

DOUG DAVIS
Gordon State College
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Barnesville, GA 30204
678.359.5817 / ddavis@gordonstate.edu

CURRENT POSITION

Professor of English, Gordon State College

EDUCATION

Ph.D. Literary and Cultural Studies, Carnegie Mellon University, Pittsburgh, PA, May 2003

M.A. English, Temple University, Philadelphia, PA, January 1995

B.A. English, *Magna cum Laude*, Colgate University, Hamilton, NY, May 1990

GRANTS, HONORS AND AWARDS

Affordable Learning Georgia Textbook Transformation Grant, 2019

Faculty Development Grant, 2006, 2008, 2009, 2011, 2012, 2013, 2014, 2016, 2017, 2018, 2019

President's Faculty Development Initiative Summer Research Grant, 2012, 2013, 2014

National Endowment for the Humanities Grant, "Reconsidering Flannery O'Connor" Summer Institute, 2007

Marion L. Brittain Teaching Fellowship, 2001-2004

Society for Social Studies of Science Nicholas Mullins Award for Outstanding Graduate Essay, 2002

Schaeffer Dissertation Writing Fellowship, 2000

Society for Literature and Science Edward Bruns Award for Outstanding Graduate Essay, 1999

Carnegie Mellon University Adamson Awards for Outstanding Academic Writing, 1996, 1997, 1998

Dean's Letter of Commendation for Undergraduate Teaching, 1997, 1998, 1999

Invited Participant, Mellon Foundation Summer Seminar on Critical Theories of Objectivity, 1996

Phi Beta Kappa, 1990

DISSERTATION

Strategic Fictions: Crisis, Invention, and Discovery in the American Narratives of Nuclear Defense

Director: David Shumway, Carnegie Mellon University

Committee: Brian McHale, Ohio State University; Kathleen Newman, Carnegie Mellon University

PUBLICATIONS: BOOKS AND EDITED COLLECTIONS

Guest editor, second special issue on science and technology in Flannery O'Connor's fiction, *Flannery O'Connor Review* 16 (2018).

Guest editor, special issue on science and technology in Flannery O'Connor's fiction, *Flannery O'Connor Review* 15 (2017).

Co-author with Amy Berke, Robert R. Bleil, and Jordan Cofer, *Writing the Nation: A Concise Introduction to American Literature, 1865 to Present*. University of North Georgia Press, 2015.

Co-editor with Ritch Calvin, Karen Hellekson, and Craig Jacobsen, *Science Fiction 101: Tools for Teaching SF in the Classroom*. Science Fiction Research Association Press, 2014.

Guest co-editor with Lisa Yaszek, special double-issue on the fiction of Kim Stanley Robinson, *Configurations* 20.1-2 (Winter-Spring 2012).

PUBLICATIONS: PEER REVIEWED CHAPTERS AND ARTICLES

"Teaching Science Fiction with Open Educational Resources." *Teaching Science Fiction in the Literature Classroom*. Ed. Gerry Canavan. Modern Language Association (forthcoming 2021).

