ENGLISH 1102A — Spring 2020
Online via Brightspace by D2L
COURSE SYLLABUS

1. PROFESSOR: Doug Davis
Office: Fine Arts 126
Faculty webpage: http://faculty.gordonstate.edu/ddavis/
e-mail: ddavis@gordonstate.edu
office hours: http://apps.gordonstate.edu/directory/facresult.php?id=90120846

2. REQUIRED TEXTBOOKS:
- Chiang, Ted. *Stories of Your Life and Others* (also sometimes sold under the title *Arrival*). Vintage/Random, 2016.
- Venus, Wesley and Mark King. *The Gordon State College Writing Handbook.* Distributed free online at http://www.gordonstate.edu/successcenter/writing-handbook.html

3. PREREQUISITES:

You must have received a C or better in ENGL 1101. If you still have to satisfy LS English or LS Reading requirements, or if you still have to take ENGL 1101, you cannot take this class.

You also must have access to Microsoft Word and/or the ability to save files in MS Word format; you must be able to upload your work to the **Brightspace by D2L** website assignment folder in MS Word format.

All Gordon students receive a free subscription to Microsoft Office 365; go here for details: https://www.gordonstate.edu/departments/computer-services/office-365/index.html

4. CAMPUS MEETINGS: There will be no mandatory meetings on campus; all course content and assignments will be delivered and completed online.

5. COURSE DESCRIPTION: English 1102 is a composition course emphasizing interpretation and evaluation that incorporates a variety of advanced research methods.

6. COURSE OBJECTIVES:
1. Students will demonstrate the ability to interpret, evaluate, and synthesize texts and appropriately engage in academic conversations through proper use of textual evidence.
2. Students will demonstrate the ability to undertake independent academic research.
3. Students will demonstrate the ability to compose a research essay utilizing a formal academic citation style.

7. ASSIGNMENTS
1. 7 Main Posts and a minimum of 14 Responses (140 points total)
2. 1 Bibliography Worksheet (20 points) and two Research Tutorials (20 points each)
3. Writing Assignment 1: Critical Compare-and-Contrast with quotes
4. Writing Assignment 2: Scholarly Analysis with quotes and paraphrases
5. Writing Assignment 3: Project Proposal
6. Writing Assignment 4: Annotated Bibliography with summaries, analyses, quotes and documentation
7. Writing Assignment 5: Research Essay with quotes, paraphrases, and documentation

GRADES AND GRADING SCALE:
1. Main Posts, Responses, Worksheet, and Tutorials   20%
2. Writing Assignment 1: Critical Compare-and-Contrast   10%
3. Writing Assignment 2: Scholarly Argument   15%
4. Writing Assignment 3: Project Proposal   5%
5. Writing Assignment 4: Annotated Bibliography   20%
6. Writing Assignment 5: Research Essay   30%

Final Grade Calculator:
You are responsible for keeping track of your own grades. Your professor does not calculate your final grade until the end of the term, nor does he calculate your grade average during the term. However, you may keep track of your grades and calculate your final grade by adding your scores to the following grid and adjusting them to the noted percentages. This is this same grid that your professor will use at the end of the term to calculate your final grade.

| Compare/ Contrast

10% | Scholarly Analysis

15% | Project Proposal

5% | Annotated Bibliography

20% | Research Essay

30% | Main Posts, Responses, and Worksheets

20% | Total |
|---|---|---|---|---|---|---|
| | | | | | | |

Grading standards:
Essays will be graded based on their argumentative content, the sources and documentation they contain, and their mechanical and grammatical correctness. Essays must be written in Standard American English with minimal errors. Essays that exhibit a trend (3 instances) of a single serious grammar, mechanical, or style error cannot receive a grade higher than a 75. Serious errors consist of fragments, comma splices, run-ons, poor sentence structure, as well as errors in verb tense, verb forms, subject-verb agreement, pronoun agreement, pronoun case, diction, and parallelism. Essays that exhibit more than one trend of a serious error cannot receive a grade higher than a 50.

