

Schedule of Assignments – British Literature II – Spring 2011

We will read from *The Norton Anthology of English Literature, Volume 2*

You must bring your own copy of the relevant volume of the *Norton* with you to every class meeting on which readings from them are assigned.

All reading assignments must be read before the class meeting for which they are assigned so that we can discuss those readings in class that day.

All major assignments must be handed in at the beginning of the class on which they are due.

Due dates and graded in-class assignment dates are indicated in **bold**.

This schedule of assignments may change over the course of the term.

The Romantic Period

Week 2 (Jan. 17-21)

M *MLK Day; no class meeting today.*

W Review of syllabus.

Week 3 (Jan. 24-28)

M Read Introduction (1-24), Wordsworth (243-44), “Westminster Bridge” (317), “Steamboats” (320); Coleridge (424-426), “Rime of the Ancient Mariner” (430-46), “Kubla Khan” (446-49).

W Read “The Gothic” (577), selections from *The Castle of Otranto*, *Vathek*, *The Romance of the Forest*, *The Mysteries of Udolpho*, and *The Monk* (579-600).

Week 4 (Jan. 31-Feb. 4)

M Read Paine, *Rights of Man* (163-167), Wolstonecraft (167-170), and *Vindication of the Rights of Women* (170-195).

W Read Blake (76-78), *Songs of Innocence and of Experience* (81-97). (Look at the images for the Blake poems via the links on the class website as well.)

Week 5 (Feb. 7-11)

M Read Austen (514), “Love and Friendship” (515-535); M. Shelley (955-58), “The Mortal Immortal” (961-970).

W Read Byron (607-611), *Childe Harold* Canto 1 (617-619); P. Shelley (741-744), “Mont Blanc” (762-766), “Ozymandias” (768); Keats (878-880), “On Seeing the Elgin Marbles” (883).

The Victorian Era

Week 6 (Feb. 14-18)

M **Exam 1**

W Read Introduction (979-1002), Dickens (1236-1239), and “A Visit to Newgate” (1239-1248).

Week 7 (Feb. 21-25)

M Read Gaskell (1221-1222), “The Old Nurse’s Story” (1222-1236), Rossetti (1459-60), and “Goblin Market” (1466-1478).

W Read E.B. Browning (1077-1079), “How do I love thee?” (1085), Arnold (1350-54), “Dover Beach” (1368-69), Hopkins (1513-1516), “God’s Grandeur” (1516); “As Kingfishers Catch Fire” (1517)

Week 8 (Feb. 28-Mar. 4)

- M Read "The Woman Question" (1581-83), Shaw (1743-46), and *Mrs. Warren's Profession* (1746-1790)
W *Mrs. Warren* cont.

Week 9 (Mar. 7-11)

- M **Exam 2.**
W Read "Late Victorians," (1635-37), Stevenson (1643-45), and *The Strange Case of Dr. Jekyll and Mr. Hyde* (1645-86).

Week 10 (Mar. 14-18)

- M *Spring break; no class meeting today.*
W *Spring break; no class meeting today.*

Week 11 (Mar. 21-25)

- M Read Wilde (1686-1687) and *The Importance of Being Earnest* (1698-1740).
W *Earnest* cont.

The Twentieth Century and After

Week 12 (Mar. 28-Apr. 1)

- M Read Introduction (1827-51), Conrad (1885-7), and "Heart of Darkness" (1890-1948).
W Read Yeats (2019-2022), "The Second Coming" (2036), Eliot (2286-89), and "The Love Song of J. Alfred Prufrock" (2289-93)

Week 13 (Apr. 4-8)

- M Read Joyce (2163-2168), "Araby" (2168-2172), and "The Dead" (2172-2200)
W **Exam 3.**

Week 14 (Apr. 11-15)

- M Read Voices from WWI (1954), Wilfred Owen (1971), Owen's war poems (1971-1980).
W *No class meeting today; professor out of town for a scholarly conference.*

Week 15 (Apr. 18-22)

- M Read Woolf (2080), "The Mark on the Wall" (2082-87).
W Read Pinter (2601) and "The Dumb Waiter" (2601-2622).

Week 16 (Apr. 25-29)

- M Read Rhys (2356-57), "The Day They Burned the Books" (2357-2361), Rushdie (2852-54), and "The Prophet's Hair" (2854-2863).
W Read Lessing (2543) and "To Room Nineteen" (2544-2565).

Week 17 (May 2-6)

- M **Final Paper due. Paper must also be submitted to turnitin.com to receive a grade.** Wrap up and final exam review.
W **Final Exam: 12:30 – 2:30**