- “Alvin Toffler.” *Fifty Key Figures in Cyberpunk*. Eds. Anna McFarland, Graham Murphy, and Lars Schmenk. Routledge (forthcoming 2021).
- “Science and Technology.” *The Routledge Companion to the Literature of the U.S. South*. Eds. Katie Burnett, Monica Miller, and Todd Hagstette. Routledge (forthcoming 2021).
- “The Capital of the South Under a Giant Geodesic Dome: Michael Bishop’s Future History of Atlanta.” *Speculative Souths*. Eds. Amy Clukey, Erich Nunn, and Jon Smith (forthcoming 2021).
- “Love and Death in Three Nuclear Defense Films” *The Impact of War on Science Fiction and Fantasy*. Ed. Annette Magid. McFarland Press (forthcoming 2020).
- “Flannery O’Connor’s Gothic Science Fiction.” *Reconsidering Flannery O’Connor*. Louisiana State University Press (forthcoming 2020).
- “Teaching Flannery O’Connor Through Science and Technology Studies.” *Approaches to Teaching the Works of Flannery O’Connor*. Eds. Bruce Gentry and Robert Donahoo. Modern Language Association Press (2019).
- “Introduction to the Second Special Issue on O’Connor, Science, and Technology.” *Flannery O’Connor Review* 16 (2018): 76-77.
- “Cybernetic Tales of the Future: The Violent Technologies of Integration in Flannery O’Connor’s Fiction.” *Flannery O’Connor Review* 15 (2017): 35-49.
- “Introduction to the Special Issue on O’Connor, Science, and Technology.” *Flannery O’Connor Review* 15 (2017): 1-3.
- “American Literature of the Nuclear Age.” *Critical Insights: War*. Ed. Alex Vernon. Salem Press, 2013. 53-71.
- “Introduction.” Co-written with Lisa Yaszek. *Configurations* 20.1-3 (Winter-Spring 2012): 1-7.
- “Science’s Consciousness: An Interview with Kim Stanley Robinson.” Conducted with Lisa Yaszek. *Configurations* 20.1-3 (Winter-Spring 2012): 187-195.
- “The Technological Sublime in the Fiction of the New South.” *Southern Quarterly* 48.3 (Spring 2011): 70-90.
- “Teaching *The Nuclear Age* in the Second Nuclear Age.” *Approaches to Teaching the Works of Tim O’Brien*. Eds. Alex Vernon and Catherine Calloway. Modern Language Association Press, 2010. 80-85.
- “Shiftlet’s Choice: Flannery O’Connor’s Fordist Love Story.” *Flannery O’Connor in the Age of Terrorism: Essays on Violence and Grace*. Eds. Avis Hewitt and Robert Donahoo. University of Tennessee Press, 2010. 169-189.
- “Grace in the Machine: Technology and Transfiguration in Flannery O’Connor’s Short Fiction.” *Flannery O’Connor Review* 7 (2009): 18-34.
- “Reading Science Fiction’s Interdisciplinary Conversation with Science and Technology Studies.” Co-authored with Lisa Yaszek. *Reading Science Fiction*. Eds. James Gunn, Marleen Barr, and Matthew Candelaria. Palgrave Macmillan, 2008: 181-194.
- “Science Fiction Narratives of Mass Destruction and the Politics of National Security.” *New Boundaries in Political Science Fiction*. Eds. Donald M. Hassler and Clyde Wilcox. University of South Carolina Press, 2008. 173-186.

“Future-War Storytelling: National Security and Popular Film.” *Rethinking Global Security: Media, Popular Culture, and the War on Terror*. Eds. Patrice Petro and Andrew Martin. Rutgers University Press, 2006. 13-44.

“‘One Hundred Million Hydrogen Bombs’: Total War in the Fossil Record.” *Configurations: A Journal of Literature, Science and Technology* 9.3 (Fall 2001): 461-508.

PUBLICATIONS: OCASSIONAL PIECES

“There and Back Again: An Author’s Itinerary.” *Andalusia, Home of Flannery O’Connor* historical site blog. <http://andalusiafarm.blogspot.com/2016/06/there-and-back-again-authors-itinerary.html>. June 17, 2016.

Editor’s Message, “The SFRA wants YOU!” *SFRA Review* 306 (Fall 2013): 2.

Editor’s Message, “The Science Fiction Academy,” *SFRA Review* 305 (Summer 2013): 2.

Editor’s Message, “Plays Well With Others,” *SFRA Review* 304 (Spring 2013): 2.

Editor’s Message, “Making it New,” *SFRA Review* 303 (Winter 2013): 2.

“Understanding Slipstream Fiction.” A Virtual Introduction to Science Fiction Online Course Lectures. University of Hamburg. < <http://virtual-sf.com/wp-content/uploads/2012/04/Davis.pdf> > (Fall 2012).

Editor’s Message (co-authored with Jason Embry), “Endings and Beginnings,” *SFRA Review* 302 (Fall 2012): 2.

Editor’s Message (co-authored with Jason Embry), “Mainstream Summer,” *SFRA Review* 301 (Summer 2012): 2.

Editor’s Message (co-authored with Jason Embry), “300,” *SFRA Review* 300 (Spring 2012): 2.