Grading scale for essays: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below.
Grading scale for posts and responses: A=18-20, B=16-17, C=14-15, D=12-13, F=11 and below.

8. ONLINE CLASS STRUCTURE

This is the most important part of the syllabus so read it carefully.

Here is what your average week will be like:

- Many weeks, you will complete a set of assigned readings (see section 19, schedule of assignments, below). You will also read your professor's **reading guide** in **Brightspace by D2L.** These will be titled "Unit 01," "Unit 02," etc. in the Discussions List. New units will become available each week.
- You must login and post to **Brightspace by D2L** at least <u>two</u> times each week.
- You must budget your time so as to finish each week's assigned readings before Thursday evening.
- Before 11:59 pm **Tuesday**, you will read all **main posts** that have already been posted by your fellow students in that week's discussion area.
- Before 11:59 pm Tuesday, you will also post one original **main post** at least **300** words long in the discussion area in response to what you have read (see below for details) **and** upload a MS Word file of that same post to the corresponding assignment folder. Click on "Start a New Thread" to submit your main post to the discussion; click on "Assignments" in the class menu bar to submit your main post to its respective folder.

Starting the day after you have posted your **main post**, you will read the remainder of your fellow classmates' **main posts** in the discussion area and post shorter **responses** to **two** of those main posts or to your fellow students' or professor's responses (you do not need to submit your responses to the assignment folder). Each of your two responses must be at least **100** words long. Click on "Reply" in the message window of the main post you want to reply to. You are encouraged to write more than two responses each week; only two need to be at least 100 words long each.

- Thus, many weeks in **Brightspace by D2L** you will write **one** main post before 11:59 pm Tuesday and **two** responses before 11:59pm **Friday**. Your main post and your response posts will be graded.
- All main posts must be completed and submitted to both their related discussion area <u>and</u> assignment folder before 11:59 pm Tuesday of the week they are assigned. Late main posts will receive a grade of 0.
- All response posts must be completed before 11:59 pm Friday of the week they are assigned. Late responses will receive a grade of 0.

Throughout the semester, you will post five **original essays** to their respective assignment folders by **11:59 pm** on the days that they are due.

Throughout the semester, you will also post several essay drafts and completed worksheets to their respective assignment folders by **11:59 pm** on the days that they are due.

9. MAIN POSTS AND RESPONSES GUIDELINES

During weeks when main posts are due, students must initiate at least 1 (ONE) good MAIN post on the weekly reading (worth up to 12 points**) and RESPOND to at least 2 (TWO) other students' posts per reading** (worth up to 4 points each**)** — for a total of 140 points. Main posts must be at least 300 words long; two of your responses must be at least 100 words long each.

Here are four special policies for posts:

— Before presenting their original posts, students must read existing posts to avoid repeating the same ideas. Posts that merely repeat what another student has already written will not receive passing grades.

— **The MAIN post must be left in Brightspace by D2L BEFORE 11:59pm on Tuesday night. Main posts must be submitted to TWO places: to both their corresponding discussion areas and the assignment folder. Main posts completed after 11:59pm on Tuesday will receive a grade of 0, as will posts not submitted to either the discussion area or the assignment folder. The assignment folder for main posts will be locked to submissions once the next unit begins.**

— **The RESPONSE posts must be left in Brightspace by D2L on a day *different from* the day of the MAIN post (both RESPONSES can be left on a single day), but BEFORE 11:59pm on Friday. Responses do NOT have to be submitted to an assignment folder.**

— **both MAIN posts and RESPONSE posts must be typed/pasted within the text box in the Brightspace discussion area. Do NOT submit main posts or responses to the discussion area as attachments. (However, you will have to upload MS Word files of your main posts to the assignment folder.)**

REMEMBER: YOU MUST SUBMIT YOUR MAIN POST TO TWO PLACES EACH WEEK, BOTH THE DISCUSSION AREA AND THE CLASS ASSIGNMENT FOLDER

Once your main posts and responses have been graded, you will see a number between 0 and 20 in the gradebook: you can receive up to 12 points maximum for the main posts and 8 points maximum for the two responses. The grade in the gradebook for each unit will be a combination of your main post and response grades.

