1. PROFESSOR: Doug Davis
   Office: Fine Arts 126
   Faculty webpage: http://www.gordonstate.edu/Faculty/ddavis/
   e-mail: ddavis@gordonstate.edu

2. REQUIRED TEXTBOOKS:

3. PREREQUISITE:
   A passing grade in ENGL 1102. If you are presently enrolled in or still required to take ENGL 1102 then you cannot take this class.
   You also must have access to Microsoft Word and/or the ability to save files in MS Word format; you must be able to upload your work to the Brightspace by D2L website assignment folder in MS Word format.

   All Gordon students receive a free subscription to Microsoft Office 365; go here for details: http://www.gordonstate.edu/computer-services/office-365.

4. CAMPUS MEETINGS: There will be no meetings on campus.

5. COURSE DESCRIPTION: This course is a survey of global science fiction. Each of the course’s seven units will feature science fiction written by a variety of authors from around the globe. Each unit will cover a specific kind of science fiction as well as introduce students to a key term of science fiction analysis.

6. COURSE OBJECTIVES: Upon completion of COLQ 2991, Global Science Fiction, the student will have:
   1. gained awareness of major periods and movements in the canon of science fiction
   2. demonstrated an understanding of fundamental literary and critical terminology specific to science fiction studies.
   3. developed an awareness of the global diversity of science fiction.
   4. demonstrated competence in critical thinking and comparative literary and cultural analysis.

7. ASSIGNMENTS, GRADES AND GRADING SCALE:
   1. 21+ Main Posts and Responses posted online through D2L: 50%
   2. Midterm Essay: 20%
   3. Final Essay: 30%
Grading scale for essays and exams: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below. 
Grading scale for posts and responses: A=18-20, B=16-17, C=14-15, D=12-13, F=11 and below.

8. ONLINE CLASS STRUCTURE

This is the most important part of the syllabus so read it carefully.

Here is what your average week will be like after the first week of class:

• Twice a week, you will complete a set of assigned readings (see section 19, schedule of assignments, below). You will also read your professor’s reading guide in the discussion section of Desire2Learn. These will be titled “Unit 01,” “Unit 02,” etc.
• You must login and post to Desire2Learn at least four times each week.
• You must budget your time so as to finish each week’s assigned readings before Monday and Thursday evenings.
• Before 9:59pm Monday and 9:59pm Thursday, you will read all main posts that have already been posted by your fellow students in Desire2Learn about those readings.
• Before 9:59pm Monday and Thursday, you will also post one 400+ word original main post in Desire2Learn in the discussion area in response to what you have read (see below for details) and upload a MS Word file of that same post to the corresponding assignment folder. Click on “Start a New Thread” to submit your main post to the discussion; click on “Assignments” in the class menu bar to submit your main post to its respective folder.
• The day after you have posted your main post (and before either 9:59pm Tuesday or 9:59pm Friday), you will read the remainder of your fellow classmates’ main posts and responses and post shorter 100+ word responses to at least two of those main posts in Desire2Learn. Click on “Reply” in the message window of the main post you want to reply to. You do not have to submit your responses to an assignment folder.
• Thus, each week in Desire2Learn you will write two main posts before 9:59pm Monday and Thursday, at least two responses before 9:59pm Tuesday, and at least two responses before 9:59pm Friday. Your main post and your responses will be graded. All main posts must be completed and submitted to Desire2Learn before 9:59pm of the Monday or Thursday they are assigned. Late posts will receive a grade of 0.
• All response posts must be completed before 9:59pm Tuesday or Friday. Late responses will not be accepted and will receive a grade of 0.

Additionally, as detailed in the class schedule of assignments, during the semester you will also write two essays that you will submit to their respective assignment folders in Desire2Learn by 9:59 pm on their respective due dates.
9. MAIN POSTS AND RESPONSES GUIDELINES

Students must initiate at least 1 (ONE) good MAIN post per reading (400 words minimum — worth up to x12 points) and RESPOND to at least 2 (TWO) other students’ posts per reading (100 words minimum each — worth up to 4 points each) — for the total of 21 posts (collectively worth up to 140 points) as a required MINIMUM during the entire semester.

