

19. SCHEDULE OF ASSIGNMENTS: Before you read the assigned texts (listed below from *The Big Book of Science Fiction*), review the corresponding reading guide in the discussion area on **Brightspace by D2L** to help you formulate your own ideas and judgments about the assigned literature. Once you have read the actual selections, return to the **Brightspace by D2L** discussion forum during the first week of each unit and initiate your original post (this is your **main post**) **and** also upload an MS Word file of that same post to its corresponding assignment folder. During the second week of each unit, you will respond to at least two of your classmates' posts in order to continue further analysis that was begun by others (these will be your **response posts**). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

COLQ 2995 Brightspace by D2L		
Date	Readings	DUE
01/19	eLearning Quiz Confirmation Due by 11:59pm today	eLearning Quiz Confirmation by 11:59pm
01/24	UNIT 01: Fictive Novums. Pulp SF. 1. H.G. Wells, "The Star." 2. W.E.B. Du Bois, "The Comet." 3. Rokheya Shekhawat Hossain, "Sultana's Dream."	MAIN POST by 11:59pm
01/31	UNIT 01: Fictive Novums. Pulp SF.	All RESPONSES by 11:59pm
02/07	UNIT 02: Fictive Neology. Golden Age SF. 1. Clifford D. Simak, "Desertion." 2. Juan José Arreola, "Baby HP." 3. Katherine MacLean, "The Snowball Effect."	MAIN POST by 11:59pm
02/14	UNIT 02: Fictive Neology. Golden Age SF.	All RESPONSES by 11:59pm
02/21	UNIT 03: Future History. New Wave SF. 1. Langdon Jones, "The Hall of Machines." 2. Yoshio Aramaki, "Soft Clocks." 3. James Tiptree, Jr., "And I Awoke and Found Me Here on the Cold Hill's Side."	MAIN POST by 11:59pm

02/28	UNIT 03: Future History. New Wave SF.	All RESPONSES by 11:59pm
03/06	UNIT 04: Imaginary Science. Cyberpunk. 1. William Gibson, "New Rose Hotel." 2. Greg Bear, "Blood Music." 3. Alicia Yáñez Cossio, "The IWM 1000."	MAIN POST by 11:59pm
03/13	UNIT 04: Imaginary Science. Cyberpunk.	All RESPONSES by 11:59pm
03/20	Spring Break	No assignments due this week
03/27	UNIT 05: The Science-Fictional Sublime. Space Opera. 1. Cordwainer Smith, "The Game of Rat and Dragon." 2. Cixin Liu, "The Poetry Cloud." 3. Iain Banks, "A Gift from the Culture."	MAIN POST by 11:59pm
04/03	UNIT 05: The Science-Fictional Sublime. Space Opera.	ALL RESPONSES by 11:59pm
04/10	UNIT 06: The Science-Fictional Grotesque. Feminist SF. 1. Octavia E. Butler, "Bloodchild." 2. Jean-Claude Dunyach, "Paranamanco." 3. Manjula Padmanabhan, "Sharing Air."	MAIN POST by 11:59pm
04/17	UNIT 06: The Science-Fictional Grotesque. Feminist SF	All RESPONSES by 11:59pm
04/24	UNIT 07: The <i>Technologiade</i>. Humanist SF 1. Kim Stanley Robinson, "Before I Wake." 2. Ted Chiang, "Story of Your Life." 3. Gwyneth Jones, "The Universe of Things."	MAIN POST by 11:59pm

05/01	UNIT 07: <i>The Technologiade</i>. Humanist SF.	All RESPONSES by 11:59pm
05/04	Final Essay Due by 11:59pm today	Final Essay by 11:59pm
	I reserve the right to change assignments and due dates.	