

ENGL 3350 COURSE SYLLABUS

MODERN AND POSTMODERN AMERICAN LITERATURE:

FROM FACT TO FABULATION

PROFESSOR: Doug Davis

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REQUIRED TEXTBOOKS:

Michael Chabon. *The Amazing Adventures of Kavalier and Clay*. ISBN 9780812983586

Dos Passos, John. *The 42nd Parallel*. ISBN 9780743273565

Rita Dove (ed.), *The Penguin Anthology of Twentieth Century American Poetry*,
ISBN 9780143106432

Ralph Ellison. *Invisible Man*. ISBN

Allen Ginsberg, *Howl and Other Poems*, ISBN 9780872860179

Toni Morrison. *Song of Solomon*, ISBN 9781400033423

Thomas Pynchon, *The Crying of Lot 49*, ISBN 9780060913076

John Updike (ed), *The Best American Short Stories of the Century*, ISBN 9780395843673

REQUIRED MATERIALS:

- Computer access and a Gordon email account. You must type all papers for this class and submit them to a website. Your professor will send you materials via your Gordon email account, so you must check it regularly.
- A pocket folder or binder to keep class papers, notes, and handouts in.
- A pen and a notebook that you can tear pages out of and write with during class.
- A USB flash-memory stick to keep copies of your writing on. You must own your own disk or drive and keep copies of all your essays on it.

PREREQUISITE: A C or better in ENGL 1102 and completion of a 2000-level English class.

COURSE DESCRIPTION: This course is a survey of 20th and early 21st century American literature. Roughly speaking, we will chart three literary movements: realism, modernism and postmodernism. Students will find that American literature of the past century has shifted emphases. Writers begin the 20th century looking squarely at reality, as it were, writing in a form appropriately called realism that came to fruition in the work of 19th century authors such as Mark Twain. However, as the 20th century progresses writers become both more experimental in form and more fanciful in their subject matter. The modernists of the first half of the 20th century sought to “make it new” in the words of Ezra Pound, devising bold and often challenging new forms of literary expression such as free verse and stream of consciousness to better represent a reality that modern science, war and commerce seemed to have radically changed forever. The post-modernists of the second half of the 20th century keep the avant-garde techniques developed by their modernist ancestors but use them to craft literature that breaks high and low cultural boundaries and plays with the subject of literature and the nature of reality itself.

ASSIGNMENTS:

1. Readings and in-class writing assignments, quizzes, and exercises
2. Two in-class presentations on an author and/or her work
3. Two essays
4. One final exam

GRADES AND GRADING SCALE:

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|----------------------------|-----|
| 1. Class participation | 10% |
| 2. In-class presentation 1 | 10% |
| 3. In-class presentation 2 | 10% |
| 4. Essay 1 | 20% |
| 5. Essay 2 | 20% |
| 6. Final Exam | 30% |

Final Grade Calculator

You may calculate your final grade by adding your test and report scores to the following rubric and adjusting them to the noted percentages. This is the same rubric that your professor will use at the end of the term to calculate your final grade; thus, do not ask your professor what your grade is, as you can calculate it yourself.

Presentation 1	Presentation 2	Essay 1	Essay 2	Final Exam	Class Participation	Total
10%	10%	20%	20%	30%	10%	

Grading scale: A=91-100, B=81-90, C=71-80, D=61-70, F=60 and below.

Class participation

You must bring your personal copy of assigned texts with you to every class meeting. Students who do not bring assigned texts with them to class will have their class participation grade lowered and may be counted absent for the day and dismissed from the classroom.

Your class participation grade is based upon several factors: attendance and in-class behavior; keeping up with reading assignments; participation in class discussion; and punctuality in turning in of assignments. All students begin class with an average class participation grade of 7 out of 10 possible points. Students who do not have excessive absences and who participate in class discussions, hand in assignments on time, are prepared to read their work in class, and demonstrate that they are keeping up with the class readings will receive class participation grades higher than a 7; students who hand in assignments late, exhibit disruptive behavior in class, are late to class, are not prepared to read their work aloud in class, have excessive absences, or do not demonstrate that they are keeping up with class readings will receive class participation grades of a 6 or lower.

