

Schedule of Assignments – Engl 1101 – Fall 2021

- You will read from two paperback books this semester, *Exhalation* and *The Best American Essays*. You will also read from *The Gordon State College Writing Handbook*, which is freely available online. Finally, you will be emailed several short readings for various class lessons, which you are encouraged to either print yourself or view on a device (computer, tablet, phone, ereader) during class.
- In the schedule below, *Exhalation* is referred to as “Exhalation” and *The Best American Essays* is referred to as “Best Essays.” *The Gordon State College Writing Handbook* is referred to as “Handbook.”
- You must **bring your own copy of either Exhalation or Best Essays with you to every class meeting for which selections from them are assigned**; you will need them for class discussions and in-class writing assignments and exercises.
- All reading assignments must be read *before* the class meeting for which they are assigned so that we can discuss those readings in class that day. For example, you must read Ted Chiang’s short story “The Great Silence” **before** our class meeting on Thursday, August 17, and you must bring your copy of *Exhalation* **with you** to our Tuesday, August 17 class meeting so that we can discuss that story in class that day.
- Due dates and graded in-class assignment dates are indicated in **bold**.

Week 1 (Aug. 11 – 14)

R Review syllabus, textbooks, and major assignments.

Week 2 (Aug. 15 – 21)

T Read Chiang, “The Great Silence” (Exhalation 231-236), and Handbook Section B: Writing in Engl 1101. Close reading and summary exercises.

R Read Chiang, “The Truth of Fact, the Truth of Feeling” (Exhalation 185-230).

Week 3 (Aug. 22 – 28)

T Read Chiang, “Anxiety is the Dizziness of Freedom” (Exhalation 270-339). Essay 1 Assigned.

R Read Handbook Section 20: Tips to improve your writing style. Paragraph structure and transitions. MEAL plan. Paragraph unity and sentence continuity exercises.

Week 4 (Aug. 29 – Sept. 4)

T *No class meeting today; individual conferences with professor on fiction summary essay in classroom during class period.*

W **Essay 1: Fiction Summary due on turnitin.com by 11:59pm.**

R Read Clinton Crockett Peters, “A Thing About Cancer” (Best Essays 129-137). Reverse outlining. Summary and interpretation exercises.

Week 5 (Sept. 5 – 11)

- T Read Peter Schjeldahl, “77 Sunset Me” (Best Essays 156-179) Reverse outlining. Summary and interpretation exercises.
- R Read Stephanie Powell Watts, “The Unfound Door” (Best Essays 239-244). Reverse outlining.

Week 6 (Sept. 12 – 18)

- T Read Barbara Ehrenreich, “The Humanoid Stain” (Best Essays 31-43). Reverse outlining. Summary and interpretation exercises. Essay 2: Creative Non-fiction Interpretation assigned.
- R Essay unity. Linking topic sentences to thesis. How to write introductions and conclusions.

Week 7 (Sept. 19 – 25)

- T Read Handbook Section 18.1: Comma splices, fragments, run-ons. In-class sentence structure exercises.
- R *No class meeting today; individual conferences with professor on essay in classroom during class period.*
- F **Essay 2: Creative Non-fiction Interpretation due on turnitin.com by 11:59pm.**

Week 8 (Sept. 26 – Oct. 2)

- T Read Oates, “Where Are You Going, Where Have You Been?” (distributed via email).
- R *No class meeting today: professor out of town at a scholarly conference.*

Week 9 (Oct. 3 – Oct. 9)

- T In-class film viewing and discussion.
- TR Read Oates, “Short Story into Film” (distributed via email). In-class film viewing and discussion. Essay 3: Compare and Contrast Assigned.

Week 10 (Oct. 10 – 16)

- T *Fall Break: no class meeting today.*
- R Read Handbook Section G, MLA, Citation, 21 - 21.7 (pages 85 - 91). In-class exercises on working with sources, using signal words, writing parenthetical citations, and avoiding plagiarism.

Week 11 (Oct. 17 - 23)

- T Advanced writing style. In-class sentence variety, coordination, and parallelism exercises.
- R *No class meeting today; individual conferences with professor in classroom during class period.*
- F **Essay 3: Compare and Contrast Due on turnitin.com by 11:59pm.**

Week 12 (Oct. 24– 30)

- T Review Stephen Glass essays (distributed via email). In-class film viewing.
- R In-class film viewing. Essay 4: Film Review assigned.

Week 13 (Oct. 31 – Nov. 6)

- T **Class meets in Hightower CLC room 226.** Online film review exercise.
R *No class meeting today; individual conferences with professor on essay in classroom during class period.*
F **Essay 4: Film Review Due on turnitin.com by 11:59pm.**

Week 14 (Nov. 7 – 13)

- T Essay 5: Narrative assigned. In-class lesson on how to write dialog, plot action, build characters, and describe settings.
R In-class lesson on how to write dialog, plot action, build characters, and describe settings (cont.).

Week 15 (Nov. 14 – 20)

- T *No class meeting today; individual conferences with professor on fiction summary essay in classroom during class period.*
W **Essay 5: Narrative Due on turnitin.com by 11:59pm.**
R **Class meets in Hightower CLC room 226 for library orientation and library quiz.**

Week 16 (Nov. 21 – 27)

- T **Class meets in Hightower CLC room 226.** Revision assigned. Online revision exercises.
R *Thanksgiving Break; no class meeting today.*

Week 17 (Nov. 28 – Dec. 1)

- T Last Day of Class. Wrap-up and review.
W **Revision due on turnitin.com by 11:59pm.**