Exam 4 study guide

For the multiple choice questions:

* You should be able to indentify passages from our assigned readings by full title and author (spelled correctly!).
* You should know the date of composition for each of the assigned readings (this is the date at the bottom left of each piece).
* You should know biographical details about each author we have read: definitive life events, major works, friendships, philosophical or aesthetic ideas, etc.
* You should also know important historical events that form the contexts of literary modernism and postmodernism (as described in the introductions to these sections).
* You should know what the qualities of modernist and postmodernist literature are.

Prepare answers to the following essay questions. Two of these questions will be on the exam.

Refer to specific details of literary works in your response to the following questions:

1. How does the work of the World War I poets such as Wilfred Owen subvert British culture’s romantic conception of war?
2. Describe how Woolf writes a story in the style of stream of consciousness.
3. Discuss how language/signs create reality in *The Dumb Waiter*.
4. Describe how Jean Rhys *or* Salman Rushdie represent a postcolonial point of view within the canon of British fiction.
5. What is Susan’s problem in “To Room Nineteen” and what might be the solution to that problem?