Here are three special policies for posts:

1 — Before presenting their original posts, students should read existing posts and responses to avoid repeating the same ideas as other students. Posts that merely repeat what another student has already written will not receive passing grades.

2 — The MAIN post must be left in Desire2Learn BEFORE 9:59pm on Monday and Thursday nights. Main posts must be submitted to TWO places: to both their corresponding discussion areas and to their corresponding assignment folders. Main posts completed after 9:59pm on Monday and Thursday will receive a grade of 0, as will posts not submitted to either the discussion area or the assignment folder. The assignment folder for main posts will be locked to submissions once the next unit begins.

3 — The RESPONSE posts must be left in Desire2Learn on the day after the MAIN post (both RESPONSES can be left on a single day), but BEFORE 9:59pm on Tuesday or Saturday. Do not submit all your response posts on the same day that you submit your main posts.

4 — both MAIN posts and RESPONSE posts must be typed/pasted within the text box in the Desire2Learn discussion area. Do NOT submit/upload main posts or responses to the discussion area as attachments. (However, you will have to upload MS Word files of your main posts to the assignment folder.)

**REMEMBER: YOU MUST SUBMIT YOUR MAIN POST TO TWO PLACES, WITHIN THE DISCUSSION AREA AND UPLOADED TO THE ASSIGNMENT FOLDER.**

Once your main posts and responses have been graded, you will see a number between 0 and 20 in the gradebook: you can receive up to 12 points maximum for your main posts and 8 points maximum for your two responses. The grade in the gradebook for each unit will be a combination of your main post and response grades.
Summary:
Before you read the assigned texts (listed in the schedule of assignments), review your professor’s reading guide in the Desire2Learn discussion area to help you formulate your own ideas and judgments about the assigned literature. Once you have read the actual selections, return to the Desire2Learn discussion forum and initiate your original post each week (this is your main post). Your objective is to show your understanding and critical analysis of the text and to engage your classmates in further discussion. On a day following your main post, you will respond to at least two other posts in order to continue further analysis that was begun by others (these will be your response posts). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

There are two types of posts: the main posts and the response posts. The main posts must be left before 9:59pm on Mondays or Thursdays and the response posts must be left on Tuesdays and Fridays no later than 9:59pm. You must login and post to Desire2Learn on at least four separate days each week to receive full credit for your weekly posts. Do not post your responses and main posts on the same day (the responses will be disqualified and will be graded with a 0). Late posts will receive a grade of 0. Proofread your posts in Word and save them. Submit your main posts to Desire2Learn in both the discussion area and assignment folder (see instructions in D2L).

Essay assignments and format instructions will be posted in the “Start Here” module section on Desire2Learn.

What makes for a good post? Here are some general guidelines for participation, content, critical thinking and mechanics. They will help you make sure your posts will get you the grades you want.

A. PARTICIPATION:
Participation is interaction. It means responding to the comments of others, helping other students, asking provocative questions, being involved and debating. If you only post your thoughts and do not respond to your classmates' ideas, you will not receive full credit for posts.

Excellent: Provides comments in a regular and equitable manner. Interacts with a variety of participants.
Good: Provides comments in a regular manner.
Fair: Sporadically provides comments. Interacts with only one or two participants.
Poor: Provides minimal comments and information to other participants.
B. CONTENT OF POSTING:
Your level of understanding will be evident in your posts. Understanding requires more than memorizing the facts. It requires exploring on your own and asking pertinent questions. You include specific quotations from literature to support your ideas. You respond thoughtfully to your classmates' posts—you respond with more than praise or agreement. You discuss their ideas and your own. Before presenting your original post, read other students' posts, since you are not to post the same ideas. Furthermore, do not consult, copy or quote any outside sources such as websites beyond our assigned class text, your fellow students’ posts, and your professor’s reading notes. Your main post is to be your own, original work, without referring to any outside commentaries beyond those assigned for this class. The ideas in your main post must be yours and not those you copied from some external website. Refer to *The Big Book of Science Fiction*, your fellow students’ posts, your professor’s reading notes—and nothing else. If you are found to have copied words or ideas from anywhere else—whether you cite them properly or not—you will receive a 0 for your main post.

