

**ENGLISH 2122 Fall 2020**  
**BRITISH LITERATURE II Online via Brightspace by D2L**  
**COURSE SYLLABUS**

**1. PROFESSOR:** Doug Davis  
Office: Fine Arts 126  
Faculty webpage: <http://faculty.gordonstate.edu/ddavis/>  
e-mail: [ddavis@gordonstate.edu](mailto:ddavis@gordonstate.edu)  
office hours: <http://apps.gordonstate.edu/directory/facresult.php?id=90120846>

**2. REQUIRED TEXTBOOKS, HARDWARE, AND SERVICES:**

- Greenblatt, Stephen. *The Norton Anthology of English Literature*, Vol./Package 2. Tenth Edition. New York: WW Norton, 2018.

**3. PREREQUISITES:**

You must have received a C or better in ENGL 1101. If you still have LS English or LS Reading requirements, or if you still have to take ENGL 1101, you cannot take this class.

You also must have access to Microsoft Word and/or the ability to save files in MS Word format; you must be able to upload your work to the **Brightspace by D2L** website assignment folder in MS Word format.

All Gordon students receive a free subscription to Microsoft Office 365; go here for details: <http://www.gordonstate.edu/computer-services/office-365.html>.

**4. CAMPUS MEETINGS:** There will be no mandatory meetings on campus; all course content and assignments, including the final exam, will be delivered online.

**5. COURSE DESCRIPTION:** This course is a survey of the major authors and literary movements of British literature from the Romantic Period, the Victorian Age, the twentieth century and after.

**6. COURSE OBJECTIVES:** Upon completion of ENGL 2122, British Literature II, the student will have:

1. gained awareness of major writers and literary periods in the canon of English Literature.
2. demonstrated competence in literary analysis.
3. demonstrated an understanding of fundamental literary and critical terminology.
4. developed an awareness of aesthetic experiences as a dimension of life by demonstrating competence in literary studies.

## **7. ASSIGNMENTS, GRADES AND GRADING SCALE:**

- |   |     |
|---|-----|
| 1. 42+ Main Posts and Responses posted online through Desire2Learn: | 50% |
| 2. Final Essay:   | 20% |
| 3. Midterm Exam:  | 10% |
| 4. Final Exam:  | 20% |

**Grading scale for essays and exams:** A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below.

**Grading scale for posts and responses:** A=18-20, B=16-17, C=14-15, D=12-13, F=11 and below.

## **8. ONLINE CLASS STRUCTURE**

***This is the most important part of the syllabus so read it carefully.***

Here is what your average week will be like:

- Every week, you will complete a set of assigned readings in the Norton Anthology of English Literature Vol. 2 (see section 20, schedule of assignments, below). You will also read your professor's **reading guide in Brightspace by D2L**. These will be titled "Unit 01," "Unit 02," etc. in the Discussions List. New units will become available each week.
- You must login and post to **Brightspace by D2L** at least two times each week.
- You must budget your time so as to finish each week's assigned readings before Thursday evening.
- Before 11:59 pm Thursday, you will read all **main posts** that have already been posted by your fellow students in that week's discussion area.
- Before 11:59 pm Thursday, you will also post one original **main post** at least **400** words long in the discussion area in response to what you have read (see below for details) **and** upload a MS Word file of that same post to the corresponding assignment folder. Click on "Start a New Thread" to submit your main post to the discussion; click on "Assignments" in the class menu bar to submit your main post to its respective folder.

Starting the day after you have posted your **main post**, you will read the remainder of your fellow classmates' **main posts** in the discussion area and post shorter **responses** to **two** of those main posts or to your fellow students' or professor's responses (you do not need to submit your responses to the assignment folder). Each of your two responses must be at least **150** words long. Click on "Reply" in the message window of the main post you want to reply to. You are encouraged to respond to more than two posts each week.

- Thus, each week in **Brightspace by D2L** you will write **one** main post before 11:59 pm Thursday and **two** responses before 11:59pm Sunday. Your main post and your response posts will be graded.

