1. PROFESSOR: Doug Davis
Faculty webpage: http://faculty.gordonstate.edu/ddavis/
e-mail: ddavis@gordonstate.edu
office hours: http://apps.gordonstate.edu/directory/facresult.php?id=90120846

2. REQUIRED TEXTBOOKS:

Ann & Jeff VanderMeer. *The Big Book of Science Fiction*. Vintage Books. 2016.

3. PREREQUISITE:

A passing grade in ENGL 1102. If you are presently enrolled in or still required to take ENGL 1102 then you cannot take this class.

You also must have access to Microsoft Word and/or the ability to save files in MS Word format; you must be able to upload your work to the **Brightspace by D2L** website assignment folder in MS Word format.

All Gordon students receive a free subscription to Microsoft Office 365; go here for details: https://www.gordonstate.edu/departments/computer-services/office-365/index.html

4. CAMPUS MEETINGS: There will be no mandatory meetings on campus; all course content and assignments will be delivered and completed online.

5. COURSE DESCRIPTION: This course is a survey of global science fiction. Each of the course's seven units will feature science fiction written by a variety of authors from around the globe. Each unit will cover a specific kind of science fiction as well as introduce students to a key term of science fiction analysis.

6. COURSE OBJECTIVES: Upon completion of COLQ 2991, Global Science Fiction, the student will have:
1. gained awareness of major periods and movements in the canon of science fiction
2. demonstrated an understanding of fundamental literary and critical terminology specific to science fiction studies.
3. developed an awareness of the global diversity of science fiction.
4. demonstrated competence in critical thinking and comparative literary and cultural analysis.

7. ASSIGNMENTS, GRADES AND GRADING SCALE:
1. 21+ Main Posts and Responses posted online through D2L: 60%
2. Final Essay: 40%

Grading scale for essays and exams: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below.
Grading scale for posts and responses: A=18-20, B=16-17, C=14-15, D=12-13, F=11 and below.

8. ONLINE CLASS STRUCTURE

This is the most important part of the syllabus so read it carefully.

Here is what your average week will be like after the first week of class:

- Each unit in this class is two weeks long. During each unit's first week, you will write a main post; during each unit's second week, you will write at least two responses.
- Every two weeks, you will complete a set of assigned readings (see section 19, schedule of assignments, below). You will also read your professor's **reading guide** in the discussion section of **Brightspace by D2L**. These will be titled "Unit 01," "Unit 02," etc.
- You must login and post to **Brightspace by D2L** at least once each week.
- Before 11:59pm Friday during the first week of each unit, you will read all **main posts** that have already been posted by your fellow students in **Brightspace by D2L** about those readings.
- Before 11:59pm Friday during the first week of each unit, you will also post one 500+ word original **main post** in **Brightspace by D2L** in the discussion area in response to what you have read (see below for details) **and** upload a MS Word file of that same post to the corresponding assignment folder. Click on "Start a New Thread" to submit your main post to the discussion; click on "Assignments" in the class menu bar to submit your main post to its respective folder.
- During the second week of each unit, you will read the remainder of your fellow classmates' **main posts** and **responses** and post shorter 150+ word **responses** to at least **two** of those main posts in **Brightspace by D2L**. Your responses will be due before 11:59pm Friday of each unit's second week. Click on "Reply" in the message window of the main post you want to reply to. You do not have to submit your responses to an assignment folder.
- Thus, each week in **Brightspace by D2L** you will write either **one** main post before 11:59pm Friday, or at least **two** responses before 11:59pm Friday. Your main post and your responses will be graded. All main posts must be completed and submitted to **Brightspace by D2L** before 11:59pm every other Friday. Late posts and responses will receive a grade of 0.

    Additionally, as detailed in the class schedule of assignments, at the end of the semester you will also write **one essay** that you will submit to its respective assignment folder in **Brightspace by D2L** by **11:59 pm** on its due date.

9. MAIN POSTS AND RESPONSES GUIDELINES

Students must initiate at least 1 (ONE) good MAIN post per unit (500 words minimum — worth up to x12 points) **and RESPOND to at least 2 (TWO) other students' posts per reading (150 words minimum each** — worth up to 4 points each**) — for the total of 21 unit submissions** (collectively worth up to 140 points) **as a required MINIMUM during the entire semester.**

Here are three special policies for posts:

1 — Before presenting their original posts, students should read existing posts *and* responses to avoid repeating the same ideas as other students. Posts that merely repeat what another student has already written will not receive passing grades.