   **Excellent:** Reveals a solid understanding of the topic as evidenced by thoughtful original posts, responses and questions. Provides new information on a regular basis. The posts show solo exploration.
   
   **Good:** Reveals an adequate understanding of the topic. Provides new information from time to time. The posts show that the student has completed the readings.
   
   **Fair:** Reveals a restricted understanding of the topic limited to information that could be derived from only online material and prior posts.
   
   **Poor:** It is evident that the student only read the posts of the students prior to contributing.

C. CRITICAL THINKING:
You own a piece of knowledge when you feel confident discussing it. And that is when you gain insights, providing your own spin to that knowledge. You go beyond simply describing or discussing "what" happened in literature. You consider theme, symbols, setting, characterization, the author's purpose, the author's style, etc.

   **Excellent:** Introduces a different interpretation to an idea that wakes up the class.
   
   **Good:** Offers a good critical analysis of an existing posted idea.
   
   **Fair:** Only agrees or disagrees with existing discussion. Merely regurgitates the information provided in the lesson.
   
   **Poor:** Provides no evidence of thought, agreement or disagreement with existing discussion.
D. MECHANICS OF POSTING:
The idea is clear communication. Good communication means you have thought an idea through and then organized it. That is what mechanics are about. You avoid errors in grammar, spelling and sentence structure. Your ideas and your writing are clear to your classmates and to the instructor.

**Excellent:** Complete sentences, clear organization, grammatically correct and free of spelling errors. Always cites sources.

**Good:** Complete sentences, clear organization, but some grammar or spelling errors or both.

**Fair:** Complete sentences, but the argument is not coherent. Organization needs improvement. Has three of more grammar or spelling errors or both per paragraph.

**Poor:** Poor sentence structure, inadequate organization, several grammar or spelling errors or both.

Please make sure that you focus on a specific aspect of the reading assignment. Please first type in Word or WordPerfect and then copy and paste your posts to avoid grammatical and spelling errors.

10. ADDITIONAL GUIDELINES AND GRADING FOR ONLINE DISCUSSION AND POSTS:

<table>
<thead>
<tr>
<th>Possible Points</th>
<th>Focus</th>
<th>Timelines</th>
<th>Specificity</th>
<th>Support</th>
<th>Thoughtfulness</th>
<th>Use of Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-20 (A)</td>
<td>Strong title. Comments make vividly clear reference to readings</td>
<td>Posting meets deadlines</td>
<td>Majority of comments include specific details and quotation s from the assigned readings</td>
<td>Comment s are well-supported with evidence from the literature</td>
<td>Comments are articulate and show a high level of thought and address the appropriate topics</td>
<td>Writing is well-organized, unified, and error-free</td>
</tr>
<tr>
<td>16 (B)</td>
<td>Comments make clear reference s to readings</td>
<td>Posting meets deadline</td>
<td>Many comments include specific details and quotation s from the assigned readings</td>
<td>Comments are mostly well-supported with evidence from the literature</td>
<td>Comments show above average thought and address the appropriate topics</td>
<td>Writing is mostly organized and unified, with few errors</td>
</tr>
<tr>
<td>Score</td>
<td>Comments</td>
<td>Posting</td>
<td>Some</td>
<td>Comments</td>
<td>Writing</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>----------</td>
<td>---------</td>
<td>------</td>
<td>----------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>14 (C)</td>
<td>make some references to readings</td>
<td>meets deadline</td>
<td>comments include specific details</td>
<td>are somewhat well-supported</td>
<td>is somewhat organized and unified, with some errors</td>
<td></td>
</tr>
<tr>
<td>0 (F)</td>
<td>make few references to readings or make extremely vague references to reading</td>
<td>fails to meet deadline</td>
<td>include very few or no specific details</td>
<td>are not well-supported or are not supported at all</td>
<td>is poorly organized and unified, with many errors; errors impair communication</td>
<td></td>
</tr>
</tbody>
</table>

Note: Comments must meet deadlines and “language usage” expectations in order to qualify for an “A” or “B.”

