

ENGLISH 2122 -- Summer 2019
BRITISH LITERATURE II Online via Brightspace by Desire2Learn
COURSE SYLLABUS

1. PROFESSOR: Doug Davis
Office: Fine Arts 126
Faculty webpage: <http://www.gordonstate.edu/Faculty/ddavis/>
e-mail: ddavis@gordonstate.edu

2. REQUIRED TEXTBOOKS:

Greenblatt, Stephen. *The Norton Anthology of English Literature*, Vol./Package 2. Tenth Edition. New York: WW Norton, 2018.

3. PREREQUISITE:

You must have received a C or better in ENGL 1101. If you still have LS English or LS Reading requirements, or if you still have to take ENGL 1101, you cannot take this class.

You also must have access to Microsoft Word and/or the ability to save files in MS Word format; you must be able to upload your work to the **Brightspace by D2L** website assignment folder in MS Word format.

All Gordon students receive a free subscription to Microsoft Office 365; go here for details: <http://www.gordonstate.edu/computer-services/office-365.html>.

4. CAMPUS MEETINGS: There will be no mandatory meetings on campus; all course content and assignments, including the final exam, will be delivered online.

5. COURSE DESCRIPTION: This course is a survey of the major authors and literary movements of British literature from the Romantic Period, the Victorian Age, the twentieth century and after.

6. COURSE OBJECTIVES: Upon completion of ENGL 2122, British Literature II, the student will have:

1. gained awareness of major writers and literary periods in the canon of English Literature.
2. demonstrated competence in literary analysis.
3. demonstrated an understanding of fundamental literary and critical terminology.
4. developed an awareness of aesthetic experiences as a dimension of life by demonstrating competence in literary studies.

7. ASSIGNMENTS, GRADES AND GRADING SCALE:

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|---|-----|
| 1. 18+ Main Posts and Responses posted online through Desire2Learn: | 50% |
| 2. Final Essay: | 20% |
| 3. Midterm Exam: | 10% |
| 4. Final Exam: | 20% |

Grading scale for essays and exams: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below.

Grading scale for posts and responses: A=18-20, B=16-17, C=14-15, D=12-13, F=11 and below.

8. ONLINE CLASS STRUCTURE

This is the most important part of the syllabus so read it carefully.

Here is what your average week will be like after the first week of class:

- Twice a week, you will complete a set of assigned readings in the Norton Anthology of English Literature Vol. 2 (see section 19, schedule of assignments, below). You will also read your professor's **reading guide** in the discussion section of **Brightspace by D2L**. These will be titled "Unit 01," "Unit 02," etc.
- You must login and post to **Brightspace by D2L** at least four times each week.
- You must budget your time so as to finish each week's assigned readings before Monday and Thursday evenings.
- Before 11:59pm Monday and 11:59pm Thursday, you will read all **main posts** that have already been posted by your fellow students in **Brightspace by D2L** about those readings.
- Before 11:59pm Monday and 11:59pm Thursday, you will also post one original **main post** at least **400 words long** in **Brightspace by D2L** in the discussion area in response to what you have read (see below for details) **and** upload a MS Word file of that same post to the corresponding assignment folder. Click on "Start a New Thread" to submit your main post to the discussion; click on "Assignments" in the class menu bar to submit your main post to its respective folder.
- Starting the day after you have posted your **main post** (and before either 11:59 Wednesday or Saturday), you will read the remainder of your fellow classmates' **main posts** and **responses** and post shorter **150 word long responses** to at least **two** of those main posts in **Brightspace by D2L**. Each of your responses must be at least **150 words long**. Click on "Reply" in the message window of the main post you want to reply to. (Responses do not have to be uploaded to the assignment folder.) You are encouraged to respond to more than two main posts for each unit.
- Thus, each week in **Brightspace by D2L** you will write **two** main posts before 11:59pm Monday and 11:59pm Thursday respectively and **two** responses before

11:59pm Wednesday and 11:59pm Saturday respectively. Your main post and your responses will be graded.

- All main posts must be completed and submitted to both their related discussion area and assignment folder before 11:59 of the Monday or 11:59pm Thursday they are assigned. Late posts will not be accepted and will receive a grade of 0.
- All response posts must be completed before 11:59pm Wednesday or 11:59pm Saturday. Late responses will not be accepted and will receive a grade of 0.