- All main posts must be completed and submitted to both their related discussion area and assignment folder before 11:59 pm Thursday of the week they are assigned. Late main posts will receive a grade of 0.
- All response posts must be completed before 11:59 pm Sunday of the week they are assigned. Late responses will receive a grade of 0.

At the end of the semester, you will post an **original final essay** to the assignment folder by **11:59 pm** on the day that it is due.

During the middle of the semester, a one-hour-long, open-book, multiple-choice Midterm Exam will be held **online**; you will have a 48 hour period during which you may take the exam (see the schedule of assignments, section 20, for details).

At the end of the semester, you will take a 2-hour-long, closed-book, multiple-choice **final exam** online through Proctor U (see the schedule of assignments, sections 19-20 below, for details).

## **9. MAIN POSTS AND RESPONSES GUIDELINES**

Students must initiate at least 1 (ONE) good MAIN post on the weekly reading (**400 words minimum — worth up to x12 points**) and **RESPOND to at least 2 (TWO) other students' posts per reading (150 words minimum each — worth up to 4 points each) — for the total of 42 posts** (collectively worth up to 280 points) **as a required MINIMUM during the entire semester.**

**Here are four special policies for posts:**

**— Before presenting their original posts, students must read existing posts to avoid repeating the same ideas. Posts that merely repeat what another student has already written will not receive passing grades.**

**— The MAIN post must be left in Brightspace by D2L BEFORE 11:59pm on Thursday night. Main posts must be submitted to TWO places: to both their corresponding discussion areas and the assignment folder. Main posts completed after 11:59pm on Thursday will receive a grade of 0, as will posts not submitted to either the discussion area or the assignment folder. The assignment folder for main posts will be locked to submissions once the next unit begins.**

**— The RESPONSE posts must be left in Brightspace by D2L on a day *different from* the day of the MAIN post (both RESPONSES can be left on a single day), but BEFORE 11:59pm on Sunday. Responses do NOT have to be submitted to an assignment folder.**

— both **MAIN** posts and **RESPONSE** posts must be typed/pasted within the text box in the Brightspace discussion area. Do **NOT** submit main posts or responses to the discussion area as attachments. (However, you will have to upload MS Word files of your main posts to the assignment folder.)

**REMEMBER: YOU MUST SUBMIT YOUR MAIN POST TO *TWO PLACES EACH WEEK, BOTH THE DISCUSSION AREA AND THE CLASS ASSIGNMENT FOLDER***

Once your main posts and responses have been graded, you will see a number between 0 and 20 in the gradebook: you can receive up to 12 points maximum for the main posts and 8 points maximum for the two responses. The grade in the gradebook for each unit will be a combination of your main post and response grades.

### **Summary:**

Before you read the assigned texts (listed in the schedule of assignments by page numbers from our textbook), review your professor's reading guide in Desire2Learn to help you formulate your own ideas and judgments about the assigned literature. Once you have read the actual selections, go to the **Brightspace by D2L** discussion forum, read all of your fellow students' posts, and then initiate your original post each week (this is your **main post**). Your objective is to show your understanding and critical analysis of the text and *to engage your classmates in further discussion*. Following your main post, you will respond to at least two other posts in order to continue further analysis that was begun by others (these will be your **response posts**). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

There are two types of posts: the main posts and the response posts. The main posts must be left before 11:59pm on Thursdays and the response posts must be left on a different day but not later than 11:59pm on Sundays. You must login and post to Desire2Learn on at least **two separate days each week** to receive full credit for your weekly posts. **Do not post your responses and main posts on the same day** (the responses will be disqualified and will be graded with a 0). Late posts will receive a grade of 0. Proofread your posts in Word and save them. Leave your main posts in **Brightspace by D2L** and in both the discussion area and the assignment folder. Do not arbitrarily limit your main posts to 400 words and your response posts to 150 words; I encourage you to write beyond these limits as you see fit. You may respond to both main posts as well as my and your classmates' response comments for your own response posts.

The Final Essay assignment is posted in the Syllabus module within the Content tab on **Brightspace by D2L**.

