Humanities 1502

Introduction to the Humanities: From the Renaissance to the Present Day

Spring 2018

Syllabus and Assignments

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Cultural Experience Report Portfolio Assignment 7
HUMANITIES 1502 COURSE SYLLABUS

PROFESSOR: Doug Davis       office: FA126
Faculty webpage: http://faculty.gordonstate.edu/ddavis/ e-mail: ddavis@gordonstate.edu


REQUIRED MATERIALS:
- Computer access and a Gordon email account. Your professor will send you materials via your Gordon email account, so you must check it regularly. You are also required to submit your final project to a website for grading.
- A pocket folder or binder to keep class papers, notes, and handouts in.
- A notebook and pen.
- Access to Microsoft Word and/or the ability to save files in MS Word format. You will be required to upload your writing assignments to a website in MS Word format. All Gordon students will receive a free subscription to Microsoft Office 365; go here for details: https://www.gordonstate.edu/computer-services/office-365.

PREREQUISITE: Exemption from or completion of Learning Support Reading. If you are presently enrolled in or required to take LS Reading, you cannot take HUMN 1502 at this time.

COURSE DESCRIPTION: An interdisciplinary course examining Western and Eastern cultural thought and achievement in art, music, theatre, literature, philosophy, religion, and film.

COURSE OBJECTIVES: Upon completion of Humanities 1502, the student should be able to
- experience the arts with more confidence, understanding, and pleasure;
- understand culture as an historical process;
- define vocabulary basic to the study of the fine arts (painting, sculpture, architecture, music, literature, drama, and film);
- understand some sources of art, especially philosophies, religions, and mythologies;
- analyze and discuss such aspects of culture as its subject, its medium, its organization, and its style; and
- explain how the culture of the past relates to the culture of today.

ASSIGNMENTS:
1. Daily reading assignments from Culture and Values, in-class readings of handouts, in-class assignments
2. Four exams
3. Four cultural experience reports

GRADES AND GRADING SCALE:
Class participation (reading, attendance, class discussion, in-class assignments) 10%
Exam 1 10%
Exam 2 20%
Exam 3 20%
Exam 4 (Final) 20%
Cultural Experience Report Portfolio 20%
All assignments will be returned with grades to students approximately two weeks after they are given to your professor. This ensures that your professor has the time to give your work the quality attention it deserves.

**Final Grade Calculator**

You are responsible for keeping track of your own grades. You may keep track of your grades and calculate your final grade by adding your scores to the following grid and adjusting them to the noted percentages. This is the same grid that your professor will use at the end of the term to calculate your final grade; thus, do not ask your professor what your grade is, as you can calculate it yourself.

<table>
<thead>
<tr>
<th>Exam 1 10%</th>
<th>Exam 2 20%</th>
<th>Exam 3 20%</th>
<th>Final Exam 20%</th>
<th>Report Portfolio 20%</th>
<th>Class Participation 10%</th>
<th>Total</th>
</tr>
</thead>
</table>

Grading scale: A=90-100, B=80-89, C=70-79, D=65-70, F=65 and below.

**CLASS PARTICIPATION:**
Your class participation grade is based upon several factors: attendance and in-class behavior; keeping up with reading assignments; participation in class discussion; and punctuality in turning in of assignments. All students begin class with an average class participation grade of 7 out of 10 possible points. Students who do not have absences and who participate in class discussions, hand in assignments on time, and demonstrate that they are keeping up with the class readings will receive class participation grades higher than a 7; students who hand in assignments late, exhibit disruptive behavior in class, are late to class, have excessive absences, play with their cell phones, etc., and/or do not demonstrate that they are keeping up with class readings will receive class participation grades of 6 or lower.

See “Academic Dishonesty” and “Class Attendance” below for related grading policies.