At the end of the semester, you will upload an **original final essay** to the assignment folder by **11:59 pm** on the day that it is due.

At the midpoint of the summer term, a one-hour-long open-book Midterm Exam will be held **online**; you will have 22 hours to take the exam starting at 12:01am on Friday, June 14.

At the end of the summer term, a two-hour-long open-book Final Exam will be held **online**; you will have 22 hours to take the exam starting at 12:01am on June 25.

9. MAIN POSTS AND RESPONSES GUIDELINES

Students must initiate at least 1 (ONE) good MAIN post per reading (400 words minimum — worth up to x12 points) **and RESPOND to at least 2 (TWO) other students' posts per reading unit (150 words minimum each — worth up to 4 points each) — for the total of 21 posts** (collectively worth up to 140 points) **as a required MINIMUM during the entire semester.**

Here are four special policies for posts:

1 — Before presenting their original posts, students should read existing posts *and* responses to avoid repeating the same ideas as other students. Posts that merely repeat what another student has already written will not receive passing grades.

2 — The MAIN post must be left in Brightspace by D2L BEFORE 11:59pm on Monday or Thursday night. Main posts must be submitted to TWO places: to both their corresponding discussion areas and assignment folders. Main posts completed after 11:59pm on Monday or Thursday will receive a grade of 0, as will posts not submitted to either the discussion area or the assignment folder. The discussion area and assignment folder for main posts will be locked to submissions once the next unit begins.

3 — The RESPONSE posts must be left in Brightspace by D2L on the day *after* the MAIN post (both RESPONSES can be left on a single day), but BEFORE 11:59pm on Wednesday or Saturday. Responses do not have to be submitted to the assignment folder.

4— **both MAIN posts and RESPONSE posts must be typed/pasted within the text box in the Desire2Learn discussion area. Do NOT submit main posts or responses to the discussion area as attachments. (However, you will have to upload MS Word files of your main posts to the assignment folder.)**

REMEMBER: YOU MUST SUBMIT YOUR MAIN POST TO TWO PLACES EACH WEEK, BOTH THE DISCUSSION AREA AND THE ASSIGNMENT FOLDER

Once your main posts and responses have been graded, you will see a number between 0 and 20 in the gradebook: you can receive up to 12 points maximum for the main posts and 8 points maximum for the two responses. The grade in the gradebook for each unit will be a combination of your main post and response grades.

Summary:

Before you read the assigned texts (listed in the schedule of assignments by page numbers from our textbook), review your professor's reading guide in the Desire2Learn discussion area to help you formulate your own ideas and judgments about the assigned literature. Once you have read the actual selections, return to the **Brightspace by D2L** discussion forum and initiate your original post each week (this is your **main post**). Your objective is to show your understanding and critical analysis of the text and to engage your classmates in further discussion. On a day following your main post, you will begin to respond to at least two other posts in order to continue further analysis that was begun by others (these will be your **response posts**). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

There are two types of posts: the main posts and the response posts. The main posts must be left before 11:59pm on Mondays or Thursdays and the response posts must be left on Tuesdays or Wednesday (for the week's first unit), and Friday and Saturday no later than 11:59pm (for the week's second unit). You must login and post to **Brightspace by D2L** on at least **four separate days each week** to receive full credit for your weekly posts. **Do not post your responses and main posts on the same day** (the responses will be disqualified and will be graded with a 0). Late posts will receive a grade of 0. Proofread your posts in Word and save them. Submit your main posts in **Brightspace by D2L** and in both the discussion area and the assignment folder. Do not limit your main posts to 300 words and your response posts to 100 words; strive to write beyond the minimum requirements. Feel free to quote my and your classmates' comments in your main posts in order to engage in class discussion.

The final essay assignment is posted in the "Start Here" Module section on **Brightspace by D2L**.

What makes for a good post? Here are some general guidelines for participation, content, critical thinking and mechanics. They will help you make sure your posts will get you the grades you want.

A. PARTICIPATION:

Participation is interaction. It means responding to the comments of others, helping other students, asking provocative questions, citing relevant material, being involved and debating. If you only post your thoughts and do not respond to your classmates' ideas, you will not receive full credit for posts.