See “Academic Dishonesty,” “Class Policies,” and “Classroom Etiquette” below for related grading policies.

ACADEMIC DISHONESTY:

Cheating in any form, including plagiarism, is a serious academic offense. Plagiarism is the passing off of someone else’s ideas and/or words as your own. Plagiarism is the willful representation of another person’s work as your own. If you have questions about what constitutes plagiarism, ask now.

Wholesale plagiarism is the attempt to pass off a complete paper composed by another person or persons as your own; if caught committing wholesale plagiarism you will fail this course.

Patchwork plagiarism is the attempt to incorporate elements (exact quotes or ideas) of another’s work into your own without proper attribution; if caught committing patchwork plagiarism, you will receive a failing grade (zero points) for the assignment and your class participation grade will be reduced by a minimum of 5 points and a maximum of 10 points depending on the severity of the plagiarism. Additionally, there is also a condition known as collusion, which translates to receiving excessive help to the point that a work can no longer be considered the sole product of a single author. If I suspect a submitted work to be the result of collusion, I reserve the right to refuse credit for that work if the claimed author is unable to demonstrate sole authorship.

A student who plagiarizes two or more assignments in any form will automatically fail the class.

The names of all students who plagiarize will automatically be submitted to the administration for disciplinary review.

To prevent plagiarism, all students will be required to cite all sources used for their essays, to quote and paraphrase appropriately, and to submit the full text of their papers to Turnitin.com. Papers not submitted to Turnitin.com will not be graded (see Turnitin.com submission guidelines below).

WRITING CENTER

Gordon College runs a writing assistance center in the Student Success Center. At the Student Success Center you can get one-on-one assistance with your writing as many times during the semester as you want. The SSC is located in the student center above the bookstore.

STUDENTS WITH DISABILITIES, TITLE IX, ADA, AND 504:

Gordon State College is committed to making reasonable efforts to assist individuals with disabilities in their efforts to access a high quality post-secondary education. Gordon State College will provide reasonable accommodations for persons with documented qualifying disabilities in accordance with the policies of the University System of Georgia and Gordon State College. If you have a disability and feel you need accommodations in this course, you must present a current letter to me from Accessibility Services, indicating the existence of a disability and the approved accommodations. To register a disability contact Accessibility Services, Student Center, Room 212, 678-359-5585.

Title IX

Gordon State College is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence and stalking. If you (or someone you know) has experienced or experiences any of these incidents, know that you are not alone. All faculty members at Gordon State College are mandated reporters. Any student reporting any type of sexual harassment, sexual assault, dating violence, domestic violence or stalking must be made aware that any report made to a faculty member under the provisions of Title IX will be reported to the Title IX Coordinator or a Title IX Deputy Coordinator. If you wish to speak with someone confidentially, you must contact the Counseling and Accessibility Services office, Room 212, Student Life Center. The licensed counselors in the Counseling Office are able to provide confidential support.

Gordon State College does not discriminate against any student on the basis of pregnancy, parenting or related conditions. Students seeking accommodations on the basis of pregnancy, parenting or related conditions should contact Counseling and Accessibility Services regarding the process of documenting pregnancy related issues and being approved for accommodations, including pregnancy related absences as defined under Title IX.

ADA and 504

If you have a documented disability as described by the Americans with Disabilities Act (ADA) and the Rehabilitation Act of 1973, Section 504, you may be eligible to receive accommodations to assist in programmatic and/or physical accessibility. The Counseling and Accessibility Services office located in the Student Center, Room 212 can assist you in formulating a reasonable accommodation plan and in providing support in developing appropriate accommodations to ensure equal access to all GSC programs and facilities. Course requirements will not be waived, but accommodations may assist you in meeting the requirements. For documentation requirements and for additional information, contact Counseling and Accessibility Services at 678-359-5585.

CLASS POLICIES:

Absences:

Regular class attendance is your obligation. You are expected to attend every class meeting. Attendance will be taken during every class meeting; all students not present on a given day for any reason will be counted absent.