Summary:
Before you read the assigned texts (listed in the schedule of assignments by page numbers from our textbook), review your professor's reading guide in Desire2Learn to help you formulate your own ideas and judgments about the assigned literature. Once

you have read the actual selections, go to the **Brightspace by D2L** discussion forum, read all of your fellow students' posts, and then initiate your original post each week (this is your **main post**). Your objective is to show your understanding and critical analysis of the text and *to engage your classmates in further discussion*. Following your main post, you will respond to at least two other posts in order to continue further analysis that was begun by others (these will be your **response posts**). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

There are two types of posts: the main posts and the response posts. The main posts must be left before 11:59pm on Tuesdays and the response posts must be left on a different day but not later than 11:59pm on Fridays. You must login and post to Desire2Learn on at least **two separate days each week** to receive full credit for your weekly posts. **Do not post your responses and main posts on the same day** (the responses will be disqualified and will be graded with a 0). Late posts will receive a grade of 0. Proofread your posts in Word and save them. Leave your main posts in **Brightspace by D2L** and in both the discussion area and the assignment folder. Do not arbitrarily limit your main posts and your response posts to their minimum assigned word limits; I encourage you to write beyond these limits as you see fit. You may respond to both main posts as well as my and your classmates' response comments for your own response posts.

What makes for a good post? Following are some general guidelines for participation, content, critical thinking and mechanics. They will help you make sure your posts will get you the grades you want.

A. PARTICIPATION:
Participation is interaction. It means responding to the comments of others, helping other students, asking provocative questions, being involved and debating. If you only post your thoughts and do not respond to your classmates' ideas, you will not receive full credit for posts.

Excellent:	Provides comments in a regular and equitable manner. Interacts with a variety of participants.
Good:	Provides comments in a regular manner.
Fair:	Sporadically provides comments. Interacts with only one or two participants.
Poor:	Provides minimal comments and information to other participants.

B. CONTENT OF POSTING:
Your level of understanding will be evident in your posts. Understanding requires more than memorizing the facts. It requires exploring on your own and asking pertinent

questions. You include specific quotations from literature to support your ideas. You respond thoughtfully to your classmates' posts—you respond with more than praise or agreement. You discuss their ideas and your own. **Before presenting your original post, read other students' posts, since you are not to post the same ideas. Furthermore, do not consult or quote any outside sources beyond the books and websites in the schedule of assignments, your fellow students' posts, and your professor's reading notes. Your main post is to be your own, original work, without referring to any outside commentaries beyond those in the class schedule of assignments. The ideas in your main post must be yours and not those you found on some external website. Refer to the books and websites in the schedule of assignments, your fellow students' posts, your professor's reading notes—and nothing else. If you are found to have copied words or ideas from anywhere else—whether you cite them properly or not—you will receive a 0 for your main post.**

Excellent:	Reveals a solid understanding of the topic as evidenced by thoughtful original posts, responses and questions. Provides new information on a regular basis. The posts show solo exploration.
Good:	Reveals an adequate understanding of the topic. Provides new information from time to time. The posts show that the student has completed the readings.
Fair:	Reveals a restricted understanding of the topic limited to information that could be derived from only online material and prior posts.
Poor:	It is evident that the student only read the posts of the students prior to contributing.

C. CRITICAL THINKING:
You own a piece of knowledge when you feel confident discussing it. And that is when you gain insights, providing your own spin to that knowledge. You go beyond simply describing or discussing "what" happened in literature. You consider theme, symbols, setting, characterization, the author's purpose, the author's style, etc.

