Exam 2 study guide

For the multiple choice questions:

* You should be able to indentify passages from our assigned readings by full title and author (spelled correctly!).
* You should know the date of composition for each of the assigned readings (this is the date at the bottom left of each piece).
* You should know biographical details about each author we have read: definitive life events, major works, friendships, philosophical or aesthetic ideas, etc.
* You should also know important historical events that form the context of literary Victorianism (from the intro; e.g., the Chartists and the Woman Question).
* You should know what the qualities of Victorian literature are.

Prepare answers to the following essay questions. Two of these questions will be on the exam.

Refer to specific details of literary works in your response to the following questions:

1. How does Charles Dickens critique Newgate Prison?
2. Discuss how "Goblin Market" is a complex representation of the religious themes of temptation, sin and redemption by vicarious suffering.
3. How does "The Old Nurse's Story" use the mode of the Gothic to describe relations between the working and ruling classes?
4. Matthew Arnold, like Wordsworth, uses landscape to express meaning. How does the setting of “Dover Beach” draw the poem’s meaning together?
5. Discuss how Hopkins violates the traditional conventions of poetry to represent his intense state of consciousness.
6. Shaw’s drama has been described as a drama of ideas. His object is to attack the complacencies and conventional moralism of his audience and to manipulate his audience into a position of uncomfortable sympathy with points of view and characters that violate traditional assumptions. What is Shaw attacking in *Mrs. Warren’s Profession* and how does he create sympathy for his ideas?