oral presentation made in class.</p>	<p>COMM 1100</p>	<p>P. Boltz</p>
<p><b>Interpersonal Communications</b></p>			
<p>Students will demonstrate competence in interpersonal communication.</p>	<p>70% or more of students will demonstrate competence in matching interpersonal communication concepts with concrete examples.</p>	<p>COMM 1500</p>	<p>T. Drake</p>
<p><b>Humanities</b></p>			
<p>After completing this course students will have a basic knowledge of major cultural developments in Western tradition, which include achievements in literature, music, drama, art, architecture, philosophy, and religion.</p>	<p>Students will collectively score 60% or better on test questions measuring knowledge of established standard musical, visual, and dramatic terms, along with the names of major figures in philosophy and religion from ancient to present.</p>	<p>HUMA 1500</p>	<p>M. Money</p>