Excellent:	Provides comments in a regular and equitable manner. Interacts with a variety of participants.
Good:	Provides comments in a regular manner.
Fair:	Sporadically provides comments. Interacts with only one or two participants.
Poor:	Provides minimal comments and information to other participants.

B. CONTENT OF POSTING:

Your level of understanding will be evident in your posts. Understanding requires more than memorizing the facts. It requires exploring on your own and asking pertinent questions. You include specific quotations from literature to support your ideas. You respond thoughtfully to your classmates' posts—you respond with more than praise or agreement. You discuss their ideas and your own. **Before presenting your original post, read other students' posts, since you are not to post the same ideas. Furthermore, do not consult or quote any outside sources beyond the Norton, your fellow students' posts, and your professor's reading notes. Your main post is to be your own, original work, without referring to any outside commentaries beyond those assigned in the Norton anthology. The ideas in your main post must be yours and not those you found on some external website. Refer to the Norton, your fellow students, your professor's reading notes—and nothing else. If you are found to have copied words or ideas from anywhere else—whether you cite them properly or not—you will receive a 0 for your main post.**

Excellent:	Reveals a solid understanding of the topic as evidenced by thoughtful, original, and even surprising posts, responses and questions. Provides new information on a regular basis. The posts show solo exploration and initiative.
Good:	Reveals an adequate understanding of the topic. Provides new information from time to time. The posts show that the student has completed the readings.
Fair:	Reveals a restricted understanding of the topic limited to information that could be derived from only online material and prior posts.

Poor: It is evident that the student only read the posts of the students prior to contributing.

C. CRITICAL THINKING:

You own a piece of knowledge when you feel confident discussing it. And that is when you gain insights, providing your own spin to that knowledge. You go beyond simply describing or discussing "what" happened in literature. You consider theme, symbols, setting, characterization, the author's purpose, the author's style, etc.

Excellent: Introduces a different interpretation to an idea that wakes up the class and takes the class discussion in a new direction.

Good: Offers a good critical analysis of an existing posted idea.

Fair: Only agrees or disagrees with existing discussion. Merely regurgitates the information provided in the lesson. Focuses only on what reader 'likes' or 'dislikes.'

Poor: Provides no evidence of thought, agreement or disagreement with existing discussion.

D. MECHANICS OF POSTING:

The idea is clear communication. Good communication means you have thought an idea through and then organized it. That is what mechanics are about. You avoid errors in grammar, spelling and sentence structure. Your ideas and your writing are clear to your classmates and to the instructor.

Excellent: Complete sentences, clear organization, grammatically correct and free of spelling errors. Always cites sources.

Good: Complete sentences, clear organization, but some grammar or spelling errors or both.

Fair: Complete sentences, but the argument is not coherent. Organization needs improvement. Has three or more grammar or spelling errors or both per paragraph.

Poor: Poor sentence structure, inadequate organization, several grammar or spelling errors or both.

Please make sure that you focus on a specific aspect of the reading assignment. Please first type in Word or WordPerfect and then copy and paste your posts to avoid grammatical and spelling errors.

10. ADDITIONAL GUIDELINES AND GRADING FOR ONLINE DISCUSSION AND POSTS:

Possible Points	Focus	Timeliness	Specificity	Support	Thoughtfulness	Use of Language
18-20 (A)	Strong title. Comments make vividly clear references to readings	Posting meets deadlines	Majority of comments include specific details and quotations from the assigned readings	Comments are well-supported with evidence from the literature	Comments are articulate and show a high level of independent thought and address the appropriate topics	Writing is well-organized, unified, and error-free
16 (B)	Comments make clear references to readings	Posting meets deadline	Many comments include specific details and quotations from the assigned readings	Comments are mostly well-supported with evidence from the literature	Comments show above average thought and address the appropriate topics	Writing is mostly organized and unified, with few errors
14 (C)	Comments make some references to readings	Posting meets deadline	Some comments include specific details	Comments are somewhat well-supported	Comments show some thought	Writing is somewhat organized and unified, with some errors
0 (F)	Comments make few references to readings or make extremely vague references to reading	Posting fails to meet deadline	Comments include very few or no specific details	Comments are not well-supported or are not supported at all	Comments show little thought or effort or are off the topic	Writing is poorly organized and unified, with many errors; errors impair communication

Note: Comments must meet deadlines and "language usage" expectations in order to qualify for an "A" or "B."

