

19. SCHEDULE OF ASSIGNMENTS: Before you read the assigned texts (listed below by page numbers from our textbook), review the corresponding reading guide on **Desire2Learn** to help you formulate your own ideas and judgments about the assigned literature. Once you have read the actual selections, go to the **Desire2Learn** discussion forum and initiate your original post each week (this is your **main post**). Your objective is to show your understanding and critical analysis of the text and to engage your classmates in further discussion. On the day following your main post, you will respond to at least two other posts in order to continue further analysis that was begun by others (these will be your **response posts**). The learning process in this course takes place through a communal discussion effort in which everyone is encouraged to participate.

English 2122 in Brightspace by Desire2Learn		
Date	Readings in the Norton Anthology of British Literature, Vol. 2	DUE
06/01	eLearning Quiz Confirmation Due by 11:59pm today	eLearning Quiz Confirmation by 11:59pm
06/03	<p>UNIT 01: The Romantic Era and the Gothic</p> <ol style="list-style-type: none"> 1. Introduction & Timeline (Romantic 3-31) 2. Wordsworth (Romantic 280-82), "Tintern Abbey" (299-303), "Westminster Bridge" (355), "Steamboats" (359) 3. Coleridge (Romantic 441-44), "Rime of the Ancient Mariner" (448-64), "Kubla Khan" (464-67) 4. "The Gothic" (Romantic 514-16), selections from <i>The Castle of Otranto</i>, <i>Vathek</i>, <i>The Romance of the Forest</i>, <i>The Mysteries of Udolpho</i>, <i>The Monk</i>, "On the Pleasure..." and Coleridge's reviews (516-37) 5. Blake (Romantic 122-25), <i>Songs of Innocence and of Experience</i> (127-45), "Visions of the Daughters of Albion" (150-58) 6. Byron (Romantic 608-12), "She walks in beauty" (613), "Darkness" (614), <i>Childe Harold's Pilgrimage</i> (616-34) 7. P. Shelley (Romantic 763-66), "Mont Blanc" (784-88), "Ozymandias" (790) 8. Keats (Romantic 950-53), "On Seeing the Elgin Marbles" (955), "La Belle" (972-74), "Ode on a Grecian Urn" (979) 	MAIN POST by 11:59pm
06/05	UNIT 01: The Romantic Era and the Gothic	All RESPONSES by 11:59pm

06/06	<p>UNIT 02: The Discourse of Rights & The Victorian Era</p> <ol style="list-style-type: none"> 1. Introduction and Timeline (Victorian 3-30) 2. Paine, <i>Rights of Man</i> (Romantic 209-13) 3. Wollstonecraft (Romantic 218-21), <i>Vindication of the Rights of Women</i> (221-249) 4. Austen (Romantic 551-53), "Love and Friendship" (553-73) 5. M. Shelley (Romantic 1030-32), "The Mortal Immortal" (1036-45) 6. Ruskin (Victorian 381-84), "Modern Painters" (384-88) 7. Gaskell (Victorian 245-46), "The Old Nurse's Story" (246-61) 8. Rossetti (Victorian 535-36), "Goblin Market" (542-54-1508). 9. Arnold (Victorian 415-19), "Dover Beach" (433), <i>Culture and Anarchy</i> (464-71) 10. Hopkins (Victorian 592-94), "God's Grandeur" (594); "As Kingfishers Catch Fire" (595); "Pied Beauty" (597), and "Thou art indeed just, Lord" (602). 	MAIN POST by 11:59pm
06/08	<p>UNIT 02: The Discourse of Rights & The Victorian Era</p>	All RESPONSES by 11:59pm
06/10	<p>UNIT 03: Industry, Liberty and The Woman Question & Late Victorians</p> <ol style="list-style-type: none"> 1. Introduction to The Woman Question (Victorian 653-656) 2. Shaw (Victorian 870-73), <i>Mrs. Warren's Profession</i> (873-920) 3. Mill (Victorian 72-74), <i>On Liberty</i> (81-101) 4. Industrialism (Victorian 626-628) 5. Engels: From <i>The Great Towns</i> (Victorian 635-643) 6. Introduction to Late Victorians, (Victorian 758-61) 7. Stevenson (Victorian 765-67), <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (767-810) 8. Empire and National Identity (Victorian 682-686) 9. Kipling (Victorian 941-43), "The Man Who Would Be King" (943-67) 	MAIN POST by 11:59pm
06/12	<p>UNIT 03: Industry, Liberty and The Woman Question & Late Victorians</p>	All RESPONSES by 11:59pm