**What makes for a good post?** Following are some general guidelines for participation, content, critical thinking and mechanics. They will help you make sure your posts will get you the grades you want.

### **A. PARTICIPATION:**

Participation is interaction. It means responding to the comments of others, helping other students, asking provocative questions, being involved and debating. If you only post your thoughts and do not respond to your classmates' ideas, you will not receive full credit for posts.

<b>Excellent:</b>	Provides comments in a regular and equitable manner. Interacts with a variety of participants.
<b>Good:</b>	Provides comments in a regular manner.
<b>Fair:</b>	Sporadically provides comments. Interacts with only one or two participants.
<b>Poor:</b>	Provides minimal comments and information to other participants.

### **B. CONTENT OF POSTING:**

Your level of understanding will be evident in your posts. Understanding requires more than memorizing the facts. It requires exploring on your own and asking pertinent questions. You include specific quotations from literature to support your ideas. You respond thoughtfully to your classmates' posts—you respond with more than praise or agreement. You discuss their ideas and your own.

**Before presenting your original post, read other students' posts, since you are not to post the same ideas. Furthermore, do not consult or quote any outside sources beyond the Norton, your fellow students' posts, and your professor's reading notes. Your main post is to be your own, original work, without referring to any outside commentaries beyond those assigned in the Norton anthology. The ideas in your main post must be yours and not those you found on some external website. Refer to the Norton, your fellow students, your professor's reading notes—and nothing else.**

**If you are found to have copied words or ideas from anywhere else—whether you cite them properly or not—you will receive a 0 for your main post.**

<b>Excellent:</b>	Reveals a solid understanding of the topic as evidenced by thoughtful original posts, responses and questions. Provides new information on a regular basis. The posts show solo exploration.
<b>Good:</b>	Reveals an adequate understanding of the topic. Provides new information from time to time. The posts show that the student has completed the

- readings.
- Fair:** Reveals a restricted understanding of the topic limited to information that could be derived from only online material and prior posts.
- Poor:** It is evident that the student only read the posts of the students prior to contributing.

### **C. CRITICAL THINKING:**

You own a piece of knowledge when you feel confident discussing it. And that is when you gain insights, providing your own spin to that knowledge. You go beyond simply describing or discussing "what" happened in literature. You consider theme, symbols, setting, characterization, the author's purpose, the author's style, etc.

- Excellent:** Introduces a different interpretation to an idea that wakes up the class.
- Good:** Offers a good critical analysis of an existing posted idea.
- Fair:** Only agrees or disagrees with existing discussion. Merely regurgitates the information provided in the lesson.
- Poor:** Provides no evidence of thought, agreement or disagreement with existing discussion.

### **D. MECHANICS OF POSTING:**

The idea is clear communication. Good communication means you have thought an idea through and then organized it. That is what mechanics are about. You avoid errors in grammar, spelling and sentence structure. Your ideas and your writing are clear to your classmates and to the instructor.

- Excellent:** Complete sentences, clear organization, grammatically correct and free of spelling errors. Always cites sources.
- Good:** Complete sentences, clear organization, but some grammar or spelling errors or both.
- Fair:** Complete sentences, but the argument is not coherent. Organization needs improvement. Has three or more grammar or spelling errors or both per paragraph.
- Poor:** Poor sentence structure, inadequate organization, several grammar or spelling errors or both.

Please make sure that you focus on a specific aspect of the reading assignment. Please first type in Word or WordPerfect and then copy and paste your posts to avoid grammatical and spelling errors.

