

19. SCHEDULE OF ASSIGNMENTS: Before you read the assigned texts (listed below by page numbers from our textbook), review the corresponding reading guide on **Desire2Learn** to help you formulate your own ideas and judgments about the assigned literature. Once you have read the actual selections, go to the **Desire2Learn** discussion forum and initiate your original post each week (this is your **main post**) and also upload a MS Word file of that same post to its corresponding assignment folder. Your objective is to show your understanding and critical analysis of the text and to engage your classmates in discussion. Following your main post, you will respond to at least two other posts to continue further analysis that was begun by others (these will be your **response posts**). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

English 2112 via Brightspace by D2L		
Date	Readings in the Norton Anthology of British Literature, Package 2, Tenth Edition	DUE
08/16	eLearning Quiz Confirmation Due by 11:59pm today	eLearning Quiz Confirmation by 11:59pm
08/20	<p>UNIT 01: Reading British Literature.</p> <ol style="list-style-type: none"> 1. Barbauld (Romantic 39-40), "To a Little Invisible Being Who Is Expected Soon to Become Visible" (49) 2. Munro (Twentieth 984), "Walker Brothers Cowboy" (985-995) 	MAIN POST by 11:59pm
08/23	UNIT 01: Reading British Literature.	All RESPONSES by 11:59pm
08/27	<p>UNIT 02: The Romantic Era</p> <ol style="list-style-type: none"> 1. Introduction & Timeline (Romantic 3-31) 2. Wordsworth (Romantic 280-82), "Tintern Abbey" (299-303), "Westminster Bridge" (355), "Steamboats" (359) 3. Coleridge (Romantic 441-44), "Rime of the Ancient Mariner" (448-64), "Kubla Khan" (464-67) 4. "The Gothic" (Romantic 514-16), selections from <i>The Castle of Ortranto</i>, <i>Vathek</i>, <i>The Romance of the Forest</i>, <i>The Mysteries of Udolpho</i>, <i>The Monk</i>, "On the Pleasure..." and Coleridge's reviews (516-37) 	MAIN POST by 11:59pm
08/30	UNIT 02: The Romantic Era	All RESPONSES by 11:59pm

09/03	<p>UNIT 03: The Romantic Poets</p> <ol style="list-style-type: none"> 1. Blake (Romantic 122-25), <i>Songs of Innocence and of Experience</i> (127-45), "Visions of the Daughters of Albion" (150-58) 2. Byron (Romantic 608-12), "She walks in beauty" (613), "Darkness" (614), <i>Childe Harold's Pilgrimage</i> (616-34) 3. P. Shelley (Romantic 763-66), "Mont Blanc" (784-88), "Ozymandias" (790) 4. Keats (Romantic 950-53), "On Seeing the Elgin Marbles" (955), "La Belle" (972-74), "Ode on a Grecian Urn" (979) 	MAIN POST by 11:59pm
09/06	UNIT 03: The Romantic Poets	All RESPONSES by 11:59pm
09/10	<p>UNIT 04: The Discourse of Rights</p> <ol style="list-style-type: none"> 1. Paine, <i>Rights of Man</i> (Romantic 209-13) 2. Wollstonecraft (Romantic 218-21), <i>Vindication of the Rights of Women</i> (221-249) 3. Austen (Romantic 551-53), "Love and Friendship" (553-73) 4. M. Shelley (Romantic 1030-32), "The Mortal Immortal" (1036-45) 	MAIN POST by 11:59pm
09/13	UNIT 04: The Discourse of Rights	All RESPONSES by 11:59pm
09/17	<p>UNIT 05: The Victorian Age</p> <ol style="list-style-type: none"> 1. Introduction and Timeline (Victorian 3-30) 2. Ruskin (Victorian 381-84), "Modern Painters" (384-88) 3. Gaskell (Victorian 245-46), "The Old Nurse's Story" (246-61) 4. Rossetti (Victorian 535-36), "Goblin Market" (542-54-1508). 5. Arnold (Victorian 415-19), "Dover Beach" (433), <i>Culture and Anarchy</i> (464-71) 6. Hopkins (Victorian 592-94), "God's Grandeur" (594); "As Kingfishers Catch Fire" (595); "Pied Beauty" (597), and "Thou art indeed just, Lord" (602). 	MAIN POST by 11:59pm
09/20	UNIT 05: The Victorian Age	All RESPONSES by 11:59pm

