

**Schedule of Assignments — Engl 1102E  
MW 12:30 – 1:45 — FA 216 — Spring 2020**

- All reading assignments must be read before the class meeting for which they are assigned so that we can discuss those readings in class that day.
- You must bring your personal copy of the book you read for homework with you to class on the days readings are assigned from it.
- All assignments must be handed in at the beginning of the class period on which they are due.
- Due dates and graded in-class assignment dates are indicated in **bold**.
- This assignment schedule is subject to change during the semester.

**Part I: Critical Reading and Academic Writing**

Week 1 (Jan. 12 – 18)

W Review syllabus, textbooks, and major assignments.

Week 2 (Jan. 19 – 25)

M *MLK Day; no class meeting today.*

W Read Chiang, "Liking What You See: A Documentary." Read *The Gordon State College Writing Handbook*, Section C, "Writing in English 1102."

- Terms of literary analysis: setting, character, motivation, metaphor and symbolism analysis.
- Responding with your gut vs. thinking with your head; or, how to think critically.

Week 3 (Jan. 26 – Feb. 1)

M **Class meets in Hightower CLC and Library room 226 today for library orientation**

W Read Chiang, "Story of Your Life."

- Terms of literary analysis: setting, character, motivation, metaphor and symbolism analysis.
- Responding with your gut vs. thinking with your head; or, how to think critically.

Week 4 (Feb. 2 – 8)

M In-class film viewing and discussion.

W In-class film viewing and discussion.

Week 5 (Feb. 9 – 15)

- M Close-reading film. In-class discussion.  
• *Writing Assignment 1: Critical Compare-and-Contrast Discussed.*
- W Read *The Gordon State College Writing Handbook*, Section G, Citation and Quoting, pages 85-89.  
• Quoting in MLA and APA style in-class exercises.

Week 6 (Feb. 16 – 22)

- M *No class meeting today; individual conferences with professor on Essay 1.*
- W *No class meeting today; individual conferences with professor on Essay 1.*
- F **Writing Assignment 1: Critical Compare-and-Contrast due on turnitin by 11:59pm.**

Week 7 (Feb. 23 – 29)

- M Read Berg, "Scanning the Cosmos"; Trotman, "Science, Silly Science, and SETI"; Aldiss, "Desperately Seeking Aliens"; and Cohen and Stewart, "Where Are the Dolphins?" (**distributed by email; you must print a personal copy of these four essays and bring them to today's class**)  
• How to read scholarly arguments.  
• The scholarly conversation.  
• *Writing Assignment 2: Scholarly Argument Discussed.*
- W Read *The Gordon State College Writing Handbook* Section G 21.4 – 21.7, "Paraphrasing and Summarizing," pages 90-91.  
• APA style and Paraphrasing in-class exercises.

Week 8 (Mar. 1 – 7)

- M Introductions, Conclusions, Unity, and Transitions.  
• Writing Introductions and Conclusions.  
• Paragraph unity and transitions in-class exercises.
- W *No class meeting today; individual conferences with professor on Essay 2.*

Week 9 (Mar. 8 – 14)

- M *No class meeting today; individual conferences with professor on Essay 2.*
- T **Writing Assignment 2: Scholarly Argument due on turnitin by 11:59pm.**
- W Research Project Overview  
• *Writing Assignment 3: Project Proposal discussed.*

Week 10 (Mar. 15 – 21)

M *Spring Break; no class meeting today.*

W *Spring Break; no class meeting today.*

Week 11 (Mar. 22 – 28)

M Project Proposal Workshop

- Project Proposal in-class peer workshop.
- In-class discussion of Project Proposal questions.

T **Writing Assignment 3: Project Proposal due on turnitin by 11:59pm.**

W Read *The Gordon State College Writing Handbook*, Sections 21.9 through 22.10, Works Cited, MLA Documentation, and APA Documentation, pages 92-115.

- *Writing Assignment 4: Annotated Bibliography Discussed.*
- Review sample bibliography.
- Identifying scholarly sources.
- In-class workshop on MLA and APA works cited format.

Week 12 (Mar. 29 – Apr. 4)

M **Class meets in Hightower CLC & Library room 226 today for library research workday**

- Online Research Tutorial 1: Using the GIL catalog.

W **Class meets in Hightower CLC & Library room 226 today for library research workday**

- Online Research Tutorial 2: Finding Database Resources.

Week 13 (Apr. 5 – 11)

M **Class meets in Hightower CLC & Library room 226 today for library research workday.**

- Online Research Tutorial 3: Finding Web Resources.

W **Class meets in Hightower CLC & Library room 226 today for library research workday.**

Week 14 (Apr. 12 – 18)

M **Class meets in Hightower CLC & Library room 226 today for library research workday.**

W *No class meeting today; individual conferences with professor on Annotated Bibliography.*

Week 15 (Apr. 19 – 25)

M *No class meeting today; individual conferences with professor on Annotated Bibliography.*

T **Writing Assignment 4: Annotated Bibliography due on turnitin by 11:59pm.**

W In-class bibliography discussion. Turning your bibliography into a research essay.  
• *Writing Assignment 5: Research Essay Discussed.*

Week 16 (Apr. 26 – May 2)

M *No class meeting today; individual conferences with professor on Research Essay.*

W *No class meeting today; individual conferences with professor on Research Essay.*

Week 17 (May 3 – 9)

M Last Day of Class. Wrap-up and research essay review.

- **Research Essay due on turnitin by 11:59pm**