**10. ADDITIONAL GUIDELINES AND GRADING FOR ONLINE DISCUSSION AND POSTS:**

Possible Points	Focus	Timelines	Specificity	Support	Thoughtfulness	Use of Language
18-20 (A)	Strong title. Comments make vividly clear references to readings	Posting meets deadlines	Majority of comments include <u>specific details and quotations from the assigned readings</u>	Comments are well-supported with <u>evidence from the literature</u>	Comments are <u>articulate and show a high level of thought and address the appropriate topics</u>	Writing is well-organized, unified, and <u>error-free</u>
16 (B)	Comments make clear <u>references to readings</u>	Posting <u>meets deadline</u>	Many comments include <u>specific details and quotations from the assigned readings</u>	Comments are mostly well-supported with <u>evidence from the literature</u>	Comments show <u>above average thought</u> and address the appropriate topics	Writing is mostly organized and unified, <u>with few errors</u>
14 (C)	Comments make some references to readings	Posting <u>meets deadline</u>	<u>Some</u> comments include specific details	Comments are somewhat well-supported	Comments show some thought	Writing is <u>somewhat</u> organized and unified, with some errors
0 (F)	Comments make few references to readings or make extremely vague references to reading	Posting <u>fails to meet deadline</u>	Comments include very few or no specific details	Comments are <u>not well-supported or are not supported at all</u>	Comments show <u>little thought or effort or are off the topic</u>	Writing is poorly organized and unified, with <u>many errors; errors impair communication</u>

**Note: Comments must meet deadlines and “language usage” expectations in order to qualify for an “A” or “B.”**

**Under the general section for each reading, e.g., READING 01, title your post based on the main theme of your observation about**

**the specific text assigned for that week (e.g., Symbolism in "Tintern Abbey"; Color Green in "The Goblin Market"; Is Dr. Jekyll a Victim or a Murderer? etc.) so that all of us can easily see what the post is about.**

### **11. EMAILING:**

I will respond to your emails within 24 hours between Monday and Thursday. Emails sent on Friday will be responded to on Monday. **Check your [gordonstate.edu](mailto:gordonstate.edu) email often and regularly.** I will use the [gordonstate.edu](mailto:gordonstate.edu) email frequently to advise you of important information like syllabus and assignment changes, graded assignments, helpful examples and resources you can use toward the completion of your assignments.

**Be Warned!** D2L contains its own internal email program that is entirely separate from Gordon's own email program. You may use D2L email if you like, although I encourage you to use your [gordonstate.edu](mailto:gordonstate.edu) email instead. Do **NOT** send email to my [gordonstate.edu](mailto:gordonstate.edu) email address from the email program within D2L as I will not be able to reply to it. Either send me a message within D2L directly or login to your [gordonstate.edu](mailto:gordonstate.edu) account and email me at my [gordonstate.edu](mailto:gordonstate.edu) address from there.

### **12. MAKE-UP WORK POLICY: No late work will be accepted.**

All main posts are due before 11:59 pm EST on Thursdays. All other assignments are due before 11:59pm at the end of the day on which they are scheduled as due. This **Brightspace by D2L** course is designed to lock access to the previous assignments after they are due. The new assignments will be available on Mondays at 12:01 am EST.

### **13. ACADEMIC DISHONESTY:**

Cheating in any form, including plagiarism, is a serious academic offense. Plagiarism is the passing off of someone else's ideas and/or words as your own. Plagiarism is the willful representation of another person's work as your own. If you have questions about what constitutes plagiarism, ask now. All work that contains any instance of plagiarism—whether it is intentional or accidental—will receive a grade of 0. Any instance of plagiarism—including single copied phrases or single sentences—will earn a 0 for an assignment.

**Feel free to quote from the Norton anthology, my reading notes and any external material linked to in my reading notes, and your fellow students main posts and responses.**

**BUT DO NOT COPY FROM OR EVEN CONSULT ANY OUTSIDES SOURCES SUCH AS WEBSITES BEYOND THE NORTON, THE MATERIAL LINKED TO IN D2L, AND THE CLASS LECTURES AND DISCUSSIONS IN D2L. ALL IDEAS IN YOUR MAIN POSTS MUST EITHER BE YOUR OWN, FROM NORTON, OR FROM WITHIN D2L; DO NOT COPY WORDS OR IDEAS FROM ANY OTHER WEBSITES.**



