Exam 3 study guide

For the multiple choice questions:

* You should be able to indentify passages from our assigned readings by full title and author (spelled correctly!).
* You should know the date of composition for each of the assigned readings (this is the date at the bottom left of each piece).
* You should know biographical details about each author we have read: definitive life events, major works, friendships, philosophical or aesthetic ideas, etc.
* You should also know important historical events that form the contexts of literary Victorianism and Modernism (from the intro; e.g., the Chartists and the First World War).
* You should know what the qualities of Victorian and Modernist literature are.

Prepare answers to the following essay questions. Two of these questions will be on the exam.

Refer to specific details of literary works in your response to the following questions:

1. Discuss how Robert Lewis Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde* reflects the breakdown of Victorian values.
2. Discuss how Oscar Wilde’s *The Importance of Being Earnest* reflects the breakdown of Victorian values.
3. How does Conrad’s “Heart of Darkness” cast doubt on European civilization’s ethical certainties?
4. Making reference to at least one of his poems, discuss Yeats’s attitude towards modernity.
5. How does Eliot represent the difficulty of true communication in “The Love Song of J. Alfred Prufrock”—and what can the poet do about it?
6. Describe the epiphany at the end of either “Araby” or “The Dead.”