**ACADEMIC DISHONESTY:**
Cheating in any form, including plagiarism, is a serious academic offense. Plagiarism is the passing off of someone else’s ideas and/or words as your own, or the passing off of your old, previously graded work as new work. Plagiarism is the willful representation of another person’s work as your own, or of your old, previously graded work as new work. If you have questions about what constitutes plagiarism, ask now.

Wholesale plagiarism is the attempt to pass off a complete essay composed by another person or persons as your own; if caught committing wholesale plagiarism you will fail this course. Patchwork plagiarism is the attempt to incorporate elements (exact quotes or ideas) of another’s work into your own without proper attribution; if caught committing patchwork plagiarism, you will receive a failing grade (zero points) for the assignment and your class participation grade will be reduced by a minimum of 5 points and a maximum of 10 points depending on the severity of the plagiarism. Self-plagiarism is the attempt to pass off text that you have already submitted for another class; if caught committing self-plagiarism, you will receive a failing grade (zero points) for the assignment and your class participation grade will be reduced by a minimum of 5 points and a maximum of 10 points depending on the severity of the plagiarism. Additionally, there is also a condition known as collusion, which translates to receiving
excessive help to the point that a work can no longer be considered the sole product of a single author. If I suspect a submitted work to be the result of collusion, I reserve the right to refuse credit for that work if the claimed author is unable to demonstrate sole authorship.

A student who plagiarizes or otherwise cheats on two or more assignments in any form will automatically fail the class.

All plagiarized work will automatically be submitted to the college administration for disciplinary review.

To prevent plagiarism, all students will be required to cite all sources used in their essays and to quote and paraphrase appropriately. Furthermore, all student work will be automatically reviewed by Turnitin.com.

SAMPLE ESSAYS:
Sample papers for many class assignments are available for download from your professor’s faculty webpage: http://faculty.gordonstate.edu/ddavis/. It is recommended that you read these sample essays as guides for your own writing.

WRITING CENTER:
Gordon State College runs a writing assistance center in the Student Success Center. At the SSC you can get one-on-one assistance with your assignments as many times during the semester as you want.

STUDENTS WITH DISABILITIES, TITLE IX, ADA, AND 504:
Gordon State College is committed to making reasonable efforts to assist individuals with disabilities in their efforts to access a high quality post-secondary education. Gordon State College will provide reasonable accommodations for persons with documented qualifying disabilities in accordance with the policies of the University System of Georgia and Gordon State College. If you have a disability and feel you need accommodations in this course, you must present a current letter to me from Accessibility Services, indicating the existence of a disability and the approved accommodations. To register a disability contact Accessibility Services, Student Center, Room 212, 678-359-5585.

Title IX
Gordon State College is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence and stalking. If you (or someone you know) has experienced or experiences any of these incidents, know that you are not alone. All faculty members at Gordon State College are mandated reporters. Any student reporting any type of sexual harassment, sexual assault, dating violence, domestic violence or stalking must be made aware that any report made to a faculty member under the provisions of Title IX will be reported to the Title IX Coordinator or a Title IX Deputy Coordinator. If you wish to speak with someone confidentially, you must contact the Counseling and Accessibility Services office, Room 212, Student Life Center. The licensed counselors in the Counseling Office are able to provide confidential support.

Gordon State College does not discriminate against any student on the basis of pregnancy, parenting or related conditions. Students seeking accommodations on the basis of pregnancy, parenting or related conditions should contact Counseling and Accessibility Services regarding the process of documenting pregnancy related issues and being approved for accommodations, including pregnancy related absences as defined under Title IX.
ADA and 504
If you have a documented disability as described by the Americans with Disabilities Act (ADA) and the
Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in
programmatic and/or physical accessibility. The Counseling and Accessibility Services office located in
the Student Center, Room 212 can assist you in formulating a reasonable accommodation plan and in
providing support in developing appropriate accommodations to ensure equal access to all GSC
programs and facilities. Course requirements will not be waived, but accommodations may assist you in
meeting the requirements. For documentation requirements and for additional information, contact
Counseling and Accessibility Services at 678-359-5585.