Editor’s Message (co-authored with Jason Embry), “And We’re Off!,” *SFRA Review* 299 (Winter 2012): 2.

Editor’s Message (co-authored with Jason Embry), “New Opportunities Await,” *SFRA Review* 298 (Fall 2011): 2.

Editor’s Message (co-authored with Jason Embry), “Global Science Fiction,” *SFRA Review* 297 (Summer 2011): 2.

Editor’s Message, “Poland, Here We Come!” *SFRA Review* 296 (Spring 2011): 2.

Editor’s Message (co-authored with Jason Embry), “Continuity of Leadership in Interesting Times.” *SFRA Review* 295 (Winter 2011): 2.

“Remarks for the Clareson Award.” *SFRA Review* 293 (Summer 2010): 12-13.

“Remarks for the Clareson Award.” Co-authored with David Hartwell. *SFRA Review* 289 (Summer 2009): 11-12.

“SFRA 2009 Conference Wrap-up.” Co-authored with Lisa Yaszek. *SFRA Review* 289 (Summer 2009): 2.

“The State of the 2009 SFRA Conference.” *SFRA Review* 288 (Spring 2009): 2-3.

“Remarks for the Clareson Award.” Co-authored with Bruce Rockwood. *SFRA Review* 285 (Summer 2008): 8-9.

“Anthology of O’Connor Tribute Stories Planned.” *Cheers! The Flannery O’Connor Society Newsletter* 15.1 (Spring/Summer 2008): 6.

“Everything that Concerns O’Connor Must Converge—on Milledgeville.” *Cheers! The Flannery O’Connor Society Newsletter* 14.3 (Fall 2007): 1, 4.

PUBLICATIONS: BOOK REVIEWS

“Atlanta Under a Dome.” Essay Review of *The City and the Cygnets*. Michael Bishop. *Los Angeles Review of Books* (forthcoming).

“A Fiction of Miracles.” Essay Review of *Other Arms Reach Out to Me: Georgia Stories*. Michael Bishop. *Los Angeles Review of Books* (May 2019).

<https://lareviewofbooks.org/article/a-fiction-of-miracles-on-michael-bishops-other-arms-reach-out-to-me-georgia-stories/>

Review of *Dark Lightning*. John Varley. *SFRA Review* 309 (Summer 2014): 41-43.

Review of *J.G. Ballard*. Jeannette Baxter, ed. *Science Fiction Studies* 38.1 (March 2011): 192-194.

Review of *Master Mechanics & Wicked Wizards: Images of the American Scientist as Hero and Villain from Colonial Times to the Present*. Glen Scott Allen. *Studies in Popular Culture* 32.2 (Spring 2010). 115-118.

Review of *Rumors of War and Infernal Machines: Technomilitary Agenda Setting in American and British Speculative Fiction*. Charles E. Gannon. *Science Fiction Studies* 35.3 (November 2008): 498-501.

Review of *Rolling Thunder*. John Varley. *SFRA Review* 284 (Spring 2008): 16-17.

Review of *Socialism and Democracy*, “Socialism and Social Critique in Science Fiction” special issue. Victor Wallis and Alcena Rogan, eds. *New Political Science: A Journal of Politics and Culture* 30.1 (March 2008): 122-125.

Review of *Feeling Very Strange: The Slipstream Anthology*. Eds. James Patrick Kelly and John Kessel. *Science Fiction Studies* 34 (2007): 346-349.

Review of *Red Lightning*. John Varley. *SFRA Review* 276 (April/May/June 2006): 29-30.

Review of *A User’s Guide to the Millennium: Essays and Reviews*. J.G. Ballard. *SFRA Review* 223 (May/June 1996): 27-28.

Review of *Functions of the Fantastic: Selected Essays from the Thirteenth International Conference on the Fantastic in the Arts*. Ed. Joe Sanders. *SFRA Review* 222 (March/April 1996): 23-27.

Review of *Full of Secrets: Critical Approaches to Twin Peaks*. Ed. David Lavery. *SFRA Review* 218 (July/August 1995): 11-12.

