

Schedule of Assignments – Creative Writing – Spring 2012

All Readings are in Janet Burroway, *Imaginative Writing* 3rd ed.

Daily homework is not noted on this schedule and will be assigned during each class meeting.

Week 1 (Jan. 9 - 13): Writing

- T Review of syllabus, class policies, and assignments.
- TR Read Burroway, 1-12. Observing, Participating, and Recording.

Week 2 (Jan. 16 - 20): Image

- T Read Burroway, 13- 21. Details and Images.
- TR Read Burroway, 21-25, Billy Collins, "Snow Day," 38-39, Yusef Komunyakaa, "Facing It," 39-40. Figures of Speech.

Week 3 (Jan. 23 - 27): Voice

- T Read Burroway, 47-53. Persona.
- TR Read Burroway, 53-61. Character and Point of View.

Week 4 (Jan. 30 - Feb. 3): Poetry and Prosody

- T Read Burroway, 294-315. Poetic terminology. Writing Assignment 1: Poem assigned.
- TR Read Burroway, 365-373. In-class poetry readings from Burroway.

Week 5 (Feb. 6 - 10): Poem Conference

- T *No class meeting today; individual conferences with professor for poem composition.*
- TR *No class meeting today; individual conferences with professor for poem composition.*

Week 6 (Feb. 13 - 17): Creativity

- T Read Burroway. **Writing Assignment 1: poem due in class and on turnitin today.** In-class poetry reading.
- TR Read Burroway, 230-239, and Pemberton, "Do He Have Your Number, Mr. Jeffrey?" 242-250. Creative non-fiction, essays, and memoirs.

Week 7 (Feb. 20 - 24): Truth

- T Read Burroway, 238-242, and Terkel, "Jack Culberg, 79," 256-258. Technique, facts, and truth.
- TR *Professor out of town at a professional conference; no class meeting today.*

Week 8 (Feb. 27 - Mar. 2): Character and Setting

- T Read Burroway, 87-100, and Yamanaka, "JohnJohn's World," 106-110. Character.
- TR Read Burroway, 132-144, and Didion, "At the Dam," 144-146. Setting. Writing Assignment 2: Creative non-fiction assigned.

Week 9 (Mar. 5 - 9): Non-fiction

- T *No class meeting today; individual conferences with professor for essay composition.*
- TR *No class meeting today; individual conferences with professor for essay composition.*

Week 10 (Mar. 12 - 16): Non-fiction (cont.)

- T *Spring break; no class meeting today.*
- TR *Spring break; no class meeting today.*

Week 11 (Mar. 19 - 23): In-class readings

- T **Writing Assignment 2: creative non-fiction essay due in class and on turnitin today. In-class readings and discussion.**
- TR **In-class readings and discussion (cont.)**

Week 12 (Mar. 26 - 30): Story

- T Read Burroway, "Fiction," 264-268, and Wolff, "Powder," 284-287. Story and plot.
TR Read Burroway, 268-75, and McGuane, "Cowboy," 69-76. Scene, Summary, Text, Subtext, Backstory.

Week 13 (Apr. 2 - 6): Fiction (cont.)

- T Becoming your favorite fiction writer. **Bring your favorite work of fiction with you to class today.**
TR Read Burroway, "Story," 167-176, and Bloom, "The Story," 275-283. Story as journey, struggle, connection, or disconnection. Writing Assignment 3: Fiction assigned. Portfolio discussed.

Week 14 (Apr. 9 - 13): Fiction (cont.)

- T *No class meeting today; individual conferences with professor for fiction composition.*
TR *No class meeting today; individual conferences with professor for fiction composition.*

Week 15 (Nov. 23 - 27): Fiction (cont.)

- T **Writing Assignment 3: fictional short story due in class and on turnitin today. In-class fiction reading.**
TR In-class fiction reading.

Week 16 (Apr. 23 - 27):

- T *No class meeting today; individual conferences with professor for portfolio composition.*
TR Last Day of Class. **Portfolio due. In class and on turnitin today.**