Exam 1 study guide

For the multiple choice questions:

* You should be able to indentify passages from our assigned readings by full title and author (spelled correctly!).
* You should know the date of composition for each of the assigned readings (this is the date at the bottom left of each piece).
* You should know biographical details about each author we have read: definitive life events, major works, friendships, philosophical or aesthetic ideas, etc.
* You should also know important historical events that form the context of literary romanticism (from the intro; e.g., such as the French revolution).
* You should know what the qualities of romanticism are.

Prepare one-page answers to the following essay questions. Two of these questions will be on the exam.

Refer to details of specific named works in your responses to the following questions:

1. What is the role of the natural landscape in Wordsworth’s poetry?
2. How is the wedding guest wiser at the end of “Rime of the Ancient Mariner”?
3. How does Blake explore contrary states in his poetry?
4. Describe the qualities of the Gothic and discuss why the form was so popular.
5. How does Mary Wollstonecraft argue for women’s rights?
6. Discuss how Jane Austen mocks the romantic codes of conduct found in late 18th century novels.
7. Describe the meaning P. Shelley finds in Mont Blanc, Byron finds in deviant behavior, or Keats finds in the Elgin Marbles.