Schedule of Assignments — Engl 1102E  
MW 12:30 – 1:45 — FA 216 — Spring 2020

- All reading assignments must be read before the class meeting for which they are assigned so that we can discuss those readings in class that day.
- You must bring your personal copy of the book you read for homework with you to class on the days readings are assigned from it.
- All assignments must be handed in at the beginning of the class period on which they are due.
- Due dates and graded in-class assignment dates are indicated in bold.
- This assignment schedule is subject to change during the semester.

Part I: Critical Reading and Academic Writing

Week 1 (Jan. 12 – 18)
W Review syllabus, textbooks, and major assignments.

Week 2 (Jan. 19 – 25)
M MLK Day; no class meeting today.
  • Terms of literary analysis: setting, character, motivation, metaphor and symbolism analysis.
  • Responding with your gut vs. thinking with your head; or, how to think critically.

Week 3 (Jan. 26 – Feb. 1)
M Class meets in Hightower CLC and Library room 226 today for library orientation
W Read Chiang, “Story of Your Life.”
  • Terms of literary analysis: setting, character, motivation, metaphor and symbolism analysis.
  • Responding with your gut vs. thinking with your head; or, how to think critically.

Week 4 (Feb. 2 – 8)
M In-class film viewing and discussion.
W In-class film viewing and discussion.
Week 5 (Feb. 9 – 15)
M Close-reading film. In-class discussion.
• **Writing Assignment 1: Critical Compare-and-Contrast Discussed.**

W Read *The Gordon State College Writing Handbook*, Section G, Citation and Quoting, pages 85-89.
• Quoting in MLA and APA style in-class exercises.

Week 6 (Feb. 16 – 22)
M No class meeting today; individual conferences with professor on Essay 1.

W No class meeting today; individual conferences with professor on Essay 1.

F **Writing Assignment 1: Critical Compare-and-Contrast due on turnitin by 11:59pm.**

Week 7 (Feb. 23 – 29)
M Read Berg, “Scanning the Cosmos”; Trotman, “Science, Silly Science, and SETI”; Aldiss, “Desperately Seeking Aliens”; and Cohen and Stewart, “Where Are the Dolphins?” (distributed by email; you must print a personal copy of these four essays and bring them to today’s class)
• How to read scholarly arguments.
• The scholarly conversation.
• **Writing Assignment 2: Scholarly Argument Discussed.**

• APA style and Paraphrasing in-class exercises.

Week 8 (Mar. 1 – 7)
M Introductions, Conclusions, Unity, and Transitions.
• Writing Introductions and Conclusions.
• Paragraph unity and transitions in-class exercises.

W No class meeting today; individual conferences with professor on Essay 2.

Week 9 (Mar. 8 – 14)
M No class meeting today; individual conferences with professor on Essay 2.

T **Writing Assignment 2: Scholarly Argument due on turnitin by 11:59pm.**

W Research Project Overview
• **Writing Assignment 3: Project Proposal discussed.**
### Week 10 (Mar. 15 – 21)

**M** Spring Break; no class meeting today.

**W** Spring Break; no class meeting today.

### Week 11 (Mar. 22 – 28)

**M** Project Proposal Workshop
- Project Proposal in-class peer workshop.
- In-class discussion of Project Proposal questions.

**T** Writing Assignment 3: Project Proposal due on turnitin by 11:59pm.

- Writing Assignment 4: Annotated Bibliography Discussed.
- Review sample bibliography.
- Identifying scholarly sources.
- In-class workshop on MLA and APA works cited format.

### Week 12 (Mar. 29 – Apr. 4)

**M** Class meets in Hightower CLC & Library room 226 today for library research workday
- Online Research Tutorial 1: Using the GIL catalog.

**W** Class meets in Hightower CLC & Library room 226 today for library research workday
- Online Research Tutorial 2: Finding Database Resources.

### Week 13 (Apr. 5 – 11)

**M** Class meets in Hightower CLC & Library room 226 today for library research workday.
- Online Research Tutorial 3: Finding Web Resources.

**W** Class meets in Hightower CLC & Library room 226 today for library research workday.

### Week 14 (Apr. 12 – 18)

**M** Class meets in Hightower CLC & Library room 226 today for library research workday.

**W** No class meeting today; individual conferences with professor on Annotated Bibliography.
Week 15 (Apr. 19 – 25)
M  No class meeting today; individual conferences with professor on Annotated Bibliography.
T  Writing Assignment 4: Annotated Bibliography due on turnitin by 11:59pm.
W  In-class bibliography discussion. Turning your bibliography into a research essay.
   • Writing Assignment 5: Research Essay Discussed.

Week 16 (Apr. 26 – May 2)
M  No class meeting today; individual conferences with professor on Research Essay.
W  No class meeting today; individual conferences with professor on Research Essay.

Week 17 (May 3 – 9)
M  Last Day of Class. Wrap-up and research essay review.
   • Research Essay due on turnitin by 11:59pm