INTERVIEWS AND INVITED PRESENTATIONS

Invited Presenter on “What’s it Really Like to be at GSC? Student and Professor Perspectives” for Gordon State College New Student Orientation, June 2019.

Invited Participant, Andrew W. Mellon Foundation Georgia Humanities Symposium, Wilson Center for Humanities and Arts, University of Georgia, March 2019.

Invited Presenter on “Finding Time for Professional Development” for the Gordon State College Center for the Enhancement of Teaching and Learning, February 2019.

Invited Presenter on “Pursuing and Affordable Learning Georgia Textbook Transformation Grant” for the Gordon State College Center for the Enhancement of Teaching and Learning, January 2018.

Invited Presenter on “Light Bulbs, Epiphanies, and Celluloid: Thomas Edison’s *Frankenstein*” for “Frankenmatters: The Enduring Impact and Influence of Mary Shelley’s *Frankenstein*,” Gordon State College, October 2018.

Inaugural Library Champion Interview, Hightower CLC and Library blog, Gordon State College. < <http://hightowerclclibrary.blogspot.com/2017/08/library-champions.html> > (August 2017).

Guest Lecturer on Flannery O’Connor’s short story, “The Life You Save May Be Your Own.” Colloquium 2995, Gordon State College, October 2016.

Invited Participant, *Building a Bridge to College English* Seminar, Gordon State College, April 2014.

Invited Panelist, Roundtable Panel, “Using the iPad in the Classroom,” Teaching Matters: The Eleventh Annual Interdisciplinary Conference for Teachers of Undergraduates, March 2014.

Invited Panelist, Roundtable Panel on *Science Fiction Gaming*, Eaton Science Fiction Conference, April 2013.

Invited Presenter, *Gordon State College Technology Fair*, Teaching Matters: The Tenth Annual Interdisciplinary Conference for Teachers of Undergraduates, March 2013.

Guest Lecturer on “Understanding Slipstream and Crossover Fiction.” A Virtual Introduction to Science Fiction Online Course Lectures. University of Hamburg. < <http://www.virtual-sf.com> > (Fall 2012).

Invited Panelist, Roundtable Panel on *Prometheus*, Science Fiction Research Association, June 2012.

Invited Panelist, *What Does Science Fiction Mean? A Conversation with the Science Fiction Research Association*, Dragon*Con, September 2011.

Presenter, Thomas D. Clareson Award Speech, Science Fiction Research Association International Conference, July 2010.

Presenter, Thomas D. Clareson Award Speech, Science Fiction Research Association International Conference/Campbell Awards Banquet, July 2009.

Interview about the Science Fiction Research Association, *The Sci-Fi Lab* podcast, WREK radio, August 2008

Invited Lecturer, *New Jersey Council of the Humanities Literature and Democracy Summer Seminar*, “Writers on Writing” Module, July 2008.

Presenter, Thomas D. Clareson Award Speech, Science Fiction Research Association International Conference/Campbell Awards Banquet, July 2008.

Invited Panelist, *New Boundaries in Political Science Fiction Roundtable*, Science Fiction Research Association International Conference, July 2008.

Invited Panelist, *Reading Science Fiction Roundtable*, Science Fiction Research Association International Conference, July 2008.

Invited Panelist, *Technoculture and Science Fiction Roundtable*, International Conference on the Fantastic in the Arts, March 2008.

Invited Panelist, *Teaching Science Fiction Roundtable* International Conference on the Fantastic in the Arts, March 2008.

Interview on Researching Flannery O'Connor, *Macon Telegraph*, July 2007.

Invited speaker, director's commentary for Cartoon Network program, *Aqua Teen Hunger Force* DVD Volume 4, October 2005.

Invited speaker, "The Machine and the Grotesque in the Short Fiction of Flannery O'Connor." Monstrous Bodies in Science, Fiction, and Culture Symposium. Georgia Institute of Technology, April 2005.

Invited Panelist, *Running Tutorials Roundtable*. Mid-Atlantic Council of Tutorial Coordinators, March 1999.