Excellent:	Introduces a different interpretation to an idea that wakes up the class.
Good:	Offers a good critical analysis of an existing posted idea.
Fair:	Only agrees or disagrees with existing discussion. Merely regurgitates the information provided in the lesson.
Poor:	Provides no evidence of thought, agreement or disagreement with existing discussion.

D. MECHANICS OF POSTING:

The idea is clear communication. Good communication means you have thought an idea through and then organized it. That is what mechanics are about. You avoid errors in grammar, spelling and sentence structure. Your ideas and your writing are clear to your classmates and to the instructor.

Excellent: Complete sentences, clear organization, grammatically correct and free of spelling errors. Always cites sources.

Good: Complete sentences, clear organization, but some grammar or spelling errors or both.

Fair: Complete sentences, but the argument is not coherent. Organization needs improvement. Has three of more grammar or spelling errors or both per paragraph.

Poor: Poor sentence structure, inadequate organization, several grammar or spelling errors or both.

Please make sure that you focus on a specific aspect of the reading assignment. Please first type in Word or WordPerfect and then copy and paste your posts to avoid grammatical and spelling errors.

10. ADDITIONAL GUIDELINES AND GRADING FOR ONLINE DISCUSSION AND POSTS:

Possible Points	Focus	Timeliness	Specificity	Support	Thoughtfulness	Use of Language
18-20 (A)	**Strong title. Comments make vividly clear references to readings**	Posting **meets deadlines**	Majority of comments include **specific details and quotations from the assigned readings**	**Comments are well-supported with evidence from the literature**	Comments are **articulate and show a high level of thought and address the appropriate topics**	**Writing is well-organized, unified, and error-free**
16 (B)	Comments make clear **references to readings**	Posting **meets deadline**	Many comments include **specific details and quotations from the assigned readings**	Comments are mostly well-supported **with evidence from the literature**	Comments show **above average thought** and address the appropriate topics	Writing is mostly organized and unified, **with few errors**

14 (C)	Comments make some references to readings	Posting **meets deadline**	**Some** comments include specific details	Comments are somewhat well-supported	Comments show some thought	Writing is **somewhat** organized and unified, with some errors
0 (F)	Comments make few references to readings or make extremely vague references to reading	Posting **fails to meet deadline**	Comments include very few or no specific details	**Comments are not well-supported or are not supported at all**	**Comments show little thought or effort or are off the topic**	Writing is poorly organized and unified, with **many errors; errors impair communication**
Note: Comments must meet deadlines and "language usage" expectations in order to qualify for an "A" or "B."						

Under the general section for each reading, e.g., Unit 01, title your post based on the main theme of your observation about the specific text assigned for that week (e.g., Symbolism in "The Life You Save May Be Your Own"; The Color Green in "The Tower of Babel"; Is Louise Banks a Hero? etc.) so that all of us can easily see what the post is about.

11. EMAILING:
I will respond to your emails sent through Gordon State's email service within 24 hours between Monday and Thursday. Emails sent on Friday will be responded to on Monday. Check your gordonstate.edu email often and regularly. I will use the gordonstate.edu email frequently to advise you of important information like syllabus and assignment changes, graded assignments, helpful examples and resources you can use toward the completion of your assignments.

D2L contains its own internal email program that is entirely separate from Gordon's own email program. I encourage you to use your gordonstate.edu email instead. Your professor **cannot** guarantee that he will respond to emails sent via D2L's email program within 24 hours. Do **NOT** send email to my gordonstate.edu email address **from** the email program within D2L as, for technical reasons, I will not be able to reply to it. If you need a swift reply to your email, you must login to your gordonstate.edu account and email me from there.

12. MAKE-UP WORK POLICY: *No late work will be accepted.*
All main posts are due before 11:59 pm EST on Tuesdays. All other assignments are due before 11:59pm at the end of the day on which they are scheduled as due. This **Brightspace by D2L** course is designed to lock access to the previous assignments

after they are due. The new assignments will be available on Saturdays at 12:01 am EST.