2 — **The MAIN post must be left in Desire2Learn BEFORE 11:59pm on Friday. Main posts must be submitted to TWO places: to both their corresponding discussion areas and to their corresponding assignment folders. Main posts completed after 11:59pm Friday will receive a grade of 0, as will posts not submitted to either the discussion area or the assignment folder. The assignment folder for main posts will be locked to submissions once the next unit begins.**

3 — **The RESPONSE posts must be left in Brightspace by D2L during the week after the MAIN post (both RESPONSES can be left on a single day), but BEFORE 11:59pm on Friday. Do not submit all your response posts on the same day—or during the same week—that you submit your main posts. You must login and post to the class at least once each week to receive credit for your posts and responses.**

4 — **both MAIN posts and RESPONSE posts must be typed/pasted within the text box in the Brightspace by D2L discussion area. Do NOT submit/upload main posts or responses to the discussion area as attachments. (However, you will have to upload MS Word files of your main posts to the assignment folder.)**

REMEMBER: YOU MUST SUBMIT YOUR MAIN POST TO TWO PLACES , WITHIN THE DISCUSSION AREA AND UPLOADED TO THE ASSIGNMENT FOLDER .

Once your main posts and responses have been graded, you will see a number between 0 and 20 in the gradebook: you can receive up to 12 points maximum for your main posts and 8 points maximum for your two responses. The grade in the gradebook for each unit will be a combination of your main post and response grades.

Summary:
Before you read the assigned texts (listed in the schedule of assignments), review your professor's reading guide in the **Brightspace by D2L** discussion area to help you formulate your own ideas and judgments about the assigned literature. Once you have read the actual selections, return to the **Brightspace by D2L** discussion forum and initiate your original post every other week (this is your **main post**). Your objective is to show your understanding and critical analysis of the text and to engage your classmates in further discussion. On a day during the week following your main post, you will respond to at least two other posts composed by your classmates in order to continue further analysis that was begun by others (these will be your **response posts**). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

There are two types of posts: the main posts and the response posts. The main posts must be left before 11:59pm on Friday of the first week of each unit, and the response posts must be left before 11:59pm on Friday of the second week of each unit. You must login and post to **Brightspace by D2L** at least **once each week** to receive credit for your weekly posts. **Do not post your responses and main posts on the same day or during the same week** (the responses will be disqualified and will be graded with a 0). Late posts will receive a grade of 0. Proofread your posts in Word and save them. Submit your main posts to **Brightspace by D2L** in both the discussion area and assignment folder (see instructions in D2L).

The final essay assignment and format instructions will be posted in the "Start Here" module section on **Brightspace by D2L.**

What makes for a good post? Here are some general guidelines for participation, content, critical thinking and mechanics. They will help you make sure your posts will get you the grades you want.

A. PARTICIPATION:
Participation is interaction. It means responding to the comments of others, helping other students, asking provocative questions, being involved and debating. If you only post your thoughts and do not respond to your classmates' ideas, you will not receive full credit for posts.

Excellent:	Provides comments in a regular and equitable manner. Interacts with a variety of participants.
Good:	Provides comments in a regular manner.
Fair:	Sporadically provides comments. Interacts with only one or two participants.
Poor:	Provides minimal comments and information to other participants.

B. CONTENT OF POSTING:
Your level of understanding will be evident in your posts. Understanding requires more than memorizing the facts. It requires exploring on your own and asking pertinent questions. You include specific quotations from literature to support your ideas. You

respond thoughtfully to your classmates' posts—you respond with more than praise or agreement. You discuss their ideas and your own. **<u>Before presenting your original post, read other students' posts, since you are not to post the same ideas.</u> Furthermore, do not consult, copy or quote any outside sources such as websites beyond our assigned class text, your fellow students' posts, and your professor's reading notes. Your main post is to be your own, original work, without referring to any outside commentaries beyond those assigned for this class. The ideas in your main post must be yours and not those you copied from some external website.** Refer to *The Big Book of Science Fiction*, **your fellow students' posts, your professor's reading notes—and nothing else. <u>If you are found to have copied words or ideas from anywhere else—whether you cite them properly or not—you will receive a 0 for a grade on your copied assignment.</u>**

Excellent:	Reveals a solid understanding of the topic as evidenced by thoughtful original posts, responses and questions. Provides new information on a regular basis. The posts show solo exploration.
Good:	Reveals an adequate understanding of the topic. Provides new information from time to time. The posts show that the student has completed the readings.
Fair:	Reveals a restricted understanding of the topic limited to information that could be derived from only online material and prior posts.
Poor:	It is evident that the student only read the posts of the students prior to contributing.