CONFERENCE PRESENTATIONS

"Teaching Science Fiction and Afrofuturism with Open Educational Resources." Science Fiction Research Association Annual Conference, July 2020.

"Kickstarter Apocalypse: Big Science, Cold War, and Cosmic Horror in Simon Stålenhag's Alternate History of Sweden." South Atlantic Modern Language Association Annual Conference, November 2019.

"Out of the 'Mind of the South': Rethinking Regionality through Science Fiction in Michael Bishop's Future History of Georgia." Society for Literature, Science, and the Arts Annual Conference, November 2018.

Science Fiction as Protest Roundtable Presenter. Society for Literature, Science, and the Arts Annual Conference, November 2017. (Also served as organizer and moderator for this series of three thematically-linked roundtables.)

"Innovative Uses of Classroom Technologies." Teaching Matters: The Fifteenth Annual Interdisciplinary Conference for Teachers of Undergraduates, March 2017.

"Flannery O'Connor's High-Tech Reinvention of the Southern Gothic." Society for Literature, Science, and the Arts Annual Conference, September 2016.

"Cybernetic Systems in the Deep South: Reading Flannery O'Connor as Science Fiction—Again." Science Fiction Research Association Annual Conference, June 2016.

"The Violent Technologies of Integration in Flannery O'Connor's Tales of the Future." Flannery O'Connor and Other Southern Women Writers, September 2015.

"Gorging on Clay: Flannery O'Connor's View of the Future." American Literature Association Annual Conference, May 2015.

"The SF We (Usually Don't Talk About But) Always See, or Can We Use Science Fiction Genre Theory to Read Canonical Literary Texts?" Science Fiction Research Association, June 2015.

"Apps and Technologies that Actually Work in the Classroom." Teaching Matters: The Thirteenth Annual Interdisciplinary Conference for Teachers of Undergraduates, March 2015. (Also served as panel chair and organizer).

"A Tale of Two Futures: Reading Flannery O'Connor's 'The Displaced Person' Through Cold War Science and Technology Studies." Society for the Study of Southern Literature, March 2014.

"The *Dead Space* Megatext: Mediation, World Building, and Play in a Survival-Horror Video Game." The Joint Eaton/SFRA Science Fiction Conference, April 2013.

"Using Turnitin.com to Grade and Comment on Student Papers." Teaching Matters: The Eleventh Annual Interdisciplinary Conference for Teachers of Undergraduates, March 2013.

- “Flannery O’Connor’s Gothic Science Fiction.” American Literature Association American Fiction Symposium, February 2013.
- “Future Southern Gothic.” Science Fiction Research Association, June 2012.
- “Technological Distances: Science, Technology, and Flannery O’Connor.” The Louisville Conference on Literature and Culture Since 1900, February 2012.
- “William Gibson’s Transatlantic Speculations in his Three Latest Novels.” Science Fiction Research Association International Conference, July 2011.
- “Reading Flannery in the Future: Eight Science Fiction and Fantasy Stories By or About Flannery O’Connor.” Startling Figures: The Legacy of Flannery O’Connor, April 2011.
- “Immigration and Alienation in Science Fiction Films.” Science Fiction Research Association International Conference, June 2010.
- “The Material Culture of Race in Flannery O’Connor’s South.” American Literature Association Annual Conference, May 2010.
- “The Aesthetics of Globalization: Decoding Transnational Digital Art in William Gibson’s *Pattern Recognition* and *Spook Country*.” Society for Literature, Science, and the Arts International Conference, November 2009.
- “Material Culture, Revelatory Imagery, and the Politics of Containment in Flannery O’Connor’s Short Fiction.” American Literature Association American Fiction Symposium, October 2008.
- “Christian Fabulation for American Technoculture: The Sacred and the Profane in the Short Fiction of Flannery O’Connor and Ted Chiang.” Science Fiction Research Association International Conference, July 2008.
- “Flannery, Faulkner and Ford (Cars): Human and Posthuman Conditions in the Southern Renaissance and Beyond.” The Stories of Flannery and Faulkner, March 2008.
- “Science Fiction Narratives of Mass Destruction and the Politics of National Security.” Society for Literature, Science, and the Arts International Conference, November 2007.
- “Flannery O’Connor’s Homecoming and the Literature of Historical Change.” Southern Women Writers Conference, September 2007.
- “Devolution and Animality in Jack London’s Dog Stories.” Society for Literature, Science, and the Arts International Conference, November 2006. (Also served as panel chair.)
- “On the Origins and Uses of Slipstream Fiction.” Science Fiction Research Association International Conference, June 2006.
- “Remembering Violence Properly: Art Spiegelman’s *In the Shadow of No Towers* and the Geopolitics of Memory.” International Conference on the Fantastic in the Arts, April 2006.
- “Atomic Minimalism: John Adams, Classical Music, and the Popular Memory of Apocalypse.” International Joint Conference of the Popular Culture Association/American Culture Association, March 2006.
- “‘At the Perilous Crossroads of Radicalism and Technology’: The New Art of 9/11.” Society for Literature, Science, and the Arts International Conference, October 2006. (Also served as panel chair.)