Under the general section for each reading, e.g., READING 01, title your post based on the main theme of your observation about the specific text assigned for that week (e.g., Symbolism in "Tintern Abbey"; Color Green in "The Goblin Market"; Is Dr. Jekyll a Victim or a Murderer? etc.) so that all of us can easily see what the post is about.

11. EMAILING:

I will respond to your emails within 24 hours between Monday and Thursday. Emails sent on Friday will be responded to on Monday. **Check your gordonstate.edu email often and regularly.** I will use the gordonstate.edu email frequently to advise you of important information like syllabus and assignment changes, graded assignments, helpful examples and resources you can use toward the completion of your assignments.

Be Warned! D2L contains its own internal email program that is entirely separate from Gordon's own email program. You may use D2L email if you like, although I encourage you to use your gordonstate.edu email instead. Do **NOT** send email to my gordonstate.edu email address from the email program within D2L as I will not be able to reply to it. Either send me a message within D2L directly or login to your gordonstate.edu account and email me from there.

12. MAKE-UP WORK POLICY: *No late work will be accepted.*

All assignments are due before 11:59pm of the day on which they are scheduled as due. This course is designed to remove access to the previous assignments after they are due. The new assignments will be available on 12:01 am EST the following day.

13. ACADEMIC DISHONESTY:

Cheating in any form, including plagiarism, is a serious academic offense. Plagiarism is the passing off of someone else's ideas and/or words as your own. Plagiarism is the willful representation of another person's work as your own. If you have questions about what constitutes plagiarism, ask now. All work that contains any instance of plagiarism—whether it is intentional or accidental—will receive a grade of 0. Any instance of plagiarism—including single copied phrases or single sentences—will earn a 0 for an assignment.

Feel free to quote from the Norton anthology, my reading notes and any external material linked to in my reading notes, and your fellow students main posts and responses.

BUT DO NOT COPY FROM OR EVEN CONSULT ANY OUTSIDES SOURCES SUCH AS WEBSITES BEYOND THE NORTON, THE MATERIAL LINKED TO IN D2L, AND THE CLASS LECTURES AND DISCUSSIONS IN D2L. ALL IDEAS IN YOUR MAIN POSTS MUST EITHER BE YOUR OWN, FROM THE NORTON ANTHOLOGY, OR FROM WITHIN D2L; DO NOT COPY WORDS OR IDEAS FROM ANY OTHER WEBSITES.

Wholesale plagiarism is the attempt to pass off a complete essay composed by another person or persons as your own; if caught committing wholesale plagiarism you will fail this course. Self-plagiarism is the attempt to pass off work that you wrote for another class and may have already received a grade on; you must write original essays, posts, and responses in English 2122 and cannot re-use essays or work you have already submitted for another class or for a project external to this class. Patchwork plagiarism is the attempt to incorporate elements (exact quotes or ideas) of another's work into your own without proper attribution; if caught committing patchwork plagiarism, you

will receive a failing grade (zero points) for the plagiarized assignment. Additionally, there is also a condition known as collusion, which translates to receiving excessive help to the point that a work can no longer be considered the sole product of a single author. If I suspect a submitted work to be the result of collusion, I reserve the right to refuse credit for that work if the claimed author is unable to demonstrate sole authorship. Essays that are the product of collusion will receive a failing grade (zero points).

A student who plagiarizes or otherwise cheats on two or more assignments in any form will automatically fail the class.

All plagiarized work and the names of all plagiarists will automatically be submitted to the college administration for disciplinary review.

To prevent plagiarism, all students will be required to quote and paraphrase appropriately; furthermore, all major assignments will be automatically reviewed by Turnitin.com (see section 17, Turnitin.com submission guidelines, below).

14. STUDENTS WITH DISABILITIES, TITLE IX, ADA, 504, and other statements:

Gordon State College is committed to making reasonable efforts to assist individuals with disabilities in their efforts to access a high quality post-secondary education. Gordon State College will provide reasonable accommodations for persons with documented qualifying disabilities in accordance with the policies of the University System of Georgia and Gordon State College. If you have a disability and feel you need accommodations in this course, you must present a current letter to me from Accessibility Services, indicating the existence of a disability and the approved accommodations. To register a disability contact Accessibility Services, Student Center, Room 212, 678-359-5585.

