

## Schedule of Assignments – American Literature II – Spring 2010

We will read from *The Norton Anthology of American Literature, Volumes C, D, and E.*

You must bring your own copy of the relevant volume of the *Norton* with you to every class meeting on which readings from them are assigned.

All reading assignments must be read before the class meeting for which they are assigned so that we can discuss those readings in class that day.

All major assignments must be handed in at the beginning of the class on which they are due.

Due dates and graded in-class assignment dates are indicated in **bold**.

### Week 1 (Jan. 10 - 16)

M Review of syllabus and major assignments.

W Read Vol. C "Introduction"; Emily Dickinson, "Soul Selects her own Society," "Because I could not stop for death," "'Faith' is a fine invention"; Mark Twain, "Notorious Jumping Frog"

### Week 2 (Jan. 17 - 23)

M *MLK Day; no class meeting today.*

W Walt Whitman, "Crossing Brooklyn Ferry" and "Song of Myself"

### Week 3 (Jan. 24 - 30)

M Charlotte Perkins Gilman, "The Yellow Wallpaper"

W W.E.B. Du Bois, "Souls of Black Folk"

### Week 4 (Jan. 31 – Feb. 6)

M Henry Adams, *The Education of Henry Adams*

W Jack London, "To Build a Fire"

### Week 5 (Feb. 7 - 13)

M **Exam 1**

W Read Vol. D "Introduction"; T.S. Eliot, "The Waste Land" and "Love Song of J. Alfred Prufrock"

### Week 6 (Feb. 14 - 20)

M Read William Faulkner, *As I Lay Dying* (pp. 1860-1913)

W Read William Faulkner, *As I Lay Dying* (pp. 1913-1955)

### Week 7 (Feb. 21 - 27)

M Read Richard Wright, "The Man Who Was Almost a Man"; Ernest Hemingway, "The Snows of Kilimanjaro"

W Read H.D., "Leda" and "Helen"; Langston Hughes, "The Negro Speaks of Rivers" and "Note on Commercial Theater"

### Week 8 (Feb. 28 – Mar. 6)

M **Exam 2.**

W Read Zora Neale Hurston, "The Gilded Six-Bits"; Katherine Anne Porter, "Flowering Judas"

Week 9 (Mar. 7 - 13)

- M Read Ezra Pound, "In a Station of the Metro"; Robert Frost, "Mending Wall" and "The Road Not Taken"; William Carlos Williams, "The Red Wheelbarrow"
- W Continued discussion of modernist poetry

Week 10 (Mar. 14 - 20)

- M *Spring break; no class meeting today.*
- W *Spring break; no class meeting today.*

Week 11 (Mar. 21 – Mar. 27)

- M Read Vol. E "Introduction"; Flannery O'Connor, "The Life You Save May Be Your Own" and "Good Country People"
- W Read Allen Ginsberg, "Howl" and "A Supermarket in California."

Week 12 (Mar. 28 – Apr. 3)

- M Read Thomas Pynchon, "Entropy"
- W **Exam 3.**

Week 13 (Apr. 4 - 10)

- M Read Miller, "Death of a Salesman." In-class viewing of *Death of a Salesman*.
- W In-class viewing and discussion of *Death of a Salesman*.

Week 14 (Apr. 11 - 17)

- M Read Amiri Baraka, "Dutchman"
- W Read Sylvia Plath, "Daddy"; Adrienne Rich, "Diving into the Wreck"

Week 15 (Apr. 18 - 24)

- M Read Donald Barthelme, "The Balloon"; Louise Erdrich, "Fleur"
- W Read Ursula LeGuin, "Schrödinger's Cat"

Week 16 (Apr. 25 – May 1)

- M Read David Mamet, *Glengarry Glen Ross*. In-class viewing of *Glengarry Glen Ross*.
- W In-class viewing and discussion of *Glengarry Glen Ross*.

Week 17 (May 2 - 8)

- M **Final Paper due. Paper must also be submitted to turnitin.com to receive a grade.** Wrap up and final exam review.