- “The Intersection of Race, Grace, and Technology in Flannery O’Connor’s New World.” Southern Women Writers Conference, September 2005.
- “George W. Bush, SF Grand Master? Science Fiction and the Poetics of National (In)security.” Science Fiction Research Association International Conference, June 2005.
- “Tales of Mass Destruction in American National Policy.” Gordon College Studies in the Humanities Academic Group, March 2005.
- “Race, Grace, and Technology: Reading Flannery O’Connor in the New South.” Gordon College Studies in the Humanities Academic Group, February 2005.
- “Look Back in Wonder: Postmodernist Fabulation vs. The Bush Doctrine.” Society for Literature, Science, and the Arts International Conference, October 2004. (Also served as panel chair.)
- “The Artifactual World of Flannery O’Connor.” Society for Literature, Science, and the Arts International Conference, October 2004. (Also served as panel chair.)
- “Containing California in *Invasion of the Body Snatchers*: Or, How I Learned to Stop Complaining and Love the Cold War.” Science Fiction Research Association International Conference, June 2003.
- “Queer as AI: Alan Turing, the Enablements of Queer Subjectivity, and the Creation of a New Science.” Co-presented with Lisa Yaszek. Society for Social Studies of Science International Conference, November 2002. (Also presented at the Society for Literature, Science, and the Arts International Conference, November 2002.)
- “Hollywood Doomsday Machines: Visual Narrative and the Political Culture of the Cold War.” Modern Language Association Annual Convention, December 2001.
- “Make Love, Not War: Winning Consent for Nuclear Policy in Hollywood Film.” Society for Literature, Science, and the Arts International Conference, October 2001.
- “Wandering Targets on the Homefront: Reading Thomas Pynchon and Kurt Vonnegut in the Cold War.” Society for Literature, Science, and the Arts International Conference, October 2001. (Also served as panel chair.)
- “Paleontology and Superpower Politics.” Conference on Cold War Science, Technology and Medicine: Global Perspectives, November 2000.
- “Placing Nuclear War Literature in Cold-War Actor Networks.” Modern Language Association Annual Convention, December 1999.
- “Strategic Fictions: The Meaning of Military Technology in Popular Literature and Film.” Society for Literature, Science, and the Arts International Conference, October 1999.
- “Narratives of Total War in the Fossil Record.” Society for Literature, Science, and the Arts International Conference, October 1999.
- “One Hundred Million Hydrogen Bombs: Metaphor and the Invention of a New Theory of Mass Extinction.” Carnegie Mellon Cold War Science and Technology Studies Colloquium, April 1999.
- “The Strange Attraction of Chaos Theory in the Humanities.” Modern Language Association Annual Convention, December 1997. (Also presented at the Society for Literature, Science, and the Arts International Conference, November 1997.)

“Cultural Studies of Science: Working Against the Disciplines.” Society for Literature, Science, and the Arts International Conference, October 1996.

“Colonists of the Internet: Network Academic Journals and the Control of Electronic Discourse.” The Penn State Conference on Rhetoric and Composition, July 1994.

“The Strange Attraction of Tom Stoppard.” Northeast Modern Language Association Annual Convention, April 1994.