C. CRITICAL THINKING:
You own a piece of knowledge when you feel confident discussing it. And that is when you gain insights, providing your own spin to that knowledge. You go beyond simply describing or discussing "what" happened in literature. You consider theme, symbols, setting, characterization, the author's purpose, the author's style, etc.

Excellent:	Introduces a different interpretation to an idea that wakes up the class.
Good:	Offers a good critical analysis of an existing posted idea.
Fair:	Only agrees or disagrees with existing discussion. Merely regurgitates the information provided in the lesson.
Poor:	Provides no evidence of thought, agreement or disagreement with existing discussion.

D. MECHANICS OF POSTING:

The idea is clear communication. Good communication means you have thought an idea through and then organized it. That is what mechanics are about. You avoid errors in grammar, spelling and sentence structure. Your ideas and your writing are clear to your classmates and to the instructor.

Excellent: Complete sentences, clear organization, grammatically correct and free of spelling errors. Always cites sources.

Good: Complete sentences, clear organization, but some grammar or spelling errors or both.

Fair: Complete sentences, but the argument is not coherent. Organization needs improvement. Has three of more grammar or spelling errors or both per paragraph.

Poor: Poor sentence structure, inadequate organization, several grammar or spelling errors or both.

Please make sure that you focus on a specific aspect of the reading assignment. Please first type in Word or WordPerfect and then copy and paste your posts to avoid grammatical and spelling errors.

10. ADDITIONAL GUIDELINES AND GRADING FOR ONLINE DISCUSSION AND POSTS:

Possible Points	Focus	Timeliness	Specificity	Support	Thoughtfulness	Use of Language
18-20 (A)	**Strong title. Comments make vividly clear references to readings**	Posting **meets deadlines**	Majority of comments include **specific details and quotations from the assigned readings**	**Comments are well-supported with evidence from the literature**	Comments are **articulate and show a high level of thought and address the appropriate topics**	**Writing is well-organized, unified, and error-free**
16 (B)	Comments make clear **references to readings**	Posting **meets deadline**	Many comments include **specific details and quotations from the assigned readings**	Comments are mostly well-supported **with evidence from the literature**	Comments show **above average thought** and address the appropriate topics	Writing is mostly organized and unified, **with few errors**
14 (C)	Comments make some	Posting **meets**	**Some** comments	Comments are	Comments show some thought	Writing is **somewhat**

	references to readings	**deadline**	include specific details	somewhat well-supported		organized and unified, with some errors
0 (F)	Comments make few references to readings or make extremely vague references to reading	Posting **fails to meet deadline**	Comments include very few or no specific details	**Comments are not well-supported or are not supported at all**	**Comments show little thought or effort or are off the topic**	Writing is poorly organized and unified, with **many errors; errors impair communication**
Note: Comments must meet deadlines and "language usage" expectations in order to qualify for an "A" or "B."						

Under the general section for each reading, e.g., UNIT 01, title your post based on the main theme of your observation about the specific text assigned for that week (e.g., Symbolism in "The Star"; The Color Green in Kim Stanley's Robinson's story; Hypocrisy in three works, etc.) so that all of us can easily see what your post is about.

11. EMAILING:

I will respond to your emails sent through Gordon State's email service within 24 hours between Monday and Thursday. Emails sent on Friday will be responded to on Monday. Check your gordonstate.edu email often and regularly. I will use the gordonstate.edu email frequently to advise you of important information like syllabus and assignment changes, graded assignments, helpful examples and resources you can use toward the completion of your assignments.

D2L contains its own internal email program that is entirely separate from Gordon's own email program. I encourage you to use your gordonstate.edu email instead. Your professor **cannot** guarantee that he will respond to emails sent via D2L's email program within 24 hours. Do **NOT** send email to my gordonstate.edu email address **from** the email program within D2L as, for technical reasons, I will not be able to reply to it. If you need a swift reply to your email, you must login to your gordonstate.edu account and email me from there.

12. MAKE-UP WORK POLICY: *No late work will be accepted.*

All main posts and responses are due before 11:59 pm EST on Fridays. All other assignments are due before 11:59pm at the end of the day on which they are scheduled as due. This **Brightspace by D2L** course is designed to lock access to units after they are completed. New units will open every other week on Saturdays at 12:01 am EST.

13. ACADEMIC DISHONESTY:

Cheating in any form, including plagiarism, is a serious academic offense. Plagiarism is the passing off of someone else's ideas and/or words as your own. Plagiarism is the

willful representation of another person's work as your own. If you have questions about what constitutes plagiarism, ask now. All work that contains any instance of plagiarism—whether it is intentional or accidental—will receive a grade of 0. Any instance of plagiarism—including single copied phrases or single sentences—will earn a 0 for an assignment.