Wholesale plagiarism is the attempt to pass off a complete essay composed by another person or persons as your own; if caught committing wholesale plagiarism you will fail this course. Self-plagiarism is the attempt to pass off work that you wrote for another class and may have already received a grade on; you must write original essays, posts, and responses in English 2122 and cannot re-use essays or work you have already submitted for another class or for a project external to this class. Patchwork plagiarism is the attempt to incorporate elements (exact quotes or ideas) of another's work into your own without proper attribution; if caught committing patchwork plagiarism, you will receive a failing grade (zero points) for the plagiarized assignment. Additionally, there is also a condition known as collusion, which translates to receiving excessive help to the point that a work can no longer be considered the sole product of a single author. If I suspect a submitted work to be the result of collusion, I reserve the right to refuse credit for that work if the claimed author is unable to demonstrate sole authorship. Essays that are the product of collusion will receive a failing grade (zero points).

A student who plagiarizes or otherwise cheats on two or more assignments in any form will automatically fail the class.

All plagiarized work and the names of all plagiarists will automatically be submitted to the college administration for disciplinary review.

To prevent plagiarism, all students will be required to quote and paraphrase appropriately; furthermore, all major assignments will be automatically reviewed by Turnitin.com (see section 17, Turnitin.com submission guidelines, below).

#### **14. STUDENTS WITH DISABILITIES, TITLE IX, ADA, 504, and other statements:**

<https://www.gordonstate.edu/documents/departments/academic-affairs/required-syllabus-statements.pdf>

#### **15. WRITING CENTER:**

Gordon College runs a writing assistance center in the Student Success Center on its main campus in Barnesville. The Student Success Center is located above the campus bookstore. At the Student Success Center you can get one-on-one assistance with your essays as many times during the semester as you want.

#### **16. OFFICE INFORMATION:**

Fine Arts 126 678.359.5817

Office Hours available here:

<https://apps.gordonstate.edu/directory/facresult.php?id=90120846>

Due to the ongoing pandemic, I will not be in my campus office this term and will not be holding face-to-face meetings with students. I can advise you over email or through D2L.

## **17. TURNITIN.COM GUIDELINES:**

By taking this course, you agree that all required essays may be subject to submission of textual similarity review to Turnitin.com. All submitted essays will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism in other essays. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site <http://www.turnitin.com/static/usage.html>.

According to the Family Compliance Office of the U.S. Department of Education, your essays are education records within the meaning of the Family Educational Rights and Privacy Act of 1974 (FERPA) (<http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html>). Education records may not be disclosed to third parties in a form that identifies you without your consent. Since Turnitin.com is a third party, you must choose one of the two ways below (not both) to submit essays to Turnitin.com in order to comply with FERPA.

### **1. YOU CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TO TURNITIN.COM**

You may consent to release your personal identification to Turnitin.com by establishing an account and uploading your essay your D2L.

OR

### **2. YOU DO NOT CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TO TURNITIN.COM**

If you choose not to consent to release your personal identification to Turnitin.com, you must send all essays and posts to your professor by email as an electronic attachment that can be opened by Microsoft Word, by the deadline given on the syllabus. Your identifying information will be removed and the essay uploaded to Turnitin.com for you. Because your essay will not be in a Turnitin.com account that is accessible to you, you will not be able to view your report on-line. Instead, after the deadline has passed and all essays have been processed by Turnitin.com, your instructor can, upon request, email an electronic copy of your essay's report to you.

Your essay will be processed by Turnitin.com whichever option you choose. The different options simply determine how the essay is submitted to Turnitin.com whether the essay has your name on it, and how you receive the Turnitin.com report.

Please note that in Turnitin.com there is a "test upload" assignment area for your essay. Because test uploads are not required or graded, and need not be a sample of your own work, they are not "education records."

**IMPORTANT NOTE:** If you upload an early draft of your essay to the test upload assignment, and then upload the final assignment, the final originality report will show that a substantial part of your essay is identical to your draft. That is expected.