Title IX

Gordon State College is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence and stalking. If you (or someone you know) has experienced or experiences any of these incidents, know that you are not alone. All faculty members at Gordon State College are mandated reporters. Any student reporting any type of sexual harassment, sexual assault, dating violence, domestic violence or stalking must be made aware that any report made to a faculty member under the provisions of Title IX will be reported to the Title IX Coordinator or a Title IX Deputy Coordinator. If you wish to speak with someone confidentially, you must contact the Counseling and Accessibility Services office, Room 212, Student Life Center. The licensed counselors in the Counseling Office are able to provide confidential support.

Gordon State College does not discriminate against any student on the basis of pregnancy, parenting or related conditions. Students seeking accommodations on the basis of pregnancy, parenting or related conditions should contact Counseling and Accessibility Services regarding the process of documenting pregnancy related issues

and being approved for accommodations, including pregnancy related absences as defined under Title IX.

ADA and 504

If you have a documented disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and/or physical accessibility. The Counseling and Accessibility Services office located in the Student Center, Room 212 can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GSC programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, contact Counseling and Accessibility Services at 678-359-5585.

Hightower Collaborative Learning Center & Library

The Hightower Collaborative Learning Center & Library offers Gordon State students specialized library research assistance. Students can meet with their personal librarians for one-on-one help in each discipline, major, or course to search and evaluate information sources effectively. Go to the library webpage (<https://www.gordonstate.edu/library/home.html>) to schedule an appointment with a librarian, reserve a presentation practice room, find the library's hours, or peruse the library's many electronic resources.

15. WRITING CENTER:

Gordon College runs a writing assistance center in the Student Success Center. At the Writing Center you can get one-on-one assistance with your papers as many times during the semester as you want.

16. OFFICE INFORMATION:

I will not be holding office hours on campus this summer and will not be checking my office phone regularly. I will be online throughout the day every day of the week. The best way to get in touch with me is through the class forum and, for personal matters, via email: ddavis@gordonstate.edu.

17. TURNITIN.COM GUIDELINES:

By taking this course, you agree that all required papers may be subject to submission of textual similarity review to Turnitin.com. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism in other papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site <http://www.turnitin.com/static/usage.html>.

According to the Family Compliance Office of the U.S. Department of Education, your papers are education records within the meaning of the Family Educational Rights and Privacy Act of 1974 (FERPA) (<http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html>). Education records may not be disclosed to third parties in a form that identifies you without your consent. Since

Turnitin.com is a third party, you must choose one of the two ways below (not both) to submit papers to Turnitin.com in order to comply with FERPA.

1. YOU CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TURNITIN.COM

You may consent to release your personal identification to Turnitin.com by establishing an account and uploading your paper. Your professor will give you instructions on how to set up your Turnitin account.

OR

2. YOU DO NOT CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TO TRUNITIN.COM

If you choose not to consent to release your personal identification to Turnitin.com, you must send all essays and posts to your professor by email as an electronic attachment that can be opened by Microsoft Word, by the deadline given on the syllabus. Your identifying information will be removed and the paper uploaded to Turnitin.com for you. Because your paper will not be in a Turnitin.com account that is accessible to you, you will not be able to view your report on-line. Instead, after the deadline has passed and all papers have been processed by Turnitin.com, your instructor can, upon request, email an electronic copy of your paper's report to you.

Your paper will be processed by Turnitin.com whichever option you choose. The different options simply determine how the paper is submitted to Turnitin.com whether the paper has your name on it, and how you receive the Turnitin.com report.

Please note that in Turnitin.com there is a "test upload" assignment area for your paper. Because test uploads are not required or graded, and need not be a sample of your own work, they are not "education records."

IMPORTANT NOTE: If you upload an early draft of your paper to the test upload assignment, and then upload the final assignment, the final originality report will show that a substantial part of your paper is identical to your draft. That is expected.