Under the general section for each reading, e.g., UNIT 01, title your post based on the main theme of your observation about the specific text assigned for that week (e.g., Symbolism in "The Sentinel"; Color Green in Jules Verne; Hypocrisy in three works, etc.) so that all of us can easily see what the post might be about.

11. EMAILING:
I will respond to your emails within 24 hours between Monday and Thursday. Emails sent on Friday will be responded to on Monday. Check your gordonstate.edu email often and regularly. I will use the gordonstate.edu email frequently to advise you of important information like syllabus and assignment changes, graded assignments, helpful examples and resources you can use toward the completion of your assignments.

Be Warned! D2L contains its own internal email program that is entirely separate from Gordon’s own email program. You may use D2L email if you like, although I encourage you to use your gordonstate.edu email instead. Do NOT send email to my gordonstate.edu email address from the email program within D2L as I will not be able to reply to it. Either send me a message within D2L directly or login to your gordonstate.edu account and email me from there.

12. MAKE-UP WORK POLICY: No late work will be accepted.
All assignments are due before midnight at the end of the day on which they are scheduled as due. This course is designed to remove access to the previous assignments after they are due. New assignments will be available on 12:01 am EST the following day.

13. ACADEMIC DISHONESTY:
Cheating in any form, including plagiarism, is a serious academic offense. Plagiarism is the passing off of someone else’s ideas and/or words as your own. Plagiarism is the
willful representation of another person’s work as your own. If you have questions about what constitutes plagiarism, ask now. All work that contains any instance of plagiarism—whether it is intentional or accidental—will receive a grade of 0. Any instance of plagiarism—including single copied phrases or single sentences—will earn a 0 for an assignment.

Feel free to quote from the *The Big Book of Science Fiction*, your professor’s reading notes, and your fellow students’ main posts and responses.

**BUT DO NOT COPY FROM OR EVEN CONSULT ANY OUTSIDES SOURCES SUCH AS WEBSITES BEYOND *THE BIG BOOK OF SCIENCE FICTION*, THE MATERIAL LINKED TO IN D2L, AND THE CLASS LECTURES AND DISCUSSIONS IN D2L. ALL IDEAS IN YOUR MAIN POSTS MUST EITHER BE YOUR OWN, FROM *THE BIG BOOK OF SCIENCE FICTIONS*, OR FROM WITHIN D2L; **DO NOT COPY WORDS OR IDEAS FROM ANY OTHER WEBSITES.**

Wholesale plagiarism is the attempt to pass off a complete essay composed by another person or persons as your own; if caught committing wholesale plagiarism you will fail this course. Self-plagiarism is the attempt to pass off work that you wrote for another class and may have already received a grade on; you must write original essays, posts, and responses in English 2122 and cannot re-use essays or work you have already submitted for another class or for a project external to this class. Patchwork plagiarism is the attempt to incorporate elements (exact quotes or ideas) of another’s work into your own without proper attribution; if caught committing patchwork plagiarism, you will receive a failing grade (zero points) for the plagiarized assignment. Additionally, there is also a condition known as collusion, which translates to receiving excessive help to the point that a work can no longer be considered the sole product of a single author. If I suspect a submitted work to be the result of collusion, I reserve the right to refuse credit for that work if the claimed author is unable to demonstrate sole authorship. Essays that are the product of collusion will receive a failing grade (zero points).

A student who plagiarizes or otherwise cheats on two or more assignments in any form will automatically fail the class.

All plagiarized work and the names of all plagiarists will automatically be submitted to the college administration for disciplinary review.

To prevent plagiarism, all students will be required to quote and paraphrase appropriately; furthermore, all major assignments will be automatically reviewed by Turnitin.com (see section 17, Turnitin.com submission guidelines, below).

**14. STUDENTS WITH DISABILITIES, TITLE IX, ADA, AND 504:**
Gordon State College is committed to making reasonable efforts to assist individuals with disabilities in their efforts to access a high quality post-secondary education. Gordon State College will provide reasonable accommodations for persons with documented qualifying disabilities in accordance with the policies of the University System of Georgia and Gordon State College. If you have a disability and feel you need accommodations in this course, you must present a current letter to me from
Accessibility Services, indicating the existence of a disability and the approved accommodations. To register a disability contact Accessibility Services, Student Center, Room 212, 678-359-5585.

