

Writing Assignment 3: Short Fiction

Content

- Write a work of short fiction. Make appropriate use of all the concepts and techniques we have discussed so far. Above all, remember to show as you tell.
- You will be graded on your ability to appropriately apply the skills and techniques associated with image, voice, character, setting, plot, scene and summary, backstory and flashback, text and subtext, conflict, crisis, and resolution.
- Read your story aloud before you hand it in. Does it sound correct to you?
- You will be asked to read your story aloud to the class on the day that it is due. I and your fellow students will ask you questions about how you went about composing it, so come to class prepared to talk about it.

Format

- Your story should be a minimum of 1000 words and a maximum of 5000 words
- You must type your essay in Times 12 font.
- Double space your essay and number each page.
- Type your name, a title for your story, and the number of words in your essay in the upper right hand corner of your first page.

Conferences and Due Dates

- Optional individual conference to discuss your story with your professor will be held during our class period on Tues, Apr. 10 and Thurs, Apr. 12; if you wish to see your professor for a conference, stop by his office in Fine Arts 126 either during your class period or during his office hours.
- **The essay is due in class and on turnitin on Tuesday, Apr. 17.**
- You must both submit your essay to turnitin.com and bring a printed copy to class.