

English 3350 Schedule of Assignments – Fall 2017

- All reading assignments must be read before the class meeting for which they are assigned so that we can discuss those readings in class that day.
- You must bring your personal copy of the book you read for homework with you to class on the days readings are assigned from it.
- All assignments must be handed in at the beginning of the class period on which they are due.
- Due dates and graded in-class assignment dates are indicated in **bold**.
- This assignment schedule is subject to change during the semester.

Week 1 (Aug. 6 – 12)

R Review syllabus, textbooks, and major assignments.

Week 2 (Aug. 13 – 19): Romanticism, Realism, Naturalism, and Renaissance

T London, "To Build a Fire" (distributed in class)

TR Toomer, "Blood-Burning Moon" and Lardner, "The Golden Honeymoon" (in Updike); Toomer "Portrait in Georgia" (in Dove)

Week 3 (Aug. 20 – 26): No Ideas But in Things

T Hemingway, "The Killers" and Cather, "Double Birthday" (in Updike)

TR Robert Frost, "The Death of the Hired Man" and "Mending Wall"; Wallace Stevens, "Thirteen Ways of Looking at a Blackbird" and "The Emperor of Ice Cream"; William Carlos Williams, "The Red Wheelbarrow" and "From *Asphodel*" (all in Dove)

Week 4 (Aug. 27 – Sept. 2) : The American Montage

T Dos Passos, *The 42nd Parallel* (1-187)

TR Dos Passos, *The 42nd Parallel* (188-323)

Week 5 (Sept. 3 – 9): Imagism

T Ezra Pound and Hilda Doolittle (read all the poems of both in Dove)

TR Eliot, "The Love Song of J. Alfred Prufrock" and "The Waste Land" (in Dove)

Week 6 (Sept. 10 – 16): Invisible America

T Ellison, *Invisible Man* (1-318)

TR Ellison, *Invisible Man* (319-581). **Essay 1 Assigned**

Week 7 (Sept. 17 – 23): Midcentury Fury and Righteousness

T Ginsberg, *Howl and Other Poems* (read the entire short book of poems, paying special attention to "Howl" and "America")

R Powers, "Death of a Favorite," and Lawrence Sargent Hall, "The Ledge" (in Updike)

Week 8 (Sept. 24 – 30): Midcentury Letdown

T Miller, *Death of a Salesman* (in-class viewing and discussion)

TR Miller, *Death of a Salesman* (in-class viewing and discussion)

Week 9 (Oct. 1 – 7): Midcentury Storytellers

- T Porter, "Theft"; Nabokov, "That in Aleppo Once..."; & White, "The Second Tree From the Corner" (in Updike). **Essay 1 Due on turnitin.com by 11:59pm.**
TR Welty, "The Hitch-Hikers" & O'Connor, "Greenleaf" (in Updike)

Week 10 (Oct. 8 – 14): Muted Horns

- T *Fall Break; no class meeting today.*
R Pynchon, *The Crying of Lot 49* (1-79)

Week 11 (Oct. 15 – 21): Muted Horns (cont.)

- T Pynchon, *The Crying of Lot 49* (80-152)
R *No class meeting today. Virtual assignment due on turnitin.com by 11:59pm; see your Gordon email for details.*

Week 12 (Oct. 22– 28): Postmodern Poets and Storytellers

- T Randall Jarrell, "The Death of the Ball Turret Gunner" and "The Woman at the Washington Zoo"; Gwendolyn Brooks, "We Real Cool" and "The Blackstone Rangers"; and Anne Sexton, "In Celebration of My Uterus" (all in Dove)
TR Oates, "Where Are You Going, Where Have You Been?" & O'Brien, "The Things They Carried" (in Updike)

Week 13 (Oct. 29 – Nov. 4): Coming of Age

- T Morrison, *Song of Solomon* (1-216)
TR Morrison, *Song of Solomon* (217-337). **Essay 2 Assigned.**

Week 14 (Nov. 5 – 11): Whose America?

- T Leslie Marmon Silko, "In Cold Storm Light"; Sherman Alexie, "The Powwow at the End of the World" and "What the Orphan Inherits"; Nick Flynn, "Cartoon Physics, part 1" (all in Dove)
R *No class meeting today; professor out of town at a professional conference.*

Week 15 (Nov. 12 – 18): Words and Reality

- T Mamet, *Glengarry Glen Ross* (*in-class viewing*)
TR Mamet (cont.) and Chabon, *The Amazing Adventures of Kavalier & Clay* (1-163)

Week 16 (Nov. 19 – 25): Comic America

- T Chabon, *The Amazing Adventures of Kavalier & Clay* (164-678)
R *Thanksgiving; no class meeting today.*

Week 17 (Nov. 26 – Dec. 2)

- T Last Day of Class. Final Exam Review. **Essay 2 Due on turnitin.com by 11:59pm.**
F **Engl 3350 Final Exam, Friday, Dec. 1, 10:15 – 12:15, Academic 109**