**Title IX**
Gordon State College is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence and stalking. If you (or someone you know) has experienced or experiences any of these incidents, know that you are not alone. All faculty members at Gordon State College are mandated reporters. Any student reporting any type of sexual harassment, sexual assault, dating violence, domestic violence or stalking must be made aware that any report made to a faculty member under the provisions of Title IX will be reported to the Title IX Coordinator or a Title IX Deputy Coordinator. If you wish to speak with someone confidentially, you must contact the Counseling and Accessibility Services office, Room 212, Student Life Center. The licensed counselors in the Counseling Office are able to provide confidential support.

Gordon State College does not discriminate against any student on the basis of pregnancy, parenting or related conditions. Students seeking accommodations on the basis of pregnancy, parenting or related conditions should contact Counseling and Accessibility Services regarding the process of documenting pregnancy related issues and being approved for accommodations, including pregnancy related absences as defined under Title IX.

**ADA and 504**
If you have a documented disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and/or physical accessibility. The Counseling and Accessibility Services office located in the Student Center, Room 212 can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GSC programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, contact Counseling and Accessibility Services at 678-359-5585.

**15. WRITING CENTER:**
Gordon College runs a writing assistance center in the Student Success Center. At the Writing Center you can get one-on-one assistance with your papers as many times during the semester as you want.

**16. OFFICE INFORMATION:**
Fine Arts 126   678.359.5817
I will not be holding office hours on campus this summer and will not be checking my office phone regularly. I will be online throughout the day. The best way to get in touch with me is through the class forum and, for personal matters, via email: ddavis@gordonstate.edu.
17. TURNITIN.COM:

By taking this course, you agree that all required papers may be subject to submission of textual similarity review to Turnitin.com. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism in other papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site http://www.turnitin.com/static/usage.html.

According to the Family Compliance Office of the U.S. Department of Education, your papers are education records within the meaning of the Family Educational Rights and Privacy Act of 1974 (FERPA) (http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html). Education records may not be disclosed to third parties in a form that identifies you without your consent. Since Turnitin.com is a third party, you must choose one of the two ways below (not both) to submit papers to Turnitin.com in order to comply with FERPA.

1. YOU CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TURNITIN.COM

You may consent to release your personal identification to Turnitin.com by establishing an account and uploading your paper. Your professor will give you instructions on how to set up your Turnitin account.

OR

2. YOU DO NOT CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TO TRUNITIN.COM

If you choose not to consent to release your personal identification to Turnitin.com, you must send all essays and posts to your professor by email as an electronic attachment that can be opened by Microsoft Word, by the deadline given on the syllabus. Your identifying information will be removed and the paper uploaded to Turnitin.com for you. Because your paper will not be in a Turnitin.com account that is accessible to you, you will not be able to view your report on-line. Instead, after the deadline has passed and all papers have been processed by Turnitin.com, your instructor can, upon request, email an electronic copy of your paper’s report to you.

Your paper will be processed by Turnitin.com whichever option you choose. The different options simply determine how the paper is submitted to Turnitin.com whether the paper has your name on it, and how you receive the Turnitin.com report.

Please note that in Turnitin.com there is a “test upload” assignment area for your paper. Because test uploads are not required or graded, and need not be a sample of your own work, they are not “education records.”

IMPORTANT NOTE: If you upload an early draft of your paper to the test upload assignment, and then upload the final assignment, the final originality report will show that a substantial part of your paper is identical to your draft. That is expected.