Feel free to quote from the *The Big Book of Science Fiction*, your professor's reading notes, and your fellow students' main posts and responses.

BUT DO NOT COPY FROM OR EVEN CONSULT *ANY* OUTSIDES SOURCES SUCH AS WEBSITES BEYOND *THE BIG BOOK OF SCIENCE FICTION*, THE MATERIAL LINKED TO IN D2L, AND THE CLASS LECTURES AND DISCUSSIONS IN D2L.

ALL IDEAS IN YOUR MAIN POSTS MUST EITHER BE <u>YOUR OWN</u>, FROM *THE BIG BOOK OF SCIENCE FICTION*, OR FROM WITHIN D2L; *<u>DO NOT</u>* COPY WORDS OR IDEAS FROM *<u>ANY OTHER SOURCES OR WEBSITES.</u>*

<u>Wholesale plagiarism</u> is the attempt to pass off a complete essay composed by another person or persons as your own; if caught committing wholesale plagiarism you will fail this course. <u>Self-plagiarism</u> is the attempt to pass off work that you wrote for another class and may have already received a grade on; you must write original essays, posts, and responses in this course and cannot re-use essays or work you have already submitted for another class or for a project external to this class. <u>Patchwork plagiarism</u> is the attempt to incorporate elements (exact quotes or ideas) of another's work into your own without proper attribution; if caught committing patchwork plagiarism, you will receive a failing grade (zero points) for the plagiarized assignment. Additionally, there is also a condition known as <u>collusion</u>, which translates to receiving excessive help to the point that a work can no longer be considered the sole product of a single author. If I suspect a submitted work to be the result of collusion, I reserve the right to refuse credit for that work if the claimed author is unable to demonstrate sole authorship. Essays that are the product of collusion will receive a failing grade (zero points).

A student who plagiarizes or otherwise cheats on two or more assignments in any form will automatically fail the class.

All plagiarized work and the names of all plagiarists will automatically be submitted to the college administration for disciplinary review.

To prevent plagiarism, all students will be required to quote and paraphrase appropriately; furthermore, all major assignments will be automatically reviewed by Turnitin.com (see section 17, Turnitin.com submission guidelines, below).

14. STUDENTS WITH DISABILITIES, TITLE IX, ADA, 504, and other statements:
https://www.gordonstate.edu/documents/departments/academic-affairs/required-syllabus-statements.pdf

15. WRITING CENTER:

Gordon College runs a writing assistance center in the Student Success Center on its main campus in Barnesville. The Student Success Center is located above the campus bookstore. At the Student Success Center you can get one-on-one assistance with your essays as many times during the semester as you want.

16. OFFICE INFORMATION:

Fine Arts 126   678.359.5817
Office Hours available here:
http://apps.gordonstate.edu/directory/facresult.php?id=90120846

17. TURNITIN.COM GUIDELINES:

By taking this course, you agree that all required essays may be subject to submission of textual similarity review to Turnitin.com. All submitted essays will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism in other essays. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site http://www.turnitin.com/static/usage.html.

According to the Family Compliance Office of the U.S. Department of Education, your papers are education records within the meaning of the Family Educational Rights and Privacy Act of 1974 (FERPA) (http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html). Education records may not be disclosed to third parties in a form that identifies you without your consent. Since Turnitin.com is a third party, you must choose one of the two ways below (not both) to submit papers to Turnitin.com in order to comply with FERPA.

1. YOU CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TURNITIN.COM
You may consent to release your personal identification to Turnitin.com by establishing an account and uploading your paper. Your professor will give you instructions on how to set up your Turnitin account.
OR
2. YOU DO NOT CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TO TRUNITIN.COM
If you choose not to consent to release your personal identification to Turnitin.com, you must send all essays and posts to your professor by email as an electronic attachment that can be opened by Microsoft Word, by the deadline given on the syllabus. Your identifying information will be removed and the paper uploaded to Turnitin.com for you. Because your paper will not be in a Turnitin.com account that is accessible to you, you will not be able to view your report on-line. Instead, after the deadline has passed and all papers have been processed by Turnitin.com, your instructor can, upon request, email an electronic copy of your paper's report to you.

Your paper will be processed by Turnitin.com whichever option you choose. The different options simply determine how the paper is submitted to Turnitin.com whether the paper has your name on it, and how you receive the Turnitin.com report.

Please note that in Turnitin.com there is a "test upload" assignment area for your paper. Because test uploads are not required or graded, and need not be a sample of your own work, they are not "education records."

IMPORTANT NOTE: If you upload an early draft of your paper to the test upload assignment, and then upload the final assignment, the final originality report will show that a substantial part of your paper is identical to your draft. That is expected.