13. ACADEMIC DISHONESTY:

Cheating in any form, including plagiarism, is a serious academic offense. Plagiarism is the passing off of someone else's ideas and/or words as your own. Plagiarism is the willful representation of another person's work as your own. If you have questions about what constitutes plagiarism, ask now. All work that contains any instance of plagiarism—whether it is intentional or accidental—will receive a grade of 0. Any instance of plagiarism—including single copied phrases or single sentences—will earn a 0 for an assignment.

Feel free to quote from Chiang, the essays on alien life, my reading notes and any external material linked to in my reading notes, and your fellow students' main posts and responses.

BUT DO NOT COPY FROM OR EVEN CONSULT _ANY_ OUTSIDES SOURCES SUCH AS WEBSITES BEYOND THOSE IN THE CLASS SCHEDULE OF ASSIGNMENTS, THE MATERIAL LINKED TO IN D2L, AND THE CLASS LECTURES AND DISCUSSION IN D2L. ALL IDEAS IN YOUR MAIN POSTS MUST EITHER BE YOUR OWN, FROM THE ASSIGNED STOREIS AND ESSAYS, OR FROM WITHIN D2L; _DO NOT_ COPY WORDS OR IDEAS FROM _ANY OTHER WEBSITES._

Wholesale plagiarism is the attempt to pass off a complete essay composed by another person or persons as your own; if caught committing wholesale plagiarism you will fail this course. Self-plagiarism is the attempt to pass off work that you wrote for another class and may have already received a grade on; you must write original essays, posts, and responses in English 1102 and cannot re-use essays or work you have already submitted for another class or completed for a project external to this class. Self-plagiarized work will receive a grade of 0. Patchwork plagiarism is the attempt to incorporate elements (exact quotes or ideas) of another's work into your own without proper attribution; if caught committing patchwork plagiarism, you will receive a failing grade (zero points) for the plagiarized assignment. Additionally, there is also a condition known as collusion, which translates to receiving excessive help to the point that a work can no longer be considered the sole product of a single author. If I suspect a submitted work to be the result of collusion, I reserve the right to refuse credit for that work if the claimed author is unable to demonstrate sole authorship. Essays that are the product of collusion will receive a failing grade (zero points).

A student who plagiarizes or otherwise cheats on two or more assignments in any form will automatically fail the class.

All plagiarized work and the names of all plagiarists will automatically be submitted to the college administration for disciplinary review.

To prevent plagiarism, all students will be required to quote and paraphrase appropriately; furthermore, all major assignments will be automatically reviewed by Turnitin.com (see section 17, Turnitin.com submission guidelines, below).

14. STUDENTS WITH DISABILITIES, TITLE IX, ADA, 504, and other statements:

https://www.gordonstate.edu/documents/departments/academic-affairs/required-syllabus-statements.pdf

15. WRITING CENTER:

Gordon College runs a writing assistance center in the Student Success Center on its main campus in Barnesville. The Student Success Center is located above the campus bookstore. At the Student Success Center you can get one-on-one assistance with your essays as many times during the semester as you want.

16. OFFICE INFORMATION:

Fine Arts 126   678.359.5817
Office Hours available here:
http://apps.gordonstate.edu/directory/facresult.php?id=90120846

I encourage you to visit me in my office on campus when you need to address an issue pertaining to the course. If you are unable to come to my office, you may call me or email me as well.

17. TURNITIN.COM GUIDELINES:

By taking this course, you agree that all required essays may be subject to submission of textual similarity review to Turnitin.com. All submitted essays will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism in other essays. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site http://www.turnitin.com/static/usage.html.