You can read more about Turnitin.com here: <http://www.turnitin.com>

18. PRIVACY STATEMENT: Faculty are not liable for the content of students' web pages; however, faculty are responsible for review of student content periodically. Upon faculty request, students must immediately remove content deemed "offensive" according to Computer and Network Usage Policy, Individual Responsibility Section 4.1.3. Students who refuse to comply after being notified of the policy violation will be reported to the Vice President of Student Affairs Office and could be subject to College Judiciary action.

The complete Gordon College Computer and Network Usage policy can be accessed at <http://www.gordonstate.edu/departments/computerservices/computerusage.asp>.

--see next page for Section 19, Schedule of Assignments--

19. SCHEDULE OF ASSIGNMENTS: Before you read the assigned texts (listed below by page numbers from our textbook), review the corresponding reading guide on **Desire2Learn** to help you formulate your own ideas and judgments about the assigned literature. Once you have read the actual selections, go to the **Desire2Learn** discussion forum and initiate your original post each week (this is your **main post**). Your objective is to show your understanding and critical analysis of the text and to engage your classmates in further discussion. On the day following your main post, you will respond to at least two other posts in order to continue further analysis that was begun by others (these will be your **response posts**). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

English 2122 in Brightspace by Desire2Learn		
Date	Readings in the Norton Anthology of British Literature, Vol. 2	DUE
06/01	eLearning Quiz Confirmation Due by 11:59pm today	eLearning Quiz Confirmation by 11:59pm
06/03	<p>UNIT 01: The Romantic Era and the Gothic</p> <ol style="list-style-type: none"> 1. Introduction & Timeline (Romantic 3-31) 2. Wordsworth (Romantic 280-82), "Tintern Abbey" (299-303), "Westminster Bridge" (355), "Steamboats" (359) 3. Coleridge (Romantic 441-44), "Rime of the Ancient Mariner" (448-64), "Kubla Khan" (464-67) 4. "The Gothic" (Romantic 514-16), selections from <i>The Castle of Otranto</i>, <i>Vathek</i>, <i>The Romance of the Forest</i>, <i>The Mysteries of Udolpho</i>, <i>The Monk</i>, "On the Pleasure..." and Coleridge's reviews (516-37) 5. Blake (Romantic 122-25), <i>Songs of Innocence and of Experience</i> (127-45), "Visions of the Daughters of Albion" (150-58) 6. Byron (Romantic 608-12), "She walks in beauty" (613), "Darkness" (614), <i>Childe Harold's Pilgrimage</i> (616-34) 7. P. Shelley (Romantic 763-66), "Mont Blanc" (784-88), "Ozymandias" (790) 8. Keats (Romantic 950-53), "On Seeing the Elgin Marbles" (955), "La Belle" (972-74), "Ode on a Grecian Urn" (979) 	MAIN POST by 11:59pm
06/05	UNIT 01: The Romantic Era and the Gothic	All RESPONSES by 11:59pm

06/06	<p>UNIT 02: The Discourse of Rights & The Victorian Era</p> <ol style="list-style-type: none"> 1. Introduction and Timeline (Victorian 3-30) 2. Paine, <i>Rights of Man</i> (Romantic 209-13) 3. Wollstonecraft (Romantic 218-21), <i>Vindication of the Rights of Women</i> (221-249) 4. Austen (Romantic 551-53), "Love and Friendship" (553-73) 5. M. Shelley (Romantic 1030-32), "The Mortal Immortal" (1036-45) 6. Ruskin (Victorian 381-84), "Modern Painters" (384-88) 7. Gaskell (Victorian 245-46), "The Old Nurse's Story" (246-61) 8. Rossetti (Victorian 535-36), "Goblin Market" (542-54-1508). 9. Arnold (Victorian 415-19), "Dover Beach" (433), <i>Culture and Anarchy</i> (464-71) 10. Hopkins (Victorian 592-94), "God's Grandeur" (594); "As Kingfishers Catch Fire" (595); "Pied Beauty" (597), and "Thou art indeed just, Lord" (602). 	MAIN POST by 11:59pm
06/08	<p>UNIT 02: The Discourse of Rights & The Victorian Era</p>	All RESPONSES by 11:59pm
06/10	<p>UNIT 03: Industry, Liberty and The Woman Question & Late Victorians</p> <ol style="list-style-type: none"> 1. Introduction to The Woman Question (Victorian 653-656) 2. Shaw (Victorian 870-73), <i>Mrs. Warren's Profession</i> (873-920) 3. Mill (Victorian 72-74), <i>On Liberty</i> (81-101) 4. Industrialism (Victorian 626-628) 5. Engels: From <i>The Great Towns</i> (Victorian 635-643) 6. Introduction to Late Victorians, (Victorian 758-61) 7. Stevenson (Victorian 765-67), <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (767-810) 8. Empire and National Identity (Victorian 682-686) 9. Kipling (Victorian 941-43), "The Man Who Would Be King" (943-67) 	MAIN POST by 11:59pm
06/12	<p>UNIT 03: Industry, Liberty and The Woman Question & Late Victorians</p>	All RESPONSES by 11:59pm