You can read more about Turnitin.com here: <http://www.turnitin.com>

**18. PRIVACY STATEMENT:** Faculty are not liable for the content of students' web pages; however, faculty are responsible for review of student content periodically. Upon faculty request, students must immediately remove content deemed "offensive" according to Computer and Network Usage Policy, Individual Responsibility Section 4.1.3. Students who refuse to comply after being notified of the policy violation will be reported to the Vice President of Student Affairs Office and could be subject to College Judiciary action.

The complete Gordon State College Computer and Network Usage policy can be accessed at <https://www.gordonstate.edu/departments/computer-services/computer-and-network-usage-policy/index.html>.

***--see next page for Section 19, Schedule of Assignments--***

**19. SCHEDULE OF ASSIGNMENTS:** Before you read the assigned texts (listed below by page numbers from our textbook), review the corresponding reading guide on **Desire2Learn** to help you formulate your own ideas and judgments about the assigned literature. Once you have read the actual selections, go to the **Desire2Learn** discussion forum and initiate your original post each week (this is your **main post**) and also upload a MS Word file of that same post to its corresponding assignment folder. Your objective is to show your understanding and critical analysis of the text and to engage your classmates in discussion. Following your main post, you will respond to at least two other posts to continue further analysis that was begun by others (these will be your **response posts**). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

<b>English 2112 via Brightspace by D2L</b>		
<b>Date</b>	<b>Readings in the Norton Anthology of British Literature, Package 2, Tenth Edition</b>	<b>DUE</b>
08/16	<b>eLearning Quiz Confirmation Due by 11:59pm today</b>	<b>eLearning Quiz Confirmation by 11:59pm</b>
08/20	<p><b>UNIT 01: Reading British Literature.</b></p> <ol style="list-style-type: none"> <li>1. Barbauld (Romantic 39-40), "To a Little Invisible Being Who Is Expected Soon to Become Visible" (49)</li> <li>2. Munro (Twentieth 984), "Walker Brothers Cowboy" (985-995)</li> </ol>	<b>MAIN POST by 11:59pm</b>
08/23	<b>UNIT 01: Reading British Literature.</b>	<b>ALL RESPONSES by 11:59pm</b>
08/27	<p><b>UNIT 02: The Romantic Era</b></p> <ol style="list-style-type: none"> <li>1. Introduction &amp; Timeline (Romantic 3-31)</li> <li>2. Wordsworth (Romantic 280-82), "Tintern Abbey" (299-303), "Westminster Bridge" (355), "Steamboats" (359)</li> <li>3. Coleridge (Romantic 441-44), "Rime of the Ancient Mariner" (448-64), "Kubla Khan" (464-67)</li> <li>4. "The Gothic" (Romantic 514-16), selections from <i>The Castle of Otranto</i>, <i>Vathek</i>, <i>The Romance of the Forest</i>, <i>The Mysteries of Udolpho</i>, <i>The Monk</i>, "On the Pleasure..." and Coleridge's reviews (516-37)</li> </ol>	<b>MAIN POST by 11:59pm</b>
08/30	<b>UNIT 02: The Romantic Era</b>	<b>ALL RESPONSES by 11:59pm</b>