“Violence and Agency in the Rhetoric of Geological Catastrophism.” The Penn State Conference on Rhetoric and Composition, July 1993.

COURSES DEVELOPED AND TAUGHT

Department of Humanities, Gordon State College, 2004-present

- 20th Century and Contemporary British Literature (on-campus and online)
- Modernist and Postmodernist American Literature
- Creative Writing
- Global Science Fiction (on-campus and online)
- Literatures of the 21st Century
- American Literature I, 1492-1865
- American Literature II, 1865-Present
- British Literature II, Romanticism to the Present (on-campus and online)
- Introduction to the Humanities: From the Paleolithic to the Postmodern
- Introduction to the Humanities 2: From the Renaissance to the Contemporary Era
- Cultural Experiences from the Past to the Future (ALG-funded OER course)
- Composition II: Literature and Research (on-campus and online)
- Composition I: Argument and Interpretation (on-campus and hybrid)

Department of Literature, Communication, and Culture, Georgia Institute of Technology, 2001-2004

- Composition II: Literature and Research
- Composition I: Argument and Interpretation

Department of English, Carnegie Mellon University, 1995-2001

- Literary Modernism and Postmodernism
- Cold War Literature
- Science Fiction in Culture
- Composition

Department of English, Temple University, 1993-1995

- Introduction to College Writing

OTHER TEACHING SERVICE

Associate Director and Webmaster, Gordon College Writing Center, 2005-2008

Head Writing Advisor for the Humanities, Carnegie Mellon University Undergraduate Minority Action Project, 1998-2001

ESL Writing Center Advisor, Temple University, 1993-1995

PROFESSIONAL SERVICE

Professional Contributions

Grant Reviewer for the National Endowment for the Humanities, 2018-present

Manuscript Reviewer, Oxford University Press, *Flannery O'Connor Review*, *Social Studies of Science*, *Extrapolation*, *Studies in Popular Culture*, *Mississippi Quarterly*, and *Humanities*

Editorial Board, *Humanities*, an online open-access journal, 2014-present

Outside Reader, Dragon*Con Eugie Foster Award, 2016

Judge, *Flannery O'Connor Review* Sarah Gordon Award, 2013
 Editor, *SFRA Review*, 2010-2013
 Organizer and Site Host, Science Fiction Research Association International Conference, Summer 2009
 Committee Member, Thomas D. Clareson Award for Outstanding Lifetime Service to the Science Fiction Research Community, 2007-2010 (served as Chair 2010)
 Panel Organizer and Chair, Science Fiction Research Association Annual Conference, 2010
 Panel Organizer and Chair, Society for Literature, Science, and the Arts International Conference, 2007, 2005, 2004, and 2001
 Associate Site Organizer and Session Chair for *Monstrous Bodies in Science, Fiction, and Culture*, a symposium sponsored by the School of Literature, Communication, and Culture at the Georgia Institute of Technology, March 2005. Available at <<http://monstrousbodies.lcc.gatech.edu>>
 Postdoctoral Representative and Undergraduate Advisor for the *Frankenstein Project*, co-sponsored by the Georgia Tech Library and the American Medical Association, 2004. Available at <<http://frankenstein.lcc.gatech.edu/>>
 Literature, Film and Culture Editor, Carnegie Mellon University History Department "Cold War Connection" web site, 1996-1998. Available at <<http://www.cmu.edu/coldwar/>>
 Literature and Science Editor, English Server, 1996-1998. Available at <<http://www.eserver.org>>