06/13	<p>UNIT 04: The Aesthete, Modernism & Empire</p> <ol style="list-style-type: none"> 1. Wilde (Victorian 810-12), Preface to <i>The Picture of Dorian Gray</i> (822-23), <i>The Importance of Being Earnest</i> (823-67), from <i>De Profundis</i> (867-70) 2. Introduction and Timeline (Twentieth 3-34) 3. Kipling, "The White Man's Burden" (Victorian 970-72) 4. Conrad (Twentieth 67-69), "Heart of Darkness" (71-131) 	MAIN POST by 11:59pm
06/14	<p>MIDTERM EXAM taken online in D2L today. Once you start the exam, you will have 1 non-stop hour to complete it. This is an open book exam; you may use any resources available to help you complete it.</p>	MIDTERM EXAM 12:01am–8:00 pm
06/15	<p>UNIT 04: The Aesthete, Modernism & Empire</p>	ALL RESPONSES by 11:59pm
06/16	<p>Final Essay Proposal Due</p>	Final Essay Proposal by 11:59pm
06/17	<p>UNIT 05: The Modernist Poets & Storytellers</p> <ol style="list-style-type: none"> 1. "Modernist Manifestos" (Twentieth 183-85) 2. Flint and Pound, "Imagisme; A Few Don'ts by an Imagiste" (Twentieth 191-95) 3. Blast, "Long Live the Vortex!", "Blast 6" (Twentieth 197-204) 4. Yeats (Twentieth 209-212), "The Second Coming" (227), "Sailing to Byzantium" (230) 5. Eliot (Twentieth 651-54), "The Love Song of J. Alfred Prufrock" (654-57), "The Waste Land" (659-73), and "The Hollow Men" (673-76) 6. Woolf (Twentieth 270-72), "The Mark on the Wall" (272-277) 7. Joyce (Twentieth 404-07), "Araby" (407-11), "The Dead" (411-40), "<i>Ulysses</i>/Penelope" (602-611) 	MAIN POST by 11:59pm
06/19	<p>UNIT 05: The Modernist Poets & Storytellers</p>	ALL RESPONSES by 11:59pm

06/20	<p>UNIT 06: Voices from World War I, Postcolonialism, & Postmodernism</p> <ol style="list-style-type: none"> 1. Voices from WWI (Twentieth 136-39) 2. Tennyson, "The Charge of the Light Brigade" (Victorian 221) 3. Brooke, "The Soldier" (Twentieth 139) 4. Sassoon (Twentieth 148-49), Sassoon's war poems (149-53) 5. Rosenberg (Twentieth 155-56), Rosenberg's war poems (156-161) 6. Owen (Twentieth 161), Owen's war poems (161-170) 7. Rhys (Twentieth 721-22), "The Day They Burned the Books" (722-26) 8. Pinter (Twentieth 957-58), "The Dumb Waiter" (958-78) 9. Rushdie (Twentieth 1142-44), "The Prophet's Hair" (1144-54) 	MAIN POST by 11:59pm
06/22	UNIT 06: Voices from World War I, Postcolonialism, & Postmodernism	All RESPONSES by 11:59pm
06/24	Final Essay	Final Essay by 11:59pm
06/25	FINAL EXAM taken online in D2L today. Once you start the exam, you will have 2 non-stop hours to complete it. The exam will automatically close after two hours. This is an open book exam; you may use any resources available to help you complete it.	FINAL EXAM 12:01 AM – 10:00 PM
	I reserve the right to change assignments and due dates.	