After a student's third absence for any reason (illness, sports, voting, family emergency, funeral, off-campus events, etc.), your professor reserves the right to lower the student's class participation grade by up to 3 points for each subsequent absence (e.g. if a student has five absences and a final grade of an 85, that student's grade class participation grade may receive a six point deduction and the student's final grade may be lowered to a 79, turning a B into a C). Missing the class roll counts as an absence.

Missed in-class work and late papers

Essays must be submitted to their corresponding folders in turnitin.com by 11:59 on the day they are due. Late essays will be graded down one full letter grade for each day they are late, for whatever reason. After one week, the essay assignment folder will close; essays may not be accepted after one week of their due date and may be given the grade of 0.

It is your responsibility to keep track of your assignment due dates and to submit material to turnitin.com on time. All due dates are stated on the class schedule of assignments. Your professor will not remind you to submit an essay if you have missed a due date.

If you miss an in-class writing assignment or exercise, it cannot be made up.

Email and grade discussion policy:

All personal questions or announcements for your professor should be directed to him either in person before or after class, during his office hours, or by email.

Your professor generally responds to emails within two business days. If you send your professor an email on Friday or on the weekend, do not expect a reply until the following Wednesday at the earliest.

Your professor cannot discuss the details of grades with you over email in accordance with the Family Educational Rights and Privacy Act (FERPA). See <http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html>. See your professor in person if you want to discuss a grade.

CLASSROOM ETIQUETTE:

Good attendance, punctuality turning in assignments, participation in class discussion, a good attitude, and evidence that you are keeping up with reading assignments will all raise your class participation grade. However, your class participation grade will be lowered for the following kinds of behavior:

1. Inopportune absences (such as on days assignments are due).
2. Failure to complete your homework.
3. Forgetting to bring your assigned text with you to class.
4. Coming into class late.
5. Sleeping during class.
6. Doing work for other courses during our class period.
7. Interrupting people. In discussions, allow the person speaking to finish.
8. Whispering or talking to someone else while the professor or another student is speaking.
9. Playing with your cell phone.

TURNITIN.COM SUBMISSION GUIDELINES:

Turnitin.com class ID: **15858711**

Turnitin.com password: 3350

By taking this course, you agree that all required papers may be subject to submission of textual similarity review to Turnitin.com. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism in other papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site <http://www.turnitin.com/static/usage.html>.

According to the Family Compliance Office of the U.S. Department of Education, your papers are education records within the meaning of the Family Educational Rights and Privacy Act of 1974 (FERPA) (<http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html>). Education records may not be disclosed to third parties in a form that identifies you without your consent. Since Turnitin.com is a third party, you must choose one of the two ways below (not both) to submit papers to Turnitin.com in order to comply with FERPA.

1. YOU CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TURNITIN.COM

You may consent to release your personal identification to Turnitin.com by establishing an account and uploading your paper. Your professor will give you instructions on how to set up your Turnitin account.

OR

2. YOU DO NOT CONSENT TO DISCLOSE PERSONAL IDENTIFICATION TO TRUNITIN.COM

If you choose not to consent to release your personal identification to Turnitin.com, you must send your paper to your professor by email as an electronic attachment that can be opened by Microsoft Word, by the deadline given on the syllabus. Your identifying information will be removed and the paper uploaded to Turnitin.com for you.

Because your paper will not be in a Turnitin.com account that is accessible to you, you will not be able to view your report on-line. Instead, after the deadline has passed and all papers have been processed by Turnitin.com, your instructor will email an electronic copy of your paper's report to you.

Your paper will be processed by Turnitin.com whichever option you choose. The different options simply determine how the paper is submitted to Turnitin.com whether the paper has your name on it, and how you receive the Turnitin.com report.

Please note that in Turnitin.com there is a "test upload" assignment area for your paper. Because test uploads are not required or graded, and need not be a sample of your own work, they are not "education records."

IMPORTANT NOTE: If you upload an early draft of your paper to the test upload assignment, and then upload the final assignment, the final originality report will show that a substantial part of your paper is identical to your draft. That is expected.

You can read more about Turnitin.com here: <http://www.turnitin.com>