CLASS POLICIES:
Absences:
Regular class attendance is your obligation. You are expected to attend every class meeting. Attendance
will be taken during every class meeting; all students not present will be counted absent.

After a student’s third absence for any reason (illness, sports, voting, family emergency, funeral, off-
campus events, etc.), your professor reserves the right to lower the student’s class participation grade by
up to three points for each subsequent absence. Missing the class roll, leaving class early, and missing a
major portion of a class meeting counts as an absence.

Late Papers and Exams:
Exams cannot be made up. If a student misses an exam for any reason, that student will receive a “0.”

Your professor reserves the right to deduct a full letter grade for each class day that an assignment is
late. Your professor reserves the right to give a final grade of F to any student who fails to complete one
or more major assignment such as an exam or cultural experience report.

It is your responsibility to keep track of your reading assignment and exam dates and to hand material in
on time. All due dates are stated on the class schedule of assignments. Your professor will not remind
you to hand in a paper or take an exam if you have missed a due date.

Email and discussion policy:
All personal questions or announcements for your professor should be directed to him either in person
before or after class, during his office hours, or by email. Your professor generally responds to emails
within two business days.

Your professor cannot discuss grades with you over email in accordance with the Family Educational

Classroom etiquette:
Good attendance, punctuality turning in assignments, participation in class discussion, a good attitude,
and evidence that you are keeping up with reading assignments will all raise your class participation
grade. However, your class participation grade will be lowered for the following kinds of behavior:

1. Inopportune unexcused absences (such as on days assignments are due).
2. Coming into class late.
3. Sleeping during class.
4. Doing work for other courses during our class period.
5. Interrupting people. In discussions, allow the person speaking to finish.
6. Whispering or talking to someone else while the professor or another student is speaking.
7. Using your cell phone, texting, etc.

Any variation in these policies is at the instructor’s discretion.

TURNITIN.COM GUIDELINES:
By taking this course, you agree that all required papers may be subject to submission of textual similarity review to Turnitin.com. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism in other papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site http://www.turnitin.com/static/usage.html.

According to the Family Compliance Office of the U.S. Department of Education, your papers are education records within the meaning of the Family Educational Rights and Privacy Act of 1974 (FERPA) (http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html). Education records may not be disclosed to third parties in a form that identifies you without your consent. Since Turnitin.com is a third party, you must choose one of the two ways below (not both) to submit papers to Turnitin.com in order to comply with FERPA.

1. YOU CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TURNITIN.COM
You may consent to release your personal identification to Turnitin.com by establishing an account and uploading your paper to D2L.

OR

2. YOU DO NOT CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TO TURNITIN.COM
If you choose not to consent to release your personal identification to Turnitin.com, you must send your paper to your professor by email as an electronic attachment that can be opened by Microsoft Word, by the deadline given on the syllabus. Your identifying information will be removed and the paper uploaded to Turnitin.com for you. Because your paper will not be in a Turnitin.com account that is accessible to you, you will not be able to view your report on-line. Instead, after the deadline has passed and all papers have been processed by Turnitin.com, your instructor will email an electronic copy of your paper’s report to you.

Your paper will be processed by Turnitin.com whichever option you choose. The different options simply determine how the paper is submitted to Turnitin.com whether the paper has your name on it, and how you receive the Turnitin.com report.

Please note that in Turnitin.com there is a “test upload” assignment area for your paper. Because test uploads are not required or graded, and need not be a sample of your own work, they are not “education records.”

IMPORTANT NOTE: If you upload an early draft of your paper to the test upload assignment, and then upload the final assignment, the final originality report will show that a substantial part of your paper is identical to your draft. That is expected.

You can read more about Turnitin.com here: http://www.turnitin.com.
Assignment: Our textbook surveys many works of culture. However, even though it contains images of many artworks and artifacts and brief discussions of many works of literature, music, and film, it cannot give you a full experience of any one of those things directly, or of an artist’s full body of work. Thus, while you will learn about many works of culture from your textbook and gain a great deal of cultural literacy doing so, you must go beyond our textbook to get a real experience of art and culture.