Campus Contributions

Academic Planning and Budget Committee, 2019-present
 Regents Advisory Committee, 2019-present
 English Department Community Focus Group, 2018-present
 English Assessment Workgroup, 2018-present
 Honors Colloquium Subcommittee, 2018
 Promotion and Tenure Committee, 2017-present
 Textbook Review Committee, 2017-present
 English Course-Specific Committee, 2016-present
 Institutional Animal Care and Use Committee, 2013-2014; 2017-present
 Honors Program Advisory Council, 2008-2010; 2017-present
 English Curriculum Committee, 2015-2016; Chair, 2016
 Gordon Presidential Advisory Cabinet, 2013-2017
 Instructional Technology Committee, 2010-2015 (Served as Recorder 2012-2014; Chair 2014-2015)
 iPad Teaching Circle, 2014-2015
 Summer Hybrid-Online Course Development Dean's Advisory Group, 2013
 Transfer Fair Departmental Representative, 2013
 Composition/Post-Colonial Search Committee, 2012-2013
 Rhetoric and Composition Search Committee, 2012
 Intellectual Property Committee, 2012
 Author, Common Course Outline for American Literature Sequence, 2012
 Instructional Technology Specialist Search Committee, 2012
 Science Olympiad Committee, 2010-2019
 Chair, Post-Colonial/African-Americanist Search Committee, 2010-2011
 Regents' Exam Replacement Committee, 2010
 Four-year Degree in English Proposal Committee, 2009-2010
 Human Subjects Review Committee, 2009-2010
 Introduction to the Humanities Parts 1 and 2 New Course Proposal Committee, 2009
 Mentor to Junior Faculty, 2008, 2010
 Regents Writing Test In-class Pilot Program Committee, 2008
 Division Mission Statement Committee, 2008
 Faculty Welfare Committee, 2007-2009
 Honor's Program Task Force, 2007-2008
 Faculty advisor, Gordon College Literary Club and *Driftwood* Magazine, 2007-2008
 Humanities Speaker Series Coordinator, 2006-2008
 Assessment Committee, 2004-2007 (Served as Chair 2005-2006 and Recorder 2004-2005)

Philosophy Search Committee, 2006
Textbook Committee, 2006-present
Instructional Technology Assessment Coordinator, 2005-2009

Division Representative, <EMMA> Electronic Mark-up Application Composition Workshop, University of Georgia, 2006
Division Representative, Larry H. Kelley Educational Services Workshop on Embedding Assessment Learning Outcomes in Regularly Scheduled Assignments, Brenau University, 2005
Regents Test Task Force, 2005
Regents Test Faculty Supervisor, 2004-2010
Science Olympiad Committee, 2004-present
Academic Contest Test Writer, 2004-present
Logo and Mascot Committee, 2004
Turnitin.com Instruction Guide Author for the Gordon College Website, 2004. Available at <<http://www.gdn.edu/departments/computerservices/turnitin.asp>>
Brittain Fellow Committee, 2004
LCC Departmental Program Presenter, Student Honors Luncheon, 2004
Georgia State Regents Exam Faculty Grader, 2001-present
Chair, English Department Colloquium, 1999-2000
Summer Teaching Steering Committee, 1997-2000
Head Instructor, English 101 Teacher Training Seminar, 1999
Author, English 101 Assignment and Teaching Manual, 1999
Graduate Committee, 1997-1998

OTHER PROFESSIONAL EXPERIENCE

Partner in DY Consulting, small grant writing company that has secured over \$750,000 in grants from NASA, the Department of Energy and other national institutions for independent technology firms, 2002-present
Arts Reviewer for *Dialogue*, midwest arts monthly, 1999-2000
Head Writer for *Terminal Time*, an interactive, artificial intelligence history engine developed at the Studio for Creative Inquiry, Carnegie Mellon University, 1998. Available at <<http://www.terminaltime.com>>
Cultural Studies Consultant and Writer for *They Came from Planet Axon: The Brain Movie*, a National Science Foundation multimedia installation at the Carnegie Museum of Science, Pittsburgh, 1998
Production Assistant, Temple University Press, 1993-1995
Product Manager, Springer-Verlag Scientific Publishers, 1990-1993
Editor-in-Chief, *The Mage*, 1988-1990
Editorial Assistant, Ecco Press/*Anteaus* magazine, 1989

PROFESSIONAL AFFILIATIONS

American Literature Association
Flannery O'Connor Society
International Association for the Fantastic in the Arts
Modern Language Association
Science Fiction Research Association
Society for Literature, Science, and the Arts
Society for Social Studies of Science
Society for the Study of Southern Literature

LANGUAGES

Read Latin, French, Spanish