06/13	<p>UNIT 04: The Aesthete, Modernism & Empire</p> <ol style="list-style-type: none"> 1. Wilde (Victorian 810-12), Preface to <i>The Picture of Dorian Gray</i> (822-23), <i>The Importance of Being Earnest</i> (823-67), from <i>De Profundis</i> (867-70) 2. Introduction and Timeline (Twentieth 3-34) 3. Kipling, "The White Man's Burden" (Victorian 970-72) 4. Conrad (Twentieth 67-69), "Heart of Darkness" (71-131) 	MAIN POST by 11:59pm
06/14	<p>MIDTERM EXAM taken online in D2L today. Once you start the exam, you will have 1 non-stop hour to complete it. This is an open book exam; you may use any resources available to help you complete it.</p>	MIDTERM EXAM 12:01am–8:00 pm
06/15	<p>UNIT 04: The Aesthete, Modernism & Empire</p>	ALL RESPONSES by 11:59pm
06/16	<p>Final Essay Proposal Due</p>	Final Essay Proposal by 11:59pm
06/17	<p>UNIT 05: The Modernist Poets & Storytellers</p> <ol style="list-style-type: none"> 1. "Modernist Manifestos" (Twentieth 183-85) 2. Flint and Pound, "Imagisme; A Few Don'ts by an Imagiste" (Twentieth 191-95) 3. Blast, "Long Live the Vortex!", "Blast 6" (Twentieth 197-204) 4. Yeats (Twentieth 209-212), "The Second Coming" (227), "Sailing to Byzantium" (230) 5. Eliot (Twentieth 651-54), "The Love Song of J. Alfred Prufrock" (654-57), "The Waste Land" (659-73), and "The Hollow Men" (673-76) 6. Woolf (Twentieth 270-72), "The Mark on the Wall" (272-277) 7. Joyce (Twentieth 404-07), "Araby" (407-11), "The Dead" (411-40), "<i>Ulysses</i>/Penelope" (602-611) 	MAIN POST by 11:59pm
06/19	<p>UNIT 05: The Modernist Poets & Storytellers</p>	ALL RESPONSES by 11:59pm

06/20	<p>UNIT 06: Voices from World War I, Postcolonialism, & Postmodernism</p> <ol style="list-style-type: none"> 1. Voices from WWI (Twentieth 136-39) 2. Tennyson, "The Charge of the Light Brigade" (Victorian 221) 3. Brooke, "The Soldier" (Twentieth 139) 4. Sassoon (Twentieth 148-49), Sassoon's war poems (149-53) 5. Rosenberg (Twentieth 155-56), Rosenberg's war poems (156-161) 6. Owen (Twentieth 161), Owen's war poems (161-170) 7. Rhys (Twentieth 721-22), "The Day They Burned the Books" (722-26) 8. Pinter (Twentieth 957-58), "The Dumb Waiter" (958-78) 9. Rushdie (Twentieth 1142-44), "The Prophet's Hair" (1144-54) 	MAIN POST by 11:59pm
06/22	UNIT 06: Voices from World War I, Postcolonialism, & Postmodernism	All RESPONSES by 11:59pm
06/24	Final Essay	Final Essay by 11:59pm
06/25	FINAL EXAM taken online in D2L today. Once you start the exam, you will have 2 non-stop hours to complete it. The exam will automatically close after two hours. This is an open book exam; you may use any resources available to help you complete it.	FINAL EXAM 12:01 AM – 10:00 PM
	I reserve the right to change assignments and due dates.	