You can read more about Turnitin.com here: http://www.turnitin.com

18. **PRIVACY STATEMENT:** Faculty are not liable for the content of students' web pages or posts; however, faculty are responsible for review of student content periodically. Faculty will delete offensive and inappropriate content in accordance with the college's Computer and Network Usage Policy. Upon faculty request, students must immediately remove content deemed "offensive" according to Computer and Network Usage Policy, Individual Responsibility Section 4.1.3. Students who refuse to comply after being notified of the policy violation will be reported to the Vice President of Student Affairs Office and could be subject to College Judiciary action.
The complete Gordon College Computer and Network Usage policy can be accessed at http://www.gordonstate.edu/computer-services/computer-and-network-usage-policy.html.

19. SCHEDULE OF ASSIGNMENTS: Before you read the assigned texts (listed below from *The Big Book of Science Fiction*), review the corresponding reading guide in the discussion area on **Brightspace by D2L** to help you formulate your own ideas and judgments about the assigned literature. Once you have read the actual selections, return to the **Brightspace by D2L** discussion forum during the first week of each unit and initiate your original post (this is your **main post**) and also upload an MS Word file of that same post to its corresponding assignment folder. During the second week of each unit, you will respond to at least two of your classmates' posts in order to continue further analysis that was begun by others (these will be your **response posts**). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

COLQ 2995 Brightspace by D2L		
Date	**Readings**	**DUE**
01/19	**eLearning Quiz Confirmation Due by 11:59pm today**	**eLearning Quiz Confirmation by 11:59pm**
01/24	**UNIT 01: Fictive Novums. Pulp SF.** 1. H.G. Wells, "The Star." 2. W.E.B. Du Bois, "The Comet." 3. Rokheya Shekhawat Hossain, "Sultana's Dream."	**MAIN POST by 11:59pm**
01/31	**UNIT 01: Fictive Novums. Pulp SF.**	**All RESPONSES by 11:59pm**
02/07	**UNIT 02: Fictive Neology. Golden Age SF.** 1. Clifford D. Simak, "Desertion." 2. Juan José Arreola, "Baby HP." 3. Katherine MacLean, "The Snowball Effect."	**MAIN POST by 11:59pm**
02/14	**UNIT 02: Fictive Neology. Golden Age SF.**	**All RESPONSES by 11:59pm**
02/21	**UNIT 03: Future History. New Wave SF.** 1. Langdon Jones, "The Hall of Machines." 2. Yoshio Aramaki, "Soft Clocks." 3. James Tiptree, Jr., "And I Awoke and Found Me Here on the Cold Hill's Side."	**MAIN POST by 11:59pm**

02/28	**UNIT 03: Future History. New Wave SF.**	**All RESPONSES by 11:59pm**
03/06	**UNIT 04: Imaginary Science. Cyberpunk.** 1. William Gibson, "New Rose Hotel." 2. Greg Bear, "Blood Music." 3. Alicia Yánez Cossio, "The IWM 1000."	**MAIN POST by 11:59pm**
03/13	**UNIT 04: Imaginary Science. Cyberpunk.**	**All RESPONSES by 11:59pm**
03/20	**Spring Break**	**No assignments due this week**
03/27	**UNIT 05: The Science-Fictional Sublime. Space Opera.** 1. Cordwainer Smith, "The Game of Rat and Dragon." 2. Cixin Liu, "The Poetry Cloud." 3. Iain Banks, "A Gift from the Culture."	**MAIN POST by 11:59pm**
04/03	**UNIT 05: The Science-Fictional Sublime. Space Opera.**	**ALL RESPONSES by 11:59pm**
04/10	**UNIT 06: The Science-Fictional Grotesque. Feminist SF.** 1. Octavia E. Butler, "Bloodchild." 2. Jean-Claude Dunyach, "Paranamanco." 3. Manjula Padmanabhan, "Sharing Air."	**MAIN POST by 11:59pm**
04/17	**UNIT 06: The Science-Fictional Grotesque. Feminist SF**	**All RESPONSES by 11:59pm**
04/24	**UNIT 07: The _Technologiade_. Humanist SF** 1. Kim Stanley Robinson, "Before I Wake." 2. Ted Chiang, "Story of Your Life." 3. Gwyneth Jones, "The Universe of Things."	**MAIN POST by 11:59pm**

05/01	**UNIT 07:The *Technologiade*. Humanist SF.**	**All RESPONSES by 11:59pm**
05/04	**Final Essay Due by 11:59pm today**	**Final Essay by 11:59pm**
	I reserve the right to change assignments and due dates.	