That is where this assignment comes in. Making full use of the resources at Hightower library, the World Wide Web, the local Gordon arts community and the entire middle Georgia region, you will submit at the end of the term a detailed report on four cultural topics that we as a class have not discussed but that you have experienced fully. Do not write about works of art that we have already discussed as a class.

Pick one topic from category A, one from B, one from C, and one from D (below) and write a report on each of those topics as per the following instructions:

Content for Cultural Experience Report:

Complete the following in the following order:

1. Type a title for your paper, your name, your class number and time, your professor’s name, and the number of words in your paper in the upper right-hand margin of the first page of your paper.

2. At the top of your page, under your name and above the text of your report, write the title (artist and work) of the four works you experienced. Provide as full a citation as possible for each work, noting where it is located, when it was made, who published or exhibited it, etc. You may use MLA or APA style if you wish.

3. Writing entirely in your own words, summarize and evaluate each of the four works you experienced. In your summaries describe in detail, using the expert language appropriate to the medium you are experiencing, the content of what you read/heard/saw, etc. Include titles of works, subjects, colors, instrumentation, ideas, language, style, etc. If summarizing a novel, play, film, or opera, do not merely describe the plot. Describe the whole experience of seeing live theater, reading a long novel, watching a classic film, or viewing an entire opera. What was it like to do that? How did the audience react? What qualities of the old film or opera that you watched stand out? The point of this section of the report is for you to give your reader as vivid a description as possible of the cultural experience you had. Use colorful language. Have fun with the description.

4. Write each evaluation immediately after the summary you wrote for the same work (thus your paper should be organized as follows: summary 1, evaluation 1, summary 2, evaluation 2, etc.). In your evaluation discuss in depth what this cultural experience means to you. What did you learn? Did you like it? Why or why not? What did you get out of it? What questions do you have about it? What do you want to know more about it? Is it like other works of culture you have experienced?

5. After the above eight passages write one more, ninth passage in which you compare and contrast your four cultural experiences and discuss what they have taught you about culture and values, the world and your self. (cont. on next page)
Requirements:

- Length: minimum of nine fully developed paragraphs, maximum of eighteen fully developed paragraphs (1500 – 3500 words).
- Format: typed, double-spaced, with 1” margins, 12 pt. Times font, left justified.
- Type your name, your class number, your professor’s name, the number of words in your paper, and the name of your culture experience (title of novel, name of architectural movement, name of artist, etc.) in the upper right-hand margin of the first page of your paper.
- Clarity: grammar, punctuation, mechanics, style, and organization count. You are responsible for writing a thoughtful and well-organized paper composed in Standard American English.
- Construct properly focused paragraphs. Proofread carefully.
- Do not plagiarize; do not copy text from websites.
- Upload a file (MS Word format) containing the full, properly formatted text of your paper to the assignment dropbox in Desire2Learn by 11:59pm of this assignment’s due date.
- Late portfolios will be graded down 10 points per day late.

Spring 2018 Gordon Performing Arts Calendar:

Theater: [http://www.gordonstate.edu/theatre/current-season](http://www.gordonstate.edu/theatre/current-season)
Music: [http://www.gordonstate.edu/music/recital-series](http://www.gordonstate.edu/music/recital-series)

Approved Topics for Cultural Experience Reports:

Category A: music

- Attend a concert at Gordon College.
- Listen to a full album by one of the following composers: Josquin des Pres; Palestrina; Thomas Tallis; William Byrd; Thomas Morley; John Dowland; Heinrich Schütz; Dietrich Buxtehude; Domenico Scarlatti; Bach; Handel; Vivaldi; Haydn; Mozart; Beethoven; Brahms; Bruckner; Schubert; Berloiz; Chopin; Liszt; Paganini; Stravinsky; Schönberg; Strauss; Mahler; Debussy; Scott Joplin; Louis Armstrong; Benny Goodman; Charlie Parker; Miles Davis; George Gershwin; Duke Ellington; John Cage; Stockhausen; Steve Reich; John Adams; Philip Glass.
- Listen to or view an opera by one of the following composers: Monteverdi; Mozart; Verdi; Wagner.
- Listen to an hour-long show from the “New Sounds” online archive of contemporary global art music: [http://www.wnyc.org/shows/newsounds/](http://www.wnyc.org/shows/newsounds/) (click on the “archive” button on the right-hand side of the page; there are several years’ worth of shows on the archive so look at the offerings for multiple months and find a kind of new music that interests you).
- Watch a performance of a symphony or opera at [https://www.digitaltheatreplus.com/](https://www.digitaltheatreplus.com/) (Login ID: student@gordonstate.edu, Password: gordontheatre)
- Do not simply write about one short song; write about as many as you can, within reason.

Category B: film/visual art/architecture
• Watch a classic film from the American Film Institute’s list of the 100 greatest films of all time: http://www.afi.com/100years/movies10.aspx

• Visit an online gallery, study a book of pictures and essays, or view a film about one of the following artists: Leonardo da Vinci; Michelangelo; Raphael; Titian; Tintoretto; Jacopo Pontorma; Bronzino; Lavinia Fontana; Sofonisba Anguissola; Giovanni da Bologna; Albrecht Dürer; Hieronymus Bosch; Matthias Grunewald; Albrecht Altdorfer; Peter Bruegel; Caterina van Hemessen; Jean Clout; Hans Holbein, Nicholas Hilliard; El Greco; Caravaggio; Gentileschi; Bernini; Diego Velázquez; Rubens; Vermeer; Van Dyck; Halls; Rembrandt; Poussin; de La Tour; Watteau; Fragonard; Carrierre; Tiepolo; Thomas Smith; Vigee-Lebrun; Gainsborough; Reynolds; Hogarth; Jacques-Louis David; Kauffmann; Canova; Gorodet-Trioson; Ingres; Delacroix; Gericault; William Blake; Constable; Turner; Friedrich; Goya; Courbet; Daumier; Durand; Cole; Bingham; Manet; Monet; Renoir; Degas; Cassatt; Rodin; Cézanne; Gauguin; Seurat; van Gogh; Matisse; Picasso; Braque; Mondrian; Chagall; Kandinsky; Salvador Dali; René Magritte; Frida Kahlo; Paul Klee; Romare Bearden; Marcel Duchamp; Georgia O’Keeffe; Jackson Pollock; Robert Motherwell; Adolph Gottlieb; Jasper Johns; Mark Rothko; Helen Frankenthaler; Andy Warhol; Robert Rauschenberg; Frank Stella; Alexander Calder; David Smith; Joseph Cornell; George Segal; Louise Nevelson; Claust Oldenburg; Christo and Jeanne-Claude; Maya Lin; Nam June Paik; Kehinde Wiley.

• Visit an online gallery, study a book of pictures and essays, or view a film about one of the following artistic movements: Mannerism; The Rococo; Neo-Classicism; American Landscape Painting; Soviet Art; African Masks or Tribal Art; Impressionism; Cubism; Expressionism; Futurism; Minimalism; Abstract Expressionism.

• Study a book or view a film about one of the following architects or works of architecture: Bramante; Palladio; The Palace of Versailles; Borromini; Inigo Jones; Christopher Wren; Balthasar Neumann; Soufflot; Le Pantheon; Frank Lloyd Wright; Le Corbusier; Miës Van der Rohe; Eero Saarinen; Renzo Piano (architect for new High Museum in Atlanta); I.M. Pei; Frank Gehry; Richard Meier; Louis Kahn.

• Do not simply write about one painting or sculpture; write about as many as you can, within reason.

Category C: literature/drama/philosophy/religion

• Attend a play at Gordon College.

