Schedule of Assignments – Engl 1102 — Spring 2018 — Revised

- All reading assignments must be read before the class meeting for which they are assigned so that we can discuss those readings in class that day.
- You must bring your personal copy of the book you read for homework with you to class on the days readings are assigned from it.
- All assignments must be handed in at the beginning of the class period on which they are due.
- Due dates and graded in-class assignment dates are indicated in bold.
- This assignment schedule is subject to change during the semester.

Part I: Critical Reading and Academic Writing

Week 1 (Jan. 7 – 13)
R Review syllabus, textbooks, and major assignments.

Week 2 (Jan. 14 – 20)
  - Terms of literary analysis: setting, character, motivation, metaphor and symbolism analysis.
  - Responding with your gut vs. thinking with your head; or, how to think critically.
R Snow Day

Week 3 (Jan. 21 – 27)
T Read Chiang, “Story of Your Life.”
  - Close-reading exercises.
R In-class film viewing and discussion.

Week 4 (Jan. 28 – Feb. 3)
T In-class film viewing and discussion.
R Close-reading film. In-class discussion.
  • Writing Assignment 1: Critical Compare-and-Contrast Discussed.
  • Film notes due on turnitin.com by 11:59 pm.
Week 5 (Feb. 4 – 10)
T  Read *The Gordon State College Writing Handbook*, Section G, Citation and Quoting, pages 85-89.
   • Quoting in MLA and APA style in-class exercises.

R  *No class meeting today; individual conferences with professor on Essay 1.*
   • *Writing Assignment 1: Critical Compare-and-Contrast due on turnitin by 11:59pm.*

Week 6 (Feb. 11 – 17)
T  Read Berg, “Scanning the Cosmos”; Trotman, “Science, Silly Science, and SETI”; Aldiss, “Desperately Seeking Aliens”; and Cohen and Stewart, “Where Are the Dolphins?” *(distributed by email; you must print a personal copy of these four essays and bring them to today’s class)*
   • How to read scholarly arguments.
   • The scholarly conversation.
   • *Writing Assignment 2: Scholarly Argument Discussed.*

   • APA style and Paraphrasing in-class exercises.

Week 7 (Feb. 18 – 24)
T  Introductions, Conclusions, Unity, and Transitions.
   • Writing Introductions and Conclusions.
   • Paragraph unity and transitions in-class exercises.

R  *No class meeting today; individual conferences with professor on Essay 2.*

Part II: Research and Learning

Week 8 (Feb. 25 – Mar. 3)
T  *No class meeting today; individual conferences with professor on Essay 2.*
   • *Writing Assignment 2: Scholarly Argument due on turnitin by 11:59pm.*

R  Research Project Overview
   • *Writing Assignment 3: Project Proposal discussed.*
Week 9 (Mar. 4 – 10)
T  Project Proposal Workshop
   • Project Proposal in-class peer workshop.
   • In-class discussion of Project Proposal questions.
   • Writing Assignment 3: Project Proposal due on turnitin by 11:59pm.

   • Writing Assignment 4: Annotated Bibliography Discussed.
   • Review sample bibliography.
   • Identifying scholarly sources.
   • In-class workshop on MLA and APA works cited format.

Week 10 (Mar. 11 – 17)
T  Class meets in Library room 226 today for library orientation
   • library tutorial completed in-class.

R  Class meets in Academic 109 for library research workday
   • Online Research Tutorial 1: Using the GIL catalog.

Week 11 (Mar. 18 – 24) Spring Break
T  Spring Break; no class meeting today.

R  Spring Break; no class meeting today.

Week 12 (Mar. 25– 31)
T  Class meets in Academic 109 today for library research workday.
   • Online Research Tutorial 2: Finding Database Resources.

R  Class meets in Academic 109 today for library research workday.
   • Online Research Tutorial 3: Finding Web Resources.

Week 13 (Apr. 1 – 7)
T  Class meets in library room 226 today for library workday.

R  No class meeting today; individual conferences with professor on Annotated Bibliography.
**Week 14 (Apr. 8 – 14)**

**T** No class meeting today; individual conferences with professor on Annotated Bibliography.

- **Writing Assignment 4: Annotated Bibliography due on turnitin by 11:59pm.**

**R** In-class bibliography discussion.

- **Writing Assignment 5: Final Research Essay Discussed.**

**Week 15 (Apr. 15 – 21)**

**T** In-class Research Essay writing workshop. Turning your annotated bibliography into a research essay.

**W** **Research Essay Preliminary Draft due on turnitin by 11:59pm.**

**R** No class meeting today; mandatory conferences with professor on Research Essay.

**Week 16 (Apr. 22 – 28)**

**T** No class meeting today; mandatory conferences with professor on Research Essay.

**R** No class meeting today; mandatory conferences with professor on Research Essay.

**Week 17 (Apr. 29 – May 5)**

**T** Last Day of Class. Wrap-up and research essay review.

**Week 18 (May 6 – 12)**

**T** **Writing Assignment 5: Research Essay due on turnitin by 11:59pm, Tuesday, May 8.**

I reserve the right to change assignments and due dates.