According to the Family Compliance Office of the U.S. Department of Education, your essays are education records within the meaning of the Family Educational Rights and Privacy Act of 1974 (FERPA)
(http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html). Education records may not be disclosed to third parties in a form that identifies you without your consent. Since Turnitin.com is a third party, you must choose one of the two ways below (not both) to submit essays to Turnitin.com in order to comply with FERPA.

1. YOU CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TURNITIN.COM
You may consent to release your personal identification to Turnitin.com by establishing an account and uploading your essay your D2L.
OR
2. YOU DO NOT CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TO TRUNITIN.COM

If you choose not to consent to release your personal identification to Turnitin.com, you must send all essays and posts to your professor by email as an electronic attachment that can be opened by Microsoft Word, by the deadline given on the syllabus. Your identifying information will be removed and the essay uploaded to Turnitin.com for you. Because your essay will not be in a Turnitin.com account that is accessible to you, you will not be able to view your report on-line. Instead, after the deadline has passed and all essays have been processed by Turnitin.com, your instructor can, upon request, email an electronic copy of your essay's report to you.

Your essay will be processed by Turnitin.com whichever option you choose. The different options simply determine how the essay is submitted to Turnitin.com whether the essay has your name on it, and how you receive the Turnitin.com report.

Please note that in Turnitin.com there is a "test upload" assignment area for your essay. Because test uploads are not required or graded, and need not be a sample of your own work, they are not "education records."

IMPORTANT NOTE: If you upload an early draft of your essay to the test upload assignment, and then upload the final assignment, the final originality report will show that a substantial part of your essay is identical to your draft. That is expected.

You can read more about Turnitin.com here: http://www.turnitin.com

18. **PRIVACY STATEMENT:** Faculty are not liable for the content of students' web pages or posts; however, faculty are responsible for review of student content periodically. Faculty will delete offensive and inappropriate content in accordance with the college's Computer and Network Usage Policy. Upon faculty request, students must immediately remove content deemed "offensive" according to Computer and Network Usage Policy, Individual Responsibility Section 4.1.3. Students who refuse to comply after being notified of the policy violation will be reported to the Vice President of Student Affairs Office and could be subject to College Judiciary action.
The complete Gordon College Computer and Network Usage policy can be accessed at http://www.gordonstate.edu/computer-services/computer-and-network-usage-policy.html.

19. SCHEDULE OF ASSIGNMENTS: Before you read the assigned texts (listed below), review the corresponding reading guide on **Desire2Learn** to help you formulate your own ideas and judgments about the assigned works. Once you have read the actual selections, go to the **Desire2Learn** discussion forum and initiate your original post during weeks original posts are due (this is your **main post**) and also upload a MS Word file of that same post to its corresponding assignment folder. Your objective in your main posts is to show your understanding and critical analysis of the text and to engage your classmates in discussion. Following your main post, you will respond to at least two other posts to continue further analysis that was begun by others (these will be your **response posts**). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

English 1102 via Brightspace by D2L		
Date	**Readings**	**DUE**
01/19	**eLearning Quiz Confirmation Due by 11:59pm today**	**eLearning Quiz Confirmation by 11:59pm**
01/21	**UNIT 01: "Liking What You See"** 1. Read *The Gordon State College Writing Handbook*, Section C, "Writing in English 1102." 2. Read Chiang, "Liking What You See: A Documentary."	**MAIN POST by 11:59pm**
01/24	**UNIT 01: "Liking What Your See"**	**All RESPONSES by 11:59pm**
01/28	**UNIT 02: "Understand"** 1. Read Chiang, "Understand"	**MAIN POST by 11:59pm**
01/31	**UNIT 02: "Understand"**	**All RESPONSES by 11:59pm**
02/04	**UNIT 03: "Story of Your Life"** 1. Read Chiang, "Story of Your Life"	**MAIN POST by 11:59pm**
02/07	**UNIT 03: "Story of Your Life"**	**All RESPONSES by 11:59pm**
02/11	**UNIT 04: Quoting and Signal Phrasing** 1. Read *The Gordon State College Writing Handbook*, Section G, Citation and Quoting, pages 85-89. 2. Read Essay 1 Assignment.	**No Main Post or Responses Due this Week**