09/03	<p><b>UNIT 03: The Romantic Poets</b></p> <ol style="list-style-type: none"> <li>1. Blake (Romantic 122-25), <i>Songs of Innocence and of Experience</i> (127-45), "Visions of the Daughters of Albion" (150-58)</li> <li>2. Byron (Romantic 608-12), "She walks in beauty" (613), "Darkness" (614), <i>Childe Harold's Pilgrimage</i> (616-34)</li> <li>3. P. Shelley (Romantic 763-66), "Mont Blanc" (784-88), "Ozymandias" (790)</li> <li>4. Keats (Romantic 950-53), "On Seeing the Elgin Marbles" (955), "La Belle" (972-74), "Ode on a Grecian Urn" (979)</li> </ol>	<b>MAIN POST by 11:59pm</b>
09/06	<b>UNIT 03: The Romantic Poets</b>	<b>All RESPONSES by 11:59pm</b>
09/10	<p><b>UNIT 04: The Discourse of Rights</b></p> <ol style="list-style-type: none"> <li>1. Paine, <i>Rights of Man</i> (Romantic 209-13)</li> <li>2. Wollstonecraft (Romantic 218-21), <i>Vindication of the Rights of Women</i> (221-249)</li> <li>3. Austen (Romantic 551-53), "Love and Friendship" (553-73)</li> <li>4. M. Shelley (Romantic 1030-32), "The Mortal Immortal" (1036-45)</li> </ol>	<b>MAIN POST by 11:59pm</b>
09/13	<b>UNIT 04: The Discourse of Rights</b>	<b>All RESPONSES by 11:59pm</b>
09/17	<p><b>UNIT 05: The Victorian Age</b></p> <ol style="list-style-type: none"> <li>1. Introduction and Timeline (Victorian 3-30)</li> <li>2. Ruskin (Victorian 381-84), "Modern Painters" (384-88)</li> <li>3. Gaskell (Victorian 245-46), "The Old Nurse's Story" (246-61)</li> <li>4. Rossetti (Victorian 535-36), "Goblin Market" (542-54-1508).</li> <li>5. Arnold (Victorian 415-19), "Dover Beach" (433), <i>Culture and Anarchy</i> (464-71)</li> <li>6. Hopkins (Victorian 592-94), "God's Grandeur" (594); "As Kingfishers Catch Fire" (595); "Pied Beauty" (597), and "Thou art indeed just, Lord" (602).</li> </ol>	<b>MAIN POST by 11:59pm</b>
09/20	<b>UNIT 05: The Victorian Age</b>	<b>All RESPONSES by 11:59pm</b>

09/24	<p><b>UNIT 06: Industry, Liberty and The Woman Question</b></p> <ol style="list-style-type: none"> <li>1. Introduction to The Woman Question (Victorian 653-656)</li> <li>2. Shaw (Victorian 870-73), <i>Mrs. Warren's Profession</i> (873-920)</li> <li>3. Mill (Victorian 72-74), <i>On Liberty</i> (81-101)</li> <li>4. Industrialism (Victorian 626-628)</li> <li>5. Engels: From <i>The Great Towns</i> (Victorian 635-643)</li> </ol>	<b>MAIN POST by 11:59pm</b>
09/27	<b>UNIT 06: Industry, Liberty and The Woman Question</b>	<b>All RESPONSES by 11:59pm</b>
10/01	<p><b>UNIT 07: Late Victorians</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Late Victorians, (Victorian 758-61)</li> <li>2. Stevenson (Victorian 765-67), <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (767-810)</li> <li>3. Empire and National Identity (Victorian 682-686)</li> <li>4. Kipling (Victorian 941-43), "The Man Who Would Be King" (943-67)</li> </ol>	<b>MAIN POST by 11:59pm</b>
10/04	<b>UNIT 07: Late Victorians</b>	<b>All RESPONSES by 11:59pm</b>
10/06 thru 10/07	<p><b>MIDTERM EXAM</b> taken online in Brightspace by D2L any time between 12:01am on Tues., Oct. 6 and 10:30pm on Wed, Oct. 7. Once you start the exam, you will have one non-stop hour to complete it. This is an <b>open book</b> exam. You may use any resources available, including your textbook, to help you complete the exam.</p>	<b>MIDTERM EXAM 12:01am, 10/6–10:30pm, 10/7</b>
10/08	<p><b>UNIT 08: The Aesthete</b></p> <ol style="list-style-type: none"> <li>1. Wilde (Victorian 810-12), Preface to <i>The Picture of Dorian Gray</i> (822-23), <i>The Importance of Being Earnest</i> (823-67), from <i>De Profundis</i> (867-70)</li> </ol>	<b>MAIN POST by 11:59pm</b>
10/11	<b>UNIT 08: The Aesthete</b>	<b>All RESPONSES by 11:59pm</b>