• Watch a play at https://www.digitaltheatreplus.com/ (Login ID: student@gordonstate.edu. Password: gordontheatre)

• Read one of the following long poems: Dante’s Divine Comedy; John Milton’s Paradise Lost; Saiyid Abdallah’s Self-examination.

• Read a book of poetry by one of the following: Veronica Franco; Rumi; Petrarch; Edmund Spencer; Thomas Wyatt; Queen Elizabeth; William Shakespeare; John Donne; Richard Crawhaw; Andrew Marvell; Alexander Pope; Anne Bradstreet; Robert Burns; Wordsworth; Lord Byron; Percy Bysshe Shelley; Coleridge; Keats; Edgar Allan Poe; Walt Whitman; Emily Dickinson; Basho; William Butler Yeats; T.S. Eliot; Langston Hughes; Allen Ginsberg; Sylvia Plath. Do not simply write about one short poem; write about as many as you can, within reason.

• Read one of the following tales: Jonathan Swift’s Gulliver’s Travels; Voltaire’s Candide; Goethe’s The Sorrows of Young Werther or Faust; the Ramayana; Babur’s Babur-nama; Lady Murasaki Shikibu’s The Tale of Genji; Thomas Mofolo’s Chaka or Traveler of the East; Joseph Heller’s Catch 22; Albert Camus’s The Stranger or The Plague; Ralph Ellison’s Invisible Man.

• Read or a novel or three or more short stories by one of the following writers: Cervantes; Balzac; Tolstoy; Dostoyevsky; Charles Dickens; Emily Brontë; Marcel Proust; Chinua Achebe; Goethe; Mary Shelley; Victor Hugo; Flaubert; Balzac; George Sand; Hawthorne; Melville; James Joyce; Franz Kafka; Virginia Woolf; Zora Neale Hurston; George Orwell; Thomas Pynchon; William Faulkner; Jack Kerouac; J.D. Salinger; Alice Walker; Flannery O’Connor; Eudora Welty.

• Read a major section (30 or more pages) of one of the following works of philosophy, science, or political theory: Francis Bacon’s Novum Organum; Thomas More’s Utopia; Galileo’s Dialogue Concerning the Two Chief World Systems; Descarte’s Discourse on Method or Meditations; Hobbes’s Leviathan; Locke’s An Essay Concerning Human Understanding; Castiglione’s The Book of the Courtier; Cellini’s
Autobiography; The United States Declaration of Independence, Bill of Rights, and Constitution; Charles Darwin’s On the Origin of Species or The Descent of Man; Thoreau’s Walden; Karl Marx’s Communist Manifesto or Capital; Sigmund Freud’s The Interpretation of Dreams or Civilization and its Discontents.

- Read a major section (30 or more pages) of a work of philosophy, theology, or political theory by one of the following: John Calvin; Martin Luther; Jonathan Edwards; John Winthrop; Erasmus; Michel de Montaigne; Charles-Louis Montesquieu; Rousseau; Schopenhauer; Thomas Jefferson; Lao-tzu; Confucius; Immanuel Kant; Georg Hegel; Ralph Waldo Emerson; Thoreau; Friedrich Wilhelm Nietzsche; Jean-Paul Sartre; Castiglione; W.E.B. DuBois.

- Read or view a play by one of the following playwrights: Moliere; William Shakespeare; Christopher Marlowe; Moliere; Eugene O’Neill; Samuel Beckett; Arthur Miller; Tom Stoppard.

Category D: any cultural experience of your own choosing, so long as it can be classified as art

- Choose another work from category A-C.

- Devise your own experience. For example: visit an exhibit at an art museum or tour a monastery; visit a house of worship for a religion other than your own; attend an artistic performance or festival; take an architectural walking tour of Atlanta (which has many fine examples of postmodern architecture); or surprise your professor and do something completely different, so long as it can be considered art or culture (if you are not choosing another work from category A, B or C then check with your professor whether or not your unique experience qualifies as art or culture before you submit your report).