09/24	<p>UNIT 06: Industry, Liberty and The Woman Question</p> <ol style="list-style-type: none"> 1. Introduction to The Woman Question (Victorian 653-656) 2. Shaw (Victorian 870-73), <i>Mrs. Warren's Profession</i> (873-920) 3. Mill (Victorian 72-74), <i>On Liberty</i> (81-101) 4. Industrialism (Victorian 626-628) 5. Engels: From <i>The Great Towns</i> (Victorian 635-643) 	MAIN POST by 11:59pm
09/27	<p>UNIT 06: Industry, Liberty and The Woman Question</p>	All RESPONSES by 11:59pm
10/01	<p>UNIT 07: Late Victorians</p> <ol style="list-style-type: none"> 1. Introduction to Late Victorians, (Victorian 758-61) 2. Stevenson (Victorian 765-67), <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (767-810) 3. Empire and National Identity (Victorian 682-686) 4. Kipling (Victorian 941-43), "The Man Who Would Be King" (943-67) 	MAIN POST by 11:59pm
10/04	<p>UNIT 07: Late Victorians</p>	All RESPONSES by 11:59pm
10/06 thru 10/07	<p>MIDTERM EXAM taken online in Brightspace by D2L any time between 12:01am on Tues., Oct. 6 and 10:30pm on Wed, Oct. 7. Once you start the exam, you will have one non-stop hour to complete it. This is an open book exam. You may use any resources available, including your textbook, to help you complete the exam.</p>	MIDTERM EXAM 12:01am, 10/6–10:30pm, 10/7
10/08	<p>UNIT 08: The Aesthete</p> <ol style="list-style-type: none"> 1. Wilde (Victorian 810-12), Preface to <i>The Picture of Dorian Gray</i> (822-23), <i>The Importance of Being Earnest</i> (823-67), from <i>De Profundis</i> (867-70) 	MAIN POST by 11:59pm
10/11	<p>UNIT 08: The Aesthete</p>	All RESPONSES by 11:59pm

10/15	<p>UNIT 09: Modernism and Empire</p> <ol style="list-style-type: none"> 1. Introduction and Timeline (Twentieth 3-34) 2. Kipling, "The White Man's Burden" (Victorian 970-72) 3. Conrad (Twentieth 67-69), "Heart of Darkness" (71-131) 	<p>MAIN POST by 11:59pm</p>
10/18	<p>UNIT 09: Modernism and Empire</p>	<p>ALL RESPONSES by 11:59pm</p>
10/22	<p>UNIT 10: The Modernist Poets</p> <ol style="list-style-type: none"> 1. "Modernist Manifestos" (Twentieth 183-85) 2. Flint and Pound, "Imagisme; A Few Don'ts by an Imagiste" (Twentieth 191-95) 3. Blast, "Long Live the Vortex!", "Blast 6" (Twentieth 197-204) 4. Yeats (Twentieth 209-212), "The Second Coming" (227), "Sailing to Byzantium" (230) 5. Eliot (Twentieth 651-54), "The Love Song of J. Alfred Prufrock" (654-57), "The Waste Land" (659-73), and "The Hollow Men" (673-76) 	<p>MAIN POST by 11:59pm</p>
10/25	<p>UNIT 10: The Modernist Poets</p>	<p>All RESPONSES by 11:59pm</p>
10/29	<p>UNIT 11: The Modernist Storytellers</p> <ol style="list-style-type: none"> 1. Woolf (Twentieth 270-72), "The Mark on the Wall" (272-277) 2. Joyce (Twentieth 404-07), "Araby" (407-11), "The Dead" (411-40), "Ulysses/Penelope" (602-611) 	<p>MAIN POST by 11:59pm</p>
11/01	<p>UNIT 11: The Modernist Storytellers</p>	<p>Final Essay Proposal AND ALL RESPONSES by 11:59pm</p>
11/05	<p>UNIT 12: Voices from World War I</p> <ol style="list-style-type: none"> 1. Voices from WWI (Twentieth 136-39) 2. Tennyson, "The Charge of the Light Brigade" (Victorian 221) 3. Brooke, "The Soldier" (Twentieth 139) 4. Sassoon (Twentieth 148-49), Sassoon's war poems (149-53) 5. Rosenberg (Twentieth 155-56), Rosenberg's war poems (156-161) 6. Owen (Twentieth 161), Owen's war poems (161-170) 	<p>MAIN POST by 11:59pm</p>
11/08	<p>UNIT 12: Voices from World War I</p>	<p>All RESPONSES by 11:59pm</p>

11/12	<p>UNIT 13: Postcolonialism and Postmodernism</p> <ol style="list-style-type: none"> 1. Rhys (Twentieth 721-22), "The Day They Burned the Books" (722-26) 2. Pinter (Twentieth 957-58), "The Dumb Waiter" (958-78) 3. Rushdie (Twentieth 1142-44), "The Prophet's Hair" (1144-54) 	<p>MAIN POST by 11:59pm</p>
11/15	<p>UNIT 13: Postcolonialism and Postmodernism</p>	<p>ALL RESPONSES by 11:59pm</p>
11/19	<p>UNIT 14: Then and Now</p> <ol style="list-style-type: none"> 1. Stoppard (Twentieth 1021-22), <i>Arcadia</i> (1022-90) 	<p>MAIN POST by 11:59pm</p>
11/22	<p>UNIT 14: Then and Now</p>	<p>All RESPONSES by 11:59pm</p>
12/02	<p>Final Essay</p>	<p>Final Essay by 11:59pm</p>
12/03 thru 12/08	<p>FINAL EXAM taken online in Brightspace by D2L any time between 8:01am on Thursday, Dec. 3 and 8:00pm on Tuesday, Dec. 8. Once you start the exam, you will have two non-stop hours to complete it. This is an open-book final exam. You may use any resources at your disposal to complete it.</p>	<p>FINAL EXAM</p>

I reserve the right to change assignments and due dates.