You can read more about Turnitin.com here: http://www.turnitin.com
18. PRIVACY STATEMENT: Faculty are not liable for the content of students’ web pages; however, faculty are responsible for review of student content periodically. Upon faculty request, students must immediately remove content deemed “offensive” according to Computer and Network Usage Policy, Individual Responsibility Section 4.1.3. Students who refuse to comply after being notified of the policy violation will be reported to the Vice President of Student Affairs Office and could be subject to College Judiciary action. The complete Gordon College Computer and Network Usage policy can be accessed at http://www.gordonstate.edu/departments/computerservices/computerusage.asp.
19. SCHEDULE OF ASSIGNMENTS: Before you read the assigned texts (listed below from *The Big Book of Science Fiction*), review the corresponding reading guide in the discussion forum on Desire2Learn to help you formulate your own ideas and judgments about the assigned literature. Once you have read the actual selections, return to the Desire2Learn discussion forum and initiate your original post twice each week (this is your main post) and also upload MS Word files of those same posts to their corresponding assignment folders. Your objective is to show your understanding and critical analysis of the text and to engage your classmates in further discussion. Don’t merely report on what you like and dislike; as you are reflecting on what you have read, move from responding with your gut to thinking with your head. In your main posts, apply class concepts, close-read texts, put texts in dialog, and produce original critical analyses. On the day following your main post, you will respond to at least two other posts in order to continue further analysis that was begun by others (these will be your response posts). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

<table>
<thead>
<tr>
<th>Date</th>
<th>Readings</th>
<th>DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>05/30</td>
<td>eLearning Quiz Confirmation Due by 9:59pm today</td>
<td>eLearning Quiz Confirmation by 9:59pm</td>
</tr>
<tr>
<td>05/31</td>
<td><strong>UNIT 01: Fictive Novums. Pulp SF.</strong></td>
<td><strong>MAIN POST by 9:59pm</strong></td>
</tr>
<tr>
<td>06/01</td>
<td><strong>UNIT 01: Fictive Novums. Pulp SF.</strong></td>
<td><strong>All RESPONSES by 9:59pm</strong></td>
</tr>
<tr>
<td>06/04</td>
<td><strong>UNIT 02: Fictive Neology. Golden Age SF.</strong></td>
<td><strong>MAIN POST by 9:59pm</strong></td>
</tr>
<tr>
<td></td>
<td>2. Juan José Arreola, “Baby HP.”</td>
<td></td>
</tr>
<tr>
<td>06/05</td>
<td><strong>UNIT 02: Fictive Neology. Golden Age SF.</strong></td>
<td><strong>All RESPONSES by 9:59pm</strong></td>
</tr>
<tr>
<td>Date</td>
<td>UNIT</td>
<td>Topics</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
</tbody>
</table>
| 06/07 | UNIT 03: Future History. New Wave SF. | 1. Langdon Jones, “The Hall of Machines.”  
3. James Tiptree, Jr., “And I Awoke and Found Me Here on the Cold Hill’s Side.” | MAIN POST by 9:59pm |
| 06/08 | UNIT 03: Future History. New Wave SF. | | All RESPONSES by 9:59pm |
| 06/10 | Midterm Essay Due by 9:59pm today | Midterm Essay by 9:59pm |
3. Alicia Yáñez Cossio, “The IWM 1000.” | MAIN POST by 9:59pm |
| 06/12 | UNIT 04: Imaginary Science. Cyberpunk. | | All RESPONSES by 9:59pm |
3. Iain Banks, “A Gift from the Culture.” | MAIN POST by 9:59pm |
| 06/15 | UNIT 05: The Science-Fictional Sublime. Space Opera. | | ALL RESPONSES by 9:59pm |
2. Jean-Claude Dunyach, “Paranamanco.”  
<p>| 06/19 | UNIT 06: The Science-Fictional Grotesque. Feminist SF | | All RESPONSES by 9:59pm |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>UNIT 07: The Technologiade. Humanist SF</th>
<th>MAIN POST by 9:59pm</th>
</tr>
</thead>
</table>
         2. Ted Chiang, "Story of Your Life."  
         3. Gwyneth Jones, "The Universe of Things."                                                        |                     |
| 06/22  | UNIT 07: The Technologiade. Humanist SF.                                                                 | All RESPONSES by 9:59pm |
| 06/25  | Final Essay Due by 9:59pm today                                                                         | Final Essay by 9:59pm |
|        | I reserve the right to change assignments.                                                               |                     |