10/15	<p><b>UNIT 09: Modernism and Empire</b></p> <ol style="list-style-type: none"> <li>1. Introduction and Timeline (Twentieth 3-34)</li> <li>2. Kipling, "The White Man's Burden" (Victorian 970-72)</li> <li>3. Conrad (Twentieth 67-69), "Heart of Darkness" (71-131)</li> </ol>	<b>MAIN POST by 11:59pm</b>
10/18	<b>UNIT 09: Modernism and Empire</b>	<b>ALL RESPONSES by 11:59pm</b>
10/22	<p><b>UNIT 10: The Modernist Poets</b></p> <ol style="list-style-type: none"> <li>1. "Modernist Manifestos" (Twentieth 183-85)</li> <li>2. Flint and Pound, "Imagisme; A Few Don'ts by an Imagiste" (Twentieth 191-95)</li> <li>3. Blast, "Long Live the Vortex!", "Blast 6" (Twentieth 197-204)</li> <li>4. Yeats (Twentieth 209-212), "The Second Coming" (227), "Sailing to Byzantium" (230)</li> <li>5. Eliot (Twentieth 651-54), "The Love Song of J. Alfred Prufrock" (654-57), "The Waste Land" (659-73), and "The Hollow Men" (673-76)</li> </ol>	<b>MAIN POST by 11:59pm</b>
10/25	<b>UNIT 10: The Modernist Poets</b>	<b>All RESPONSES by 11:59pm</b>
10/29	<p><b>UNIT 11: The Modernist Storytellers</b></p> <ol style="list-style-type: none"> <li>1. Woolf (Twentieth 270-72), "The Mark on the Wall" (272-277)</li> <li>2. Joyce (Twentieth 404-07), "Araby" (407-11), "The Dead" (411-40), "<i>Ulysses</i>/Penelope" (602-611)</li> </ol>	<b>MAIN POST by 11:59pm</b>
11/01	<b>UNIT 11: The Modernist Storytellers</b>	<b>Final Essay Proposal AND All RESPONSES by 11:59pm</b>
11/05	<p><b>UNIT 12: Voices from World War I</b></p> <ol style="list-style-type: none"> <li>1. Voices from WWI (Twentieth 136-39)</li> <li>2. Tennyson, "The Charge of the Light Brigade" (Victorian 221)</li> <li>3. Brooke, "The Soldier" (Twentieth 139)</li> <li>4. Sassoon (Twentieth 148-49), Sassoon's war poems (149-53)</li> <li>5. Rosenberg (Twentieth 155-56), Rosenberg's war poems (156-161)</li> </ol>	<b>MAIN POST by 11:59pm</b>

	6. Owen (Twentieth 161), Owen's war poems (161-170)	
11/08	<b>UNIT 12: Voices from World War I</b>	<b>All RESPONSES by 11:59pm</b>
11/12	<b>UNIT 13: Postcolonialism and Postmodernism</b> 1. Rhys (Twentieth 721-22), "The Day They Burned the Books" (722-26) 2. Pinter (Twentieth 957-58), "The Dumb Waiter" (958-78) 3. Rushdie (Twentieth 1142-44), "The Prophet's Hair" (1144-54)	<b>MAIN POST by 11:59pm</b>
11/15	<b>UNIT 13: Postcolonialism and Postmodernism</b>	<b>ALL RESPONSES by 11:59pm</b>
11/19	<b>UNIT 14: Then and Now</b> 1. Stoppard (Twentieth 1021-22), <i>Arcadia</i> (1022-90)	<b>MAIN POST by 11:59pm</b>
11/22	<b>UNIT 14: Then and Now</b>	<b>All RESPONSES by 11:59pm</b>
12/02	<b>Final Essay</b>	<b>Final Essay by 11:59pm</b>
12/03 thru 12/08	<b>FINAL EXAM</b> taken online in Brightspace by D2L any time between 8:01am on Thursday, Dec. 3 and 8:00pm on Tuesday, Dec. 8. Once you start the exam, you will have two non-stop hours to complete it. This is an open-book final exam. You may use any resources at your disposal to complete it.	<b>FINAL EXAM</b>

I reserve the right to change assignments and due dates.