02/14	**UNIT 04: Quoting and Signal Phrasing**	**ESSAY 1 DUE by 11:59pm**
02/18	**UNIT 05: Alien Contact Part 1** 1. Read Berg, "Scanning the Cosmos." 2. Read Trotman, "Science, Silly Science, and SETI." 3. Read *The Gordon State College Writing Handbook*, "The Fermi Paradox," pages 157-159.	**MAIN POST by 11:59pm**
02/21	**UNIT 05: Alien Contact Part 1**	**All RESPONSES by 11:59pm**
02/25	**UNIT 06: Alien Contact Part 2** 1. Read Aldiss, "Desperately Seeking Aliens." 2. Read Cohen and Stewart, "Where are the Dolphins?" 3. Read Essay 2 Assignment.	**MAIN POST by 11:59pm**
02/28	**UNIT 06: Alien Contact Part 2**	**All RESPONSES by 11:59pm**
03/03	**UNIT 07: Paraphrasing, Introductions, Conclusions, Transitions, and Unity** 1. Read *The Gordon State College Writing Handbook*, Section G, 21.4 – 21.7, "Paraphrasing and Summarizing," pages 90-91.	**No Main Post or Responses Due this Week**
03/06	**UNIT 07: Paraphrasing, Introductions, Conclusions, Transitions, and Unity**	**ESSAY 2 DUE by 11:59pm**
03/10	**UNIT 08: Research Project Proposal** 1. Read Project Proposal Assignment.	**MAIN POST by 11:59pm**
03/13	**UNIT 08: Research Project Proposal**	**All RESPONSES by 11:59pm**
03/15	**Project Proposal**	**PROJECT PROPOSAL DUE by 11:59pm**
03/16 – 03/22	**Spring Break**	**No assignments due this week**

03/24	**UNIT 09: Annotated Bibliography** 1. Read *The Gordon State College Writing Handbook*, Sections 21.9 through 22.10, Works Cited, MLA Documentation, and APA Documentation, pages 92-115. Read Annotated Bibliography Assignment.	**No Main Post or Responses Due this Week**

03/27	**UNIT 09: Annotated Bibliography Part 1**	**BIBLIOGRAPHY WORKSHEET DUE by 11:59pm**
03/31	**UNIT 10: Online Research Part 1** 1. See Unit 10 lecture for reading assignments.	**No Main Post or Responses due this week**
04/03	**UNIT 10: Online Research Part 1**	**RESEARCH TUTORIAL 1 DUE by 11:59pm**
04/07	**UNIT 11: Online Research Part 2** 1. See Unit 11 lecture for reading assignments.	**No Main Post or Responses due this week**
04/10	**UNIT 11: Online Research Part 2**	**RESEARCH TUTORIAL 2 DUE by 11:59pm**
04/14	**UNIT 12: Annotated Bibliography Part 2** 1. Read Sample Annotated Bibliography.	**MAIN POST by 11:59pm**
04/17	**UNIT 12: Annotated Bibliography Part 2**	**All RESPONSES by 11:59pm**
04/19	**Annotated Bibliography**	**ANNOTATED BIBLIOGRAPHY DUE by 11:59pm**
04/21	**UNIT 13: Turning Your Bibliography into a Research Essay** 1. Read Research Essay Assignment. 2. Read Sample Research Essays.	**No Main Post or Responses due this week**
04/24	**UNIT 13: Turning Your Bibliography into a Research Essay**	**RESEARCH ESSAY PRELIMINARY DRAFT DUE by 11:59pm**

04/28 – 05/03	**UNIT 14: Writing and Conference Week**	**No assignments due this week**
05/04	**Research Essay**	**RESEARCH ESSAY DUE** by **11:59pm**